



Of Bondage

*Debt, Property, and Personhood in
Early Modern England*

AMANDA BAILEY

Of Bondage Debt Property And Personhood In Early Modern England

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Of Bondage Debt Property And Personhood In Early Modern England:

Of Bondage Amanda Bailey, 2013-06-14 Here Bailey shows that the early modern theatre itself dependent on debt bonds was uniquely positioned to stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event

Sexuality and Memory in Early Modern England John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts Early Modern Debts Laura Kolb, George Oppitz-Trotman, 2020-11-30 Early Modern Debts 1550 1700 makes an important contribution to the history of debt and credit in Europe creating new transnational and interdisciplinary perspectives on problems of debt credit trust interest and investment in early modern societies The collection includes essays by leading international scholars and early career researchers in the fields of economic and social history legal history literary criticism and philosophy on such subjects as trust and belief risk institutional history colonialism personhood interiority rhetorical invention amicable language ethnicity and credit household economics service and the history of comedy Across the collection the book reveals debt s ubiquity in life and literature It considers debt s function as a tie between the individual and the larger group and the ways in which debts structured the home urban life legal systems and linguistic and literary forms *Medieval and Renaissance Drama in England*, vol. 28 S.P. Cerasano, 2015-09-30 Medieval and Renaissance Drama in England is an international journal committee to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles and reviews of fourteen books **Desires of Credit in Early Modern Theory and Drama** Brian Sheerin, 2016-04-28 Desires of Credit in Early Modern Theory and Drama traces the near simultaneous rise of economic theory literary criticism and public theater in London at the turn of the seventeenth century and posits that connecting all three is a fascination with creating something out of nothing simply by acting as if it were there Author Brian Sheerin contends that the motivating force behind both literary and economic inquiry at this time was the same basic quandary about the human imagination specifically how investments of belief can produce tangible consequences Just as speculators were

realizing the potency of collective imagination on economic circulation readers and dramatists were becoming newly introspective about whether or not the lies of literature could actually be morally profitable Could one actually benefit by taking certain fictions seriously Each of the five chapters examines a different dimension of this question by highlighting a particular dramatization of economic trust on the Renaissance stage in plays by Marlowe Shakespeare Heywood Dekker and Jonson The book fills a gap in current scholarship by keeping economic and dramatic interests rigorously grounded in early modern literary criticism but also by emphasizing the productive nature of debt in a way that resonates with recent economic sociology

Prosthesis in Medieval and Early Modern Culture Chloe Porter, Katie L. Walter, Margaret Healy, 2018-12-07 Prosthesis denotes a rhetorical addition to a pre existing beginning a replacement for that which is defective or absent a technological mode of correction that reveals a history of corporeal and psychic discontent Recent scholarship has given weight to these multiple meanings of prosthesis as tools of analysis for literary and cultural criticism The study of pre modern prosthesis however often registers as an absence in contemporary critical discourse This collection seeks to redress this omission reconsidering the history of prosthesis and its implications for contemporary critical responses to and uses of it The book demonstrates the significance of notions of prosthesis in medieval and early modern theological debate Reformation controversy and medical discourse and practice It also tracks its importance for imaginings of community and of the relationship of self and other as performed on the stage expressed in poetry charms exemplary and devotional literature and as fought over in the documents of religious and cultural change Interdisciplinary in nature the book engages with contemporary critical and cultural theory and philosophy genre theory literary history disability studies and medical humanities establishing prosthesis as a richly productive analytical tool in the pre modern as well as the modern context This book was originally published as a special issue of the Textual Practice journal

Money and Magic in Early Modern Drama David Hawkes, 2022-12-01 Money magic and the theatre were powerful forces in early modern England Money was acquiring an independent efficacious agency as the growth of usury allowed financial signs to reproduce without human intervention Magic was coming to seem Satanic as the manipulation of magical signs to performative purposes was criminalized in the great witch craze And the commercial public theatre was emerging to great controversy as the perfect medium to display analyse and evaluate the newly autonomous power of representation in its financial magical and aesthetic forms Money and Magic in Early Modern Drama is especially timely in the current era of financial deregulation and derivatives which are just as mysterious and occult in their operations as the germinal finance of 16th century London Chapters examine the convergence of money and magic in a wide range of early modern drama from the anonymous Mankind through Christopher Marlowe to Ben Jonson concentrating on such plays as The Alchemist The New Inn and The Staple of News Several focus on Shakespeare whose analysis of the relations between finance witchcraft and theatricality is particularly acute in Timon of Athens The Comedy of Errors Antony and Cleopatra and The Winter s Tale

The Dynamics of Inheritance on the

Shakespearean Stage Michelle M. Dowd, 2015-05-19 The first full length study of the ways in which Shakespearean drama influenced and expanded notions of inheritance in early modern England **Fictions of Consent** Urvashi

Chakravarty, 2022-03-22 In *Fictions of Consent* Urvashi Chakravarty excavates the ideologies of slavery that took root in early modern England in the period that preceded the development of an organized trade in enslaved persons Despite the persistent fiction that England was innocent of racialized slavery Chakravarty argues that we must hold early modern England and its narratives of exceptional and essential freedom to account for the frameworks of slavery that it paradoxically but strategically engendered Slavery was not a foreign or faraway phenomenon she demonstrates rather the ideologies of slavery were seeded in the quotidian spaces of English life and in the everyday contexts of England's service society from the family to the household in the theater and especially the grammar school classroom where the legacies of classical slavery and race were inherited and negotiated The English conscripted the Roman freedman's figurative stain of slavery to register an immutable sign of bondage and to secure slavery to epidermal difference even as early modern frameworks of volitional service provided the strategies for later fictions of happy slavery in the Atlantic world Early modern texts presage the heritability of slavery in early America reveal the embeddedness of slavery within the family and illuminate the ways in which bloodlines of descent underwrite the racialized futures of enslavement *Fictions of Consent* intervenes in a number of areas including early modern literary and cultural studies premodern critical race studies the reception of classical antiquity and the histories of law education and labor to uncover the conceptual genealogies of slavery and servitude and to reveal the everyday sites where the foundations of racialized slavery were laid Although early modern England claimed to have too pure an Air for Slaves to breathe in Chakravarty reveals slavery was a quintessentially English phenomenon *The Oxford*

Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 *The Oxford Handbook of Shakespeare and Embodiment* brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates *The Oxford Handbook of Shakespearean Comedy* Heather Hirschfeld, 2018-09-06 *The Oxford Handbook of Shakespearean Comedy* offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic

desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

The Oxford Handbook of Shakespeare and Race Patricia Akhimie, 2024 Presents current scholarship on race and racism in Shakespeare's works The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism

Pirates, Traitors, and Apostates Laurie Ellinghausen, 2018-01-01 This study examines representations of English renegades defined as commoners who consciously adopt outsider status for the sake of personal gain in early modern poetry prose and drama

Renaissance Personhood Kevin Curran, 2019-11-01 Explores the history and theory of personhood in the Renaissance period Offers the first sustained study of the history and theory of personhood in the Renaissance period Provides a study of personhood from a materialist perspective Models new way of entering posthumanist critique animal studies ecocriticism and food studies into conversation with legal theory cultural history and literary studies Unfolding as a series of materially oriented studies ranging from chairs machines and doors to trees animals and food this book retells the story of Renaissance personhood as one of material relations and embodied experience rather than of emergent notions of individuality and freedom The book assembles an international team of leading scholars to formulate a new account of personhood in the sixteenth and seventeenth centuries one that starts with the objects environments and physical processes that made

personhood legible **Black Shakespeare** Ian Smith, 2022-09-29 Race may dominate everyday speech media headlines and public policy yet still questions of racialized blackness and whiteness in Shakespeare are resisted In his compelling new book Ian Smith addresses the influence of systemic whiteness on the interpretation of Shakespeare's plays This far reaching study shows that significant parts of Shakespeare's texts have been elided misconstrued or otherwise rendered invisible by readers who have ignored the presence of race in early modern England Bringing the Black American intellectual tradition into fruitful dialogue with European thought this urgent interdisciplinary work offers a deep revealing and incisive analysis of individual plays including Othello The Merchant of Venice and Hamlet Demonstrating how racial illiteracy inhibits critical practice Ian Smith provides a necessary anti racist alternative that will transform the way you read Shakespeare Political Turmoil: Early Modern British Literature in Transition, 1623-1660: Volume 2 Stephen B. Dobranski, 2019-01-31 The early modern period in Britain was defined by tremendous upheaval the upending of monarchy the unsettling of church doctrine and the pursuit of a new method of inquiry based on an inductive experimental model Political Turmoil Early Modern Literature in Transition 1623 1660 offers an innovative and ambitious re appraisal of seventeenth century British literature and history Each of the contributors attempts to address the how and why of aesthetic change by focusing on political and cultural transformations Instead of forging a grand narrative of continuity the contributors attempt to piece together the often complex web of factors and events that contributed to developments in literary form and matter as well as the social and religious changes that literature sometimes helped to occasion These twenty chapters reading across traditional periodization demonstrate that early modern literary works when they were conceived as they were created and after they circulated were above all involved in various types of transitions **Imperial Ventures** Benjamin VanWagoner, 2025-02-18 Links early modern English drama and empire studies exploring how staged scenes of maritime peril created a new form of economic uncertainty Imperial Ventures links early modern English drama and empire studies exploring how staged scenes of maritime peril created a new form of economic uncertainty around the turn of the seventeenth century amid London's explosion in commercial colonialism While the hazards of global maritime trade became increasingly apparent during the late sixteenth and early seventeenth centuries the word risk did not enter English usage until around 1660 The prevailing scholarly narrative has linked uncertainty to concepts such as chance accident and providence but this book reveals that these fragmentary concepts were reordered into an economic abstraction and that the theater was a key site for that process Playwrights reached for ways to represent this new uncertainty and audiences watched perilous voyages set in colonial contexts and dramatized in increasingly typical forms Imperial Ventures is organized by these forms with five chapters examining scenes of shipwreck pirates enslavement colonial subjection and perilous news across a wide range of early modern plays Benjamin VanWagoner shows how maritime drama connected English venturing to economic vulnerability in increasingly systematic ways helping to develop the economic logic that would come to be codified as risk In revealing this

process Imperial Ventures establishes the unique protocolonial status of early modern England in the theater and at sea and demonstrates how risk became a perverse instrument for justifying Anglophone imperialism **Globalizing Fortune on the Early Modern Stage** Jane Hwang Degenhardt,2022 Explores the theme of fortune in early modern plays within the context of England s mercantile and colonial ventures and provides original readings of several plays written for the London stage by dramatists including Christopher Marlowe Thomas Heywood William Shakespeare and Thomas Dekker Fictions of Credit in the Age of Shakespeare Laura Kolb,2021-02-04 In Shakespeare s England credit was synonymous with reputation and reputation developed in the interplay of language conduct and social interpretation As a consequence artful language and social hermeneutics became practical profitable skills Since most people both used credit and extended it the dual strategies of implication and inference of producing and reading evidence were everywhere Like poetry or drama credit was constructed fashioned out of the interplay of artifice and interpretation The rhetorical dimension of economic relations produced social fictions on a range of scales from transitory performances facilitating local transactions to the long term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation Fictions of Credit in the Age of Shakespeare examines how Shakespeare and his contemporaries represented credit driven artifice and interpretation on the early modern stage It also analyses a range of practical texts including commercial arithmetics letter writing manuals legal formularies and tables of interest which offered strategies for generating credit and managing debt Looking at plays and practical texts together Fictions of Credit argues that both types of writing constitute equipment for living practical texts by offering concrete strategies for navigating England s culture of credit and plays by exploring the limits of credit s dangers and possibilities In their representations of a world re written by debt relations dramatic texts in particular articulate a phenomenology of economic life telling us what it feels like to live in credit culture to live that is inside a fiction

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