

DEBRA L. MERSKIN



MEDIA, MINORITIES, AND MEANING

A Critical Introduction


PETER LANG
CLASSICS

Media Minorities And Meaning A Critical Introduction

Carol J. Pardun



Media Minorities And Meaning A Critical Introduction:

Media, Minorities, and Meaning Debra L. Merskin, 2011 Foundations Introduction Constructing categories of difference Minorities meaning and mass media Articulations of difference The articulation of difference Country music and redneck woman The construction of Arabs as enemies Perpetuation of the hot Latina stereotype in Desperate housewives Commodified racism brand images of Native Americans The pornographic gaze in mainstream American magazine and fashion advertising Women lipstick and self presentation Sun also rises Stereotypes of the Asian American woman on Lost Coon songs the Black male stereotype in popular American sheet music 1850 1920 Homosexuality and horror the lesbian vampire film Television news coverage of Day without an immigrant [Media, Minorities, and Meaning](#) Debra L. Merskin, 2023-05-04 This book is an examination of how American mass media including advertising presents Otherness anyone or anything constructed as different from an established norm in terms of gender race sex disabilities and other markers of difference Using a mythological lens the book looks below the surface of media content to explore the psychological social and economic underpinnings of a system of beliefs that result in prejudice discrimination and oppression Designed to raise awareness of the foundations of historically based inequities in the American social cultural and economic milieu the author shows how inequalities are maintained at least in part by mass media popular culture and advertising representations of Otherness The book aims to increase awareness of stereotyping in the media and expose how the construction of people as Others contributes to their marginalization Written in an accessible and engaging style with student friendly discussion questions and resources this book is suitable for upper level undergraduate and postgraduate courses *Media, Myth, and Millennials* Christopher Campbell, Loren Saxton Coleman, 2019-09-13 Media Myth and Millennials Critical Perspectives on Race and Culture debunks the post racial myth among millennial media consumers and producers This theoretically diverse collection of contributors highlights the complexity at the intersections of media race gender sexuality class and place Loren Saxton Coleman and Christopher Campbell s edited collection offers critical and cultural insight on the commodification of millennial audiences and the acts of resistance that emerge from millennial media producers and consumers Scholars of sociology media studies race studies gender studies and cultural studies will find this book especially useful **The International Encyclopedia of Media Effects, 4 Volume Set** Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell

ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society

Racism in American Popular Media Brian D. Behnken, Gregory D. Smithers, 2015-03-24 This book examines how the media including advertising motion pictures cartoons and popular fiction has used racist images and stereotypes as marketing tools that malign and debase African Americans Latinos American Indians and Asian Americans in the United States Were there damaging racist depictions in Gone with the Wind and children's cartoons such as Tom and Jerry and Mickey Mouse How did widely known stereotypes of the Latin lover the lazy Latino the noble savage and the violent warrior American Indian and the Asian as either a martial artist or immoral and tricky come about This book utilizes an ethnic and racial comparative approach to examine the racism evidenced in multiple forms of popular media enabling readers to apply their critical thinking skills to compare and analyze stereotypes grasp the often subtle sources of racism in the everyday world around us and understand how racism in the media was used to unite white Americans and exclude ethnic people from the body politic of the United States Authors Brian D Behnken and Gregory D Smithers examine the popular media from the late 19th century through the 20th century to the early 21st century This broad coverage enables readers to see how depictions of people of color such as Aunt Jemima have been consistently stereotyped back to the 1880s and to grasp how those depictions have changed over time The book's chapters explore racism in the popular fiction advertising motion pictures and cartoons of the United States and examine the multiple groups affected by this racism including African Americans Latino as Asian Americans and American Indians Attention is also paid to the efforts of minorities particularly civil rights activists in challenging and combating racism in the popular media

Critical Animal and Media Studies Núria Almiron, Matthew Cole, Carrie P. Freeman, 2015-10-14 This book aims to put the speciesism debate and the treatment of non human animals on the agenda of critical media studies and to put media studies on the agenda of animal ethics researchers Contributors examine the convergence of media and animal ethics from theoretical philosophical discursive social constructionist and political economic perspectives The book is divided into three sections foundations representation and responsibility outlining the different disciplinary approaches application to media studies and covering how non human animals and the relationship between humans and non humans are represented by the mass media concluding with suggestions for how the media as a major producer of cultural norms and values related to non human animals and how we treat them might improve such representations

The Routledge Companion to Media and Race Christopher Campbell, 2016-11-03 The Routledge Companion to Media and Race serves as a comprehensive guide for scholars students and media professionals who seek to understand the key debates about the impact of media messages on

racial attitudes and understanding Broad in scope and richly presented from a diversity of perspectives the book is divided into three sections first it summarizes the theoretical approaches that scholars have adopted to analyze the complexities of media messages about race and ethnicity from the notion of representation to more recent concepts like Critical Race Theory Second the book reviews studies related to a variety of media including film television print media social media music and video games Finally contributors present a broad summary of media issues related to specific races and ethnicities and describe the relationship of the study of race to the study of gender and sexuality Chapters 1 3 and 11 of this book re freely available as downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Mental Illness in Popular Media Lawrence C. Rubin, 2014-01-10

Whether in movies cartoons commercials or even fast food marketing psychology and mental illness remain pervasive in popular culture In this collection of new essays scholars from a range of fields explore representations of mental illness and disabilities across various media of popular culture Contributors address how forms of psychiatric disorder have been addressed in film on stage and in literature how popular culture genres are utilized to communicate often confusing and conflicted relationships with the mentally ill and how popular cultures around the world reflect mental illness and disability Analyses of sources as disparate as the Batman films Broadway musicals and Nigerian home movies reveal how definitions of mental illness mental health and of psychology itself intersect with discourses on race gender law capitalism and globalization

Instructors considering this book for use in a course may request an examination copy here

The Supervillain Reader Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida V ctor Hern ndez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner

The *Supervillain Reader* featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The *Supervillain Reader* focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be

compelling stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again

Gender, Media, and Organization Jannine Williams, Sharon Mavin, Valerie Stead, Carole Elliott, 2016-08-01

Gender Media and Organization Challenging Mis s Representations of Women Leaders and Managers is the fourth volume in the *Women and Leadership Research Theory and Practice* series This cross disciplinary series from the International Leadership Association draws from current research findings development practices pedagogy and lived experience to deliver provocative thinking that enhances leadership knowledge and improves leadership development of women around the world This volume addresses the lack of critical attention in leadership research to how women leaders and professionals are represented in the media The volume acts as a companion piece to a Seminar Series funded by the UK s Economic and Social Sciences Research Council ESRC to address this gap in the research The lack of research interrogation of gendered media representations of women leaders and professionals is a surprising omission given the wealth of evidence from stakeholders outside academia revealing that women and women leaders continue to be underrepresented across all forms of media outlet This volume contributes to social change equality and economic performance by raising consciousness about women s lack of representation in the media and challenges gendered mis s representations of women professionals and leaders in the media through the presentation of a range of empirical investigations and methodological approaches The volume contributors use various theories and conceptualizations to problematize and analyze women s limited representation in the media and the gendered representations of women professionals and leaders Together the volume s 14 chapters reflect the beginning of a rich diverse emergent strand of academic research that interrogates relationships between the media in its multiple forms and women s leadership Illuminating the positioning of women leaders and professionals as both complex and problematic these chapters offer an important agenda for management and organization scholars They attest to the need to describe and make visible women s mis s representations in the media while drawing attention to the importance of situating these mis s representations in the broader social economic historical cultural and political context as a means to gain insight into their development and evolution As a rich and diverse site of research examination of the media calls for a broad methodological repertoire The chapters in this book draw from multiple sources and include among others the development of thematic analysis to illuminate stereotypes the use of critical discourse analysis to understand professional women s experience a rhetorical analysis of the covers of Time magazine and an interrogation of the power dynamics manifested in the media s practice of nicknaming women leaders *Gender Media and Organization* is a first step in stimulating further research that poses critical questions concerning gendered and sexualized representations of women leaders in textual and visual forms and considers the media s influence on gender equality and social justice The chapters offer fruitful avenues for future research to continue

the momentum of challenging gendered media representations of women leaders and professionals **The Vampire in Folklore, History, Literature, Film and Television**, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Advertising and Society** Carol J. Pardun, 2013-06-26 Now revised and updated to reflect the impact of emerging technologies this new edition of Advertising and Society Controversies and Consequences examines the evolution of advertising and its influence on society Expanded with five new chapters covering the impact of emerging technologies including the evolution of Direct to Consumer DTC pharmaceutical advertising product placement in various media and the growing intrusiveness of Internet marketing Explores a broad range of topics including alcohol tobacco and sex in advertising the pros and cons of negative political adverts advergames and the use of stereotypes Examines the impact of advertising through its distinctive point counterpoint format designed to spark discussion and help students understand the complexities of the issues being presented Lends substantial clarity to the subject uniquely balancing criticism and practice within one text Includes chapter level overviews and summaries of the topic history and key issues along with student friendly features such as ideas for papers and questions for discussion **Cultural Studies of LEGO** Rebecca C. Hains, Sharon R. Mazzarella, 2019-11-27 This collection examines LEGO from an array of critical and cultural studies approaches foregrounding the world renowned brand s ideological power and influence Given LEGO s status as the world s largest toy manufacturer and a transnational multimedia conglomerate Cultural Studies of Lego More Than Just Bricks considers LEGO media s cultural messages creativity with and within LEGO artifacts and diversity within the franchise including gender and race representation The chapters in depth analyses of topics including LEGO films marketing tactics play sets novelizations and fans offer compelling insights relevant to those interested in the LEGO brand and broader trends in the children s popular culture market alike

Like an Animal: Critical Animal Studies Approaches to Borders, Displacement, and Othering, 2021-06-17 The contributors of Like an Animal challenge most fundamental concepts in the fields of racism dehumanization borders displacement and refugees that rest on the assumption of humanism They show how we can bend the arc of the moral universe toward justice at the border The goal of this interdisciplinary collection is twofold First to invite border migration studies to consider a broader social justice perspective that includes nonhuman animals Second to start a discussion if nonhumans maybe refugees of a kind and how humans can address nonhumans interests and needs from the perspective of addressing refugee issues As capitalism and the climate crisis are taking a catastrophic toll on the planet this timely volume

exposes the alternative origins of violence that lie at the heart of the planet's destruction

Indigeneity in Latin American Cinema Milton Fernando Gonzalez Rodriguez, 2022-07-28 Indigeneity in Latin American Cinema explores how contemporary films 2000-2020 participate in the evolution and circulation of images and sounds that in many ways define how indigenous communities are imagined at a local, regional, and global scale. The volume reviews the diversity of portrayals from a chronological, geopolitical, linguistic, epistemic, ontological, transnational, and intersectional paradigm-changing and self-representational perspective, allocating one chapter to each theme. The corpus of this study consists of 68 fictional features directed by non-indigenous filmmakers, 31 cinematic works produced by indigenous directors, communities, and 22 Cine Regional Regional Cinema films. The book also draws upon a significant number of engravings, drawings, paintings, photographs, and films produced between 1493 and 2000 as primary sources for the historical review of the visual representations of indigeneity. Through content and close textual analysis, interviews with audiences, surveys, and social media posts analysis, the author looks at the contexts in which Latin American films circulate in international festivals and the paradigm shifts introduced by self-representational cinema. Roma, Mexico, 2018. Conclusively, the author provides the foundations of histrionic indigeneity, a theory that explains how overtly histrionic proclivities play a significant role in depictions of an imagined indigenous Other in recent films.

Feminists, Feminisms, and Advertising Kim Golombisky, Peggy J. Kreshel, 2017-10-16 Women and advertising are both globally ubiquitous. Yet advertising remains one of the most unabashedly misogynist, heterosexist, and racist industries. This edited volume of original unpublished chapters is the first ever to offer explicitly feminist views on advertising. *Feminists, Feminisms, and Advertising* provides feminist analyses of the historical relationships between the advertising industry and the women's movement in the United States. Contributors consider the ways that advertisers encode race, ethnicity, gender, and heteronormativity into advertising practices and messages exported around the world. They further explore the ways that intersectional audiences such as women of color, Latinas, and lesbian and gay audiences decode, reinterpret, resist, and subvert advertising. With this book, the editors and contributors address the present lack of feminist scholarship, research, knowledge, or curriculum in advertising and begin a more honest dialogue about diversity and intersectional gender in the advertising academy, as well as the advertising industry.

Sisterhood, Science and Surveillance in Orphan Black Janet Brennan Croft, Alyson R. Buckman, 2019-10-30 The BBC America series *Orphan Black* (2013-2017) won acclaim for its compelling writing, resonant themes, and innovative special effects. And for the bravura acting of Tatiana Maslany, who plays an ever-growing number of clones drawn into an increasingly dangerous world of cutting-edge science, corporate espionage, military secrets, and religious fanaticism. Heir to pioneering shows centered on strong female characters such as *Buffy the Vampire Slayer*, *Dollhouse*, *Lost*, and *Xena Warrior Princess*, *Orphan Black* models the current Golden Age of serial form storytelling with themes of identity, bodily autonomy, gender, and sexuality playing against corporate greed and its co-opting of science. This collection of new essays analyzes the

diverse clone characters and the series covering topics including motherhood surveillance culture mythology eugenics and special effects as well as the science behind cloning **Colonial Advertising & Commodity Racism** Wulf D.

Hund, Michael Pickering, 2013 Colonial Advertising Commodity Racism is the latest volume in LIT Verlag's series Racism Analysis Series B Yearbooks This series explores racial discrimination in all its varying historical ideological and cultural patterns It examines the invention of race and the dimensions of modern racism and it inquires into racism avant la lettre Racism Analysis brings together scholars from various disciplines and schools of thought with the key aim of contributing to the conceptualization of racism and to identify the practices of dehumanization that are intrinsic to it The contents of Colonial Advertising Commodity Racism include Advertising White Supremacy Capitalism Colonialism and Commodity Racism Come and Join the Freedom Lovers Race Appropriation and Resistance in Advertising Buffalo Bill's Wild West The Racialization of the Cosmopolitan Imagination Fun Without Vulgarly Commodity Racism and the Promotion of Blackface Fantasies From Oecumene to Trademark The Symbolism of the Moor in the Occident Bittersweet Temptations Race and the Advertising of Cocoa The German Alternative Nationalism and Racism in Afri Cola Series Racism Analysis Series B Yearbooks Vol 4 Fortress Commentary on the Bible Matthew J. M. Coomber, Hugh R. Page Jr., Gale A. Yee, 2015-04-01 The Fortress Commentary on the Bible Old Testament and Apocrypha presents a balanced synthesis of current scholarship enabling readers to interpret Scripture for a complex and pluralistic world The contributors bring a rich diversity of perspectives to the task of connecting solid historical critical analysis of the Scripture with sensitivity to theological cultural and interpretive issues arising in our encounter with the text The contributors represent a broad array of theological commitment Protestants Catholics Jews and others The introductory articles and section introductions in the volume discuss the dramatic challenges that have shaped contemporary interpretation of the Old Testament and Apocrypha Individual book articles provide an introduction and commentary on key sense units that are explored through the lenses of three critical questions The text in its ancient context What did the text probably mean in its original historical and cultural context The text in the interpretive tradition How have centuries of reading and interpreting shaped our understanding of the text The text in contemporary discussion What are the unique challenges and interpretive questions that arise for readers and hearers of the text today The result is a commentary that is comprehensive and useful for preaching teaching and research

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