

# MOTHER / NATURE

POPULAR CULTURE AND  
ENVIRONMENTAL ETHICS



CATHERINE M. ROACH

# Mother Nature Popular Culture And Environmental Ethics

**Graham Harvey**



## **Mother Nature Popular Culture And Environmental Ethics:**

Mother/nature Catherine M. Roach, 2003 This brief but ambitious book explores our relationship with nature through the imagery we use when we talk about Mother Nature Employing the critical tools of religious studies psychology and gender studies Catherine M Roach examines the various manifestations of nature as mother and what that idea implies for the way we approach the natural world Part One Nature as Good Mother discusses the notion that nature is or is like a beneficent and nurturing mother who provides and maintains life In studying the green slogan Love Your Mother Roach questions the effects for women and for the environment of imputing female gender to nature She asks us to look at the associations motherhood and mothering carry within a culture still shaped by patriarchy She notes the danger of such an apparently pro environmental slogan if mother evokes the bountiful self sacrificing provider who herself requires no care Part Two Nature as Bad Mother looks at the contrary notion of nature as a violent threatening and wrathful mother This image arises most often when humans and technology are depicted as masters of unruly nature Here Roach draws on theological reflection to analyze this ambivalence toward nature manifested in a fantasy that casts humans as gods She explores the contributions of eco theology and eco psychology to a heart of darkness perspective Finally Part Three Nature as Hurt Mother looks at possibilities and pitfalls of environmental healing inherent in the image of nature as a mother we have wounded and now seek to heal ALSO OF INTEREST ECOFEMINISM Women Culture Nature Edited by Karen J Warren 0 253 33031 9 HB 37 950 253 21057 7 PB 18 95

Mother/nature Catherine M. Roach, 2003-01-01 This brief but ambitious book explores our relationship with nature through the imagery we use when we talk about Mother Nature Employing the critical tools of religious studies psychology and gender studies Catherine M Roach examines the various manifestations of nature as mother and what that idea implies for the way we approach the natural world Part One Nature as Good Mother discusses the notion that nature is or is like a beneficent and nurturing mother who provides and maintains life In studying the green slogan Love Your Mother Roach questions the effects for women and for the environment of imputing female gender to nature She asks us to look at the associations motherhood and mothering carry within a culture still shaped by patriarchy She notes the danger of such an apparently pro environmental slogan if mother evokes the bountiful self sacrificing provider who herself requires no care Part Two Nature as Bad Mother looks at the contrary notion of nature a a violent threatening and wrathful mother This image arises most often when humans and technology are depicted as masters of unruly nature Here Roach draws on theological reflection to analyze this ambivalence toward nature manifested in a fantasy that casts humans as gods She explores the contributions of eco theology and eco psychology to a heart of darkness perspective Finally Part Three Nature as Hurt Mother looks at possibilities and pitfalls of environmental healing inherent in the image of nature as a mother we have wounded and now seek to heal

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tools of religious studies psychology and gender studies Catherine M Roach examines the various manifestations of nature as mother and what that idea implies for the way we approach the natural world Part One Nature as Good Mother discusses the notion that nature is or is like a beneficent and nurturing mother who provides and maintains life In studying the green slogan Love Your Mother Roach questions the effects for women and for the environment of imputing female gender to nature She asks us to look at the associations that motherhood and mothering carry within a culture still shaped by patriarchy She notes the danger of such an apparently pro environmental slogan if mother evokes the bountiful self sacrificing provider who herself requires no care Part Two Nature as Bad Mother looks at the contrary notion of nature as a violent threatening and wrathful mother This image arises most often when humans and technology are depicted as masters of unruly nature Here Roach draws on theological reflection to analyze this ambivalence toward nature manifested in a fantasy that casts humans as gods She explores the contributions of eco theology and eco psychology to a heart of darkness perspective Finally Part Three Nature as Hurt Mother looks at possibilities and pitfalls of environmental healing inherent in the image of nature as a mother we have wounded and now seek to heal

Gender, Health, and Popular Culture Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures Customarily it is associated with strength in men and beauty in women This gendered concept was transmitted through visual representations of the ideal female and male bodies and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them Today genuine or self styled experts from physicians to newspaper columnists to advertisers offer advice on achieving optimal health Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America menstruation films Canadian abortion tourism the Pap smear the Body Worlds exhibition and fat liberation Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic Seemingly objective public health advisories are shown to be as influenced by commercial interests class gender and other social differentiations as marketing approaches are and the message presented is mediated to varying degrees by those receiving it This book will be of interest to scholars in women s studies health studies marketing media studies social history and anthropology and popular culture

**The Changing Nature of Eco/Feminism** Niamh Moore, 2015-04-15 In the summer of 1993 activists set up a peace camp blocking a logging road into an extensive area of temperate rainforest in Clayoquot Sound that was slated for clear cutting Twenty odd years later Clayoquot holds a prominent place in environmental discourse yet it is not generally associated with feminist or eco feminist movements The Changing Nature of Eco Feminism argues that Clayoquot offers a potent site for examining a whole range of feminist issues Through a careful study of eco feminist activism against clear cut logging practices in British Columbia the book explores how a transnational eco feminist practice insisted on an account of logging situated in histories of colonialism holding the Canadian state to account for its deforestation practices Moore demonstrates that the sheer vitality of eco feminist politics at

the Peace Camp in the summer of 1993 confounded dominant narratives of contemporary feminism and has re imagined eco feminist politics for new times

Something Wicked Douglas Brode, Leah Deyneka, 2024-10-31 An anthology of essays that deal with Witchcraft and the figure of the Witch as they have been presented in motion pictures television and popular culture in order to understand how why and when the common anti Witchcraft anti Witch attitude evolved Mainstream tales of Witchcraft including modern movies novels TV series and other examples of our popular culture more often than not express the traditional notion of a Witch as a wild dangerous untamable nasty woman obsessed with a desire for power to control all around her in most narratives such a hunger presented as a negative In truth The Witch is a symbol of threatening evil only to those men and women who accept a conservative sensibility For members of either gender who do not The Witch is perceived as hero and role model This collection begins with the Biblical figure of Lilith followed by Morgan le Fey from Arthurian legend myth in literature as well as in popular culture followed by the more contemporary depictions of the Witch that start to appear in the 1960s for example in the Bewitched sitcom the Star Wars franchise Harry Potter and even the television show Scooby Doo International depictions of the Witch are discussed including Italy's Dario Argento's films *Suspiria* and *Inferno* The final section of this collection focuses on the most iconic depictions of the Witch produced during the 21st century including *A Discovery of Witches* *Penny Dreadful* *Game of Thrones* and the history of the Witch in films by the Walt Disney studio from its origins more than a century ago to the latest releases arguing that here if perhaps surprisingly we discover the most fair and balanced portraits of Witches in the history of film and TV

**Mother Earth, Mother Africa and Theology** Sinenhlanhla S. Chisale, Rozelle Robson Bosch, 2021-11-30 The theological role of African women and men in sustainable development and environmental justice strongly emerges in this book Picking up the theme and metaphor of the fifth pan African conference of the Circle of Concerned African Women Theologians hereafter Circle Mother Earth and Mother Africa this book titled *Mother Earth Mother Africa and Theology* presents original and innovative research by scholarly members and friends of the Circle The main contribution of the volume is its multi and trans disciplinary exploration and reimagining of human relationships to Earth from an African ecofeminist and ecowomanist theological perspective It engages in critical conversations of re interpreting and re imagining African cultural religious theological and philosophical perspectives on gender and the Earth The aim is to construct Earth friendly relationships in the face of the growing global environmental crisis Scholarly voices of African women and men from fields such as Theology Environmental Law and Policy Tourism Agricultural Science and Natural Resources and Economics are reflected in this book which consists of three parts Creation the Trinity and Mother Africa Caring for Mother Africa and Mother Africa and her daughters in fertility Each of the eleven chapters in the volume presents the metaphor of Mother Earth Mother Africa and gender relations with the aim to explore life affirming life enhancing human relationships to Earth from the author's particular area of specialisation and context

*Words for a Small Planet* Nanette Norris, 2013 Ecocriticism has matured

beyond nature writing beyond writing about nature The essays in this volume look at the broader cultural historical sociological and psychological implications of ecology in written visual and sound culture In keeping with our sense of a global community these essays are representative of international scholarship on ecology and the environment and display the range of insight of which this criticism is capable Focusing on popular culture this volume is in the vanguard of our collective reflections on the directions in which our various societies are going

**The Routledge Research Companion to Popular Romance Fiction** Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers

*From Solidarity to Schisms*, 2009-01-01 From Solidarity to Schisms is the first collection to expand discussions of the effects the events of 11 September 2001 and their aftermath have had on fiction and film beyond an exclusively US based focus The essays brought together here go beyond critiquing the US to examine the cultural shifts taking place in fiction and cinema from places such as Britain France Germany Australia Pakistan Canada Israel and Iran From these many sites of production the works discussed in this collection illustrate more precisely how 9 11 was global without succumbing to neat categorizations such as us vs them East vs West Christianity vs Islam and so on From Solidarity to Schisms is an important supplement to the US centered cultural and critical production addressing 9 11 providing researchers and teachers alike with resources and contexts that will allow them to broaden their own examinations of novels and films by Americans and about the US It also provides a valuable resource for students and scholars of contemporary global history and international politics who are interested in approaching 9 11 terrorism and counter terrorism and related topics from a cultural standpoint

**Part-Time for All** Jennifer Nedelsky, Tom Malleson, 2023-05-26 In Part Time for All Jennifer Nedelsky and Tom Malleson propose a plan to radically restructure both work and care and offer a solution to a fundamentally dysfunctional imbalance of work and care obligations They argue that no competent adult should do paid work for more than 30 hours per week and everyone should also contribute roughly 22 hours of unpaid care to family friends or their chosen community of care While such a transformation would require radical changes to our cultural norms as well as to our workplace practices this book carefully dissects the current crisis of care and offers a realistic plan forward

*Ecological Masculinities* Martin Hultman, Paul M. Pulé, 2018-09-26 Around the globe unfettered industrialisation has marched forth in unison with massive social inequities Making matters worse anthropogenic pressures on Earth's living

systems are causing alarming rates of thermal expansion sea level rise biodiversity losses in terrestrial and aquatic ecosystems and a sixth mass extinction As various disciplines have shown rich white men in the Global North are the main although not the only perpetrators of this slow violence This book demonstrates that industrial breadwinner masculinities have come at terrible costs to the living planet and ecomodern masculinities have failed us as well men included This book is dedicated to a third and relationally focused pathway that the authors call ecological masculinities Here they explore ways that masculinities can advocate and embody broader deeper and wider care for the global through to local glocal commons Ecological Masculinities works with the wisdoms of four main streams of influence that have come before us They are masculinities politics deep ecology ecological feminism and feminist care theory The authors work with profeminist approaches to the conceptualisations and embodiments of modern Western masculinities From there they introduce masculinities that give ADAM n for Earth others and self striving to create a more just and ecologically viable planet for all of life This book is interdisciplinary It is intended to reach but is not restricted to scholars exploring history gender studies material feminism feminist care theory ecological feminism deep ecology social ecology environmental humanities social sustainability science and technology studies and philosophy **Environmental Guilt and Shame** Sarah E.

Fredericks,2021-06-09 Bloggers confessing that they waste food non governmental organizations naming corporations selling unsustainably harvested seafood and veterans apologizing to Native Americans at the Standing Rock Sioux Reservation for environmental and social devastation caused by the United States government all signal the existence of action oriented guilt and identity oriented shame about participation in environmental degradation Environmental Guilt and Shame demonstrates that these moral emotions are common among environmentally friendly segments of the United States but have received little attention from environmental ethicists though they can catalyze or hinder environmental action Concern about environmental guilt and shame among everyday environmentalists reveals the practical emotional ethical and existential issues raised by environmental guilt and shame and ethical insights about guilt shame responsibility agency and identity A typology of guilt and shame enables the development and evaluation of these ethical insights Environmental Guilt and Shame makes three major claims first individuals and collectives including the diffuse collectives that cause climate change can have identity agency and responsibility and thus guilt and shame Second some agents including collectives should feel guilt and or shame for environmental degradation if they hold environmental values and think that their actions shape and reveal their identity Third a number of conditions are required to conceptually existentially and practically deal with guilt and shame s effects on agents These conditions can be developed and maintained through rituals Existing rituals need more development to fully deal with individual and collective guilt and shame as well as the anthropogenic environmental degradation that may spark them **Public Religion and the Urban Environment** Richard Bohannon,2012-04-26 Nature and the city have most often functioned as opposites within Western culture a dichotomy that has been reinforced and sometimes challenged

by religious images Bohannon argues here that cities and natural environments however are both connected and continually affected by one another He shows how such connections become overt during natural disasters which disrupt the narratives people use to make sense of the world including especially religious narratives and make them more visible This book offers both a theoretical exploration of the intersection of the city nature and religion as well as a sociological analysis of the 1997 flood in Grand Forks ND USA This case study shows how religious factors have influenced how the relationship between nature and the city is perceived and in particular have helped to justify the urban control of nature The narratives found in Grand Forks also reveal a broader understanding of the nature of Western cities highlighting the potent and ethically rich intersections between religion cities and nature

**Screening Children in Post-apocalypse Film and Television** Debbie Olson, 2023-11-16 This collection examines the child's role in contemporary post apocalyptic films and television By exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order

*Nature's Altars* Susan R. Schrepfer, 2005 Book Review

**God's Family, God's Earth** Kaoma, Kapya J., 2014-01-16 This book explores how the mounting ecological crisis has religious political and economic roots that enable and promote social and environmental harm It presents the thesis that religious traditions including their ethical expressions can effectively address the crisis ameliorate its effects and advocate social and environmental betterment now and in the future The ecological overtones of African traditional religions and Christianity are examined along with a discussion on African morality Recognition is given to the conflict between ecological values and religious teachings in an examination contrasting the awareness of socio economic problems caused by overpopulation

**The Handbook of Contemporary Animism** Graham Harvey, 2014-09-11 The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices The volume opens with an examination of recent approaches to animism This is followed by evaluations of ethnographic cognitive literary performative and material culture approaches as well as advances in activist and indigenous thinking about animism This handbook will be invaluable to students and scholars of Religion Sociology and Anthropology

**Environmental Ethics** Bob Jickling, Heila Lotz-Sisitka, Lausanne Olvitt, Rob O'Donoghue, Ingrid Schudel, Dylan McGarry, Blair Niblett, 2021-12-07 This well constructed and highly original sourcebook integrates educational materials for teaching environmental ethics with theoretical reflections The book is set to contribute immensely to its aim of taking ethics out of philosophy departments and putting it into the streets into villages and on the Earth to make ethics an everyday activity not something left to experts and specialists Context based activities are presented in almost every chapter While it acknowledges foundational theories in environmental ethics and the work that they continue to do it wholeheartedly embraces a growing body of literature that emphasises contextual process oriented and place based approaches to ethical reflection deliberation and action It walks on the ground

and isn't afraid to get a little dirty or to seek joy in earthly relationships. And it ultimately breaks with much Western academic tradition by framing ethics in a storied world, thus making room to move beyond Euro American perspectives in environmental issues. This work will be of interest to school teachers and other non-formal and informal educators, teacher educators, college instructors, university professors, and other professionals who wish to bring environmental ethics to the forefront of their pedagogical practices.

*Nature Ethics* Marti Kheel, 2008. In *Nature Ethics: An Ecofeminist Perspective*, Marti Kheel explores the underlying worldview of nature ethics, offering an alternative ecofeminist approach. Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes.

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