

Mothering A C R O S S Cultures

Postcolonial Representations
Angelita Reyes

Mothering Across Cultures Postcolonial Representations

Souhir Zekri Masson



Mothering Across Cultures Postcolonial Representations:

Mothering Across Cultures Angelita Dianne Reyes, 2002 Blending the personal and the historical the practical and the theoretical Angelita Reyes draws on a wide range of texts from Africa and the African diaspora to establish mothering as a paradigm of progressive feminisms Reyes creates a comparative dialogue among the fictions of five postcolonial women writers Toni Morrison Paule Marshall Simone Schwarz Bart Jean Rhys and Mariama Ba Book jacket

Mothering Across Cultures Angelita Dianne Reyes, 2002

Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie Eren Bolat, 2022-03-07 Until the lives and issues of African women arrived on the agenda of postcolonial writers African women who continued their lives under double colonization by patriarchy and dominant powers did not have much standing in literary works and in the world of literature Postcolonial African women have often been represented as weak subaltern and speechless by western writers and have even been underrepresented by some postcolonial writers This book shows how the African woman who is usually represented in cliché and stereotyped forms is depicted a versatile way in Ngugi and Adichie's novels

Encyclopedia of Motherhood Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences

Poems at the Edge of Differences Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism's theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism's different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems The issue of mothering foregrounds the communicative aspect of women's experience and wants to bridge the gap between theory and practice This study however does not intend to specify mothering as a universal and unique feminine characteristic It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood Regarding the extensive material this study understands itself as an explorative not

concluding investigation placed at the intersections of gender studies postcolonial and classical literary studies Most of all it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World

Mothers and Daughters Alice H. Deakins, Rebecca Bryant Lockridge, Helen M. Sterk, 2012-06-21 Family stories of the ties between mothers and daughters form the foundation of Mothers and Daughters Complicated Connections Across Cultures Nationally and internationally known feminist scholars frame analyze and explore mother daughter bonds in this collection of essays Cultures from around the world are mined for insights which reveal historical generational ethnic political religious and social class differences This book focuses on the tenacity of the connection between mothers and daughters impediments to a strong connection and practices of good communication Mothers and Daughters will interest those studying communication women s studies psychology sociology anthropology counseling and cultural studies

Metaphors of Motherhood in Marina Warner's Fiction and Short Fiction Souhir Zekri Masson, 2025-07-24 This volume oversees the fluctuating but close relationship of motherhood studies maternal theory and feminism in Marina Warner s fiction and short stories Originating in Chantal Zabus analysis of the controversial Sycorax and Ariel in Indigo or Mapping the Waters the phrase sisterly continuum has inspired this book s focus on a parallel motherly continuum linking and animating the myriad female characters of the most prolific twentieth and twenty first century British cultural historian and novelist By tracing and analyzing the wide variety of fictional mothers and their maternal practices through the lens of various feminist and maternal theories this book attempts to deconstruct the false binary oppositions of good versus bad mother biological birth versus foster or adoptive mother and most importantly that of motherhood as a patriarchal institution versus mothering as an identity and an experience Thanks to her fictional exploration of the process of becoming a mother whether physically socially or mentally and of becoming a sexually mature adult thanks to mothering Warner s alternatives to conventional aspects of motherhood offer a wide array of maternal metaphors that nuance the concept of mother and traverse the borders of class race and geography As exiled goddesses and witches female academicians and mistresses fight their way through colonialism racism and misogyny their paradoxical status as mothers and ambiguous relationships to their daughters and sons bring an extra layer of meaning to their experiences identities and perspectives Madness in Black Women's Diasporic Fictions Caroline A. Brown, Johanna X. K. Garvey, 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa the Caribbean Canada Europe and the United States Moving from an over reliance on the madwoman as a romanticized figure constructed in opposition to the status quo contributors to this volume examine how black women authors use madness trauma mental illness and psychopathology as a refraction of cultural contradictions psychosocial fissures and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach The volume is constructed in three sections Revisiting the Archive Reinscribing Its Texts Slavery and Madness as Historical Contestation The Contradictions of Witnessing in Conflict Zones

Trauma and Testimony and Novel Form Mythic Space Syncretic Rituals as Healing Balm The novels under review re envision the initial trauma of slavery and imperialism both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework Through madness and healing as sites of psychic return these novels become contemporary parables of cultural resistance

Matria Redux Tegan Zimmerman,2023-06-23 In *Matria Redux* Caribbean Women Novelize the Past author Tegan Zimmerman contends that there is a need for reading Caribbean women s texts relationally This comprehensive study argues that the writer s turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre Through an array of Caribbean women s historical novels published roughly between 1980 and 2010 this book formulates the theory of matria an imagined maternal space and time as a postcolonial psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women Tracing the development of the historical novel in four periods of the Caribbean past slavery colonialism revolution and decolonization this study argues that a pan Caribbean generation of women writers of varying discursive racial ized realities has depicted similar matria constructs and maternal motifs A politicized concept matria functions in the historical novel as a counternarrative to traditional historical and literary discourses Through close readings of the mother daughter plots in contemporary Caribbean women s historical fiction such as Andrea Levy s *The Long Song* Edwidge Danticat s *The Farming of Bones* Paule Marshall s *Praisesong for the Widow* and Marie Elena John s *Unburnable* *Matria Redux* considers the concept of matria an important vehicle for postcolonial psychoanalytic feminist literary resistance and political intervention *Matria* as a psychoanalytic postcolonial strategy therefore envisions by returning to history alternative feminist fictions futures and Caribbeans

Student Encyclopedia of African Literature Douglas Killam,Alicia L. Kerfoot,2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

Middle Passages and the Healing Place of History Elizabeth Brown-Guillory,2006 *Middle Passages and the Healing Place of*

History Migration and Identity in Black Women's Literature brings together a series of essays addressing black women's fragmented identities and quests for wholeness. The individual essays concern culturally specific experiences of blacks in select African countries, England, the Caribbean, the United States, and Canada. They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings. In most cases, the authors themselves have migrated from their places of origin to new spaces that present challenges. Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence. Their female characters, many of whom participate in multiple border crossings, work to define themselves within a hostile environment. In nearly every essay, the female characters struggle against multiple yokes of oppression, giving voice to what it means to be black, female, poor, old, and alone. The subjects' migrations and journeys are analyzed as attempts to heal the displacement, both physical and psychological, that results from dislocation and relocation from the homeland, imagined variously as Africa. This volume reveals that black women across the globe share a common ground fraught with struggles, but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders, dispensing healing balms. Black women's history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains; continues to haunt black women and men too wherever they find themselves in this present moment of the Diaspora.

Motherhood and War D. Cooper, C. Phelan, 2014-07-10 Traditional histories of war have typically explored masculine narratives of military and political action, leaving private domestic life relatively unstudied. This volume expands our understanding by looking at the relationships between mothers and children and the varied roles both have assumed during periods of armed conflict.

Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing Cristina Herrera, Paula Sanmartín, 2015-08-01 While scholarship on Caribbean women's literature has grown into an established discipline, there are not many studies explicitly connected to the maternal subject matter, and among them, only a few book-length texts have focalized motherhood and maternity in writings by Caribbean women. *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women's Writing* encourages a crucial dialogue surrounding the state of motherhood scholarship within the Caribbean literary landscape, to call for attention on a theme that, although highly visible, remains understudied by academics. While this collection presents a similar comparative and diasporic approach to other book-length studies on Caribbean women's writing, it deals with the complexity of including a wider geographical, linguistic, ethnic, and generic diversity while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood, mothering, maternity, and mother-daughter relationships.

Black Motherhood(s): Contours, Contexts and Considerations Karen. T. Craddock, 2015-10-01 This book considers Black Motherhood through multiple and global lenses to engage the reader in an expanded reflection and to prompt further discourse on the intersection of race and gender within the construct of motherhood among Black women. With an aim to extend traditional

treatments of Black motherhood that are often centered on a subordinated and struggling perspective these essays address some of the hegemonic reality while also exploring nuance in experiences less explored areas of subjugation as well as pathways of resistance and resilience in spite of it Largely focusing within domains such as narrative identity spirituality and sexuality the book deftly explores black motherhood by incorporating varied arenas for discussion including literary analysis expressive arts historical fiction the African Diaspora reproductive health religion and social ecology *A Life in Balance?* Catherine Krull, 2011-02-28 Magazine articles talk shows and commercials advise us that our happiness and well being rest on striking a balance between work and family It goes unsaid however that the advice is based on an outmoded and unrealistic ideal This provocative volume challenges the notion often offered in support of neo liberal agendas that paid work employment and unpaid work caregiving and housework are separate and competing spheres rather than overlapping aspects of a single existence Alternative approaches to integrating work and family must be taken into account if we hope to build truly equitable family and childcare policies *Confining Spaces, Resistant Subjectivities* Kinana Hamam, 2014-08-11 This book represents a significant contribution to academic knowledge making a compelling case for a contemporary analytical re reading of a number of core postcolonial women s narratives such as Erna Brodber s *Jane and Louisa Will Soon Come Home* Buchi Emecheta s *The Joys of Motherhood* and Mariama B s *So Long a Letter* These narratives highlight diversity contextuality opposition and metachrony have a generative literary function and anticipate what have now become postcolonial feminist issues and debates Bringing together feminist writing from a range of postcolonial contexts the book contributes to a field represented by the critical writings of Francoise Lionnet Ketu Katrak and Elleke Boehmer among others The deconstructive cultural approach of the book is mobilised to support an in depth literary analysis which focuses on female oppression difference voice and agency Questions of what it means to be a woman and to be postcolonial are read as central debates which emphasise multi vocal and multi focal female narratives and perspectives That is they highlight the temporal as well as cross cultural links and implications of the selected narratives which give the project a kind of positive complexity and linkage Above all the analysis of several unconventional modes and physical imaginative spaces of female resistance such as prison widow confinement and madness yields some surprising results that are sustained by a close reading of the texts which are not only attentive to questions of genre structure imagery and narrative endings but also oppositional instructive and reconstructive *The Rise of Pacific Literature* Matthew Hayward, Maebh Long, 2024-09-03 In the 1960s and 1970s the staff and students of two newly founded universities in the Pacific Islands helped foster a golden age of Oceanian literature At the University of Papua New Guinea and the University of the South Pacific bold experiments in curriculum design recentered literary studies around a Pacific modernity Rejecting the established British colonial model writer scholars placed Pacific oratory and a growing body of Oceanian writing at the heart of the syllabus From this local core students ventured outward to contemporary postcolonial literatures where they saw modernist techniques repurposed

for a decolonizing world Only then did they turn to foundational modernist texts encountered at last as a set of creative tools rather than a canon to be copied or learned by rote The Rise of Pacific Literature reveals the transformative role and radical adaptations of global modernisms in this golden age Maebh Long and Matthew Hayward examine the reading and teaching of Pacific oral narratives European and American modernisms and African Caribbean and Indian literature tracing how Oceanian writers appropriated and reworked key texts and techniques They identify the local innovations and international networks that spurred Pacific literature s golden age by reading crucial works against the poetry prose and plays on the syllabi of the new universities Placing internationally recognized writers such as Albert Wendt Subramani Konai Helu Thaman Marjorie Crocombe and John Kasaipwalova alongside lesser known authors of works published in Oceanian little magazines this book offers a wide ranging new account of Pacific literary history that tells a fresh story about modernism s global itineraries and transformations *Queer Rebellion in the Novels of Michelle Cliff* Kaisa Ilmonen,2017-05-11 This book explores Jamaican American author Michelle Cliff s 1946 2016 literary rebellion against the colonial gendered and racist norms of Western Modernity It studies the sexualized circuits of the Atlantic world drawing on the fields of literary criticism feminist theories queer studies and Caribbean studies In order to do this the book develops the theoretical paradigm of intersectionality It also addresses the disturbing questions concerning the sexual politics of transatlantic modernity as represented in Cliff s novels Cliff s rebellious poetics envisions the colonial Caribbean past in new ways Her novels tell stories about Caribbean queer characters setting the queer as a site of postcolonial agency and as a perspective out of which colonial history can be re written This book considers myths rites and cultural memory as sites of healing in the midst of colonial bodily politics Transnational histories identity and ethics emerge as intertwined in Cliff s feminist novels

Women's Common Destiny Hope Sabanpan-Yu,2009 In this first ever book length study of maternal representations in Cebuano literature Hope Sabanpan Yu reveals the confluence of indigenous and foreign cultures and convincingly connects the theory of split level maternity to the debate on motherhood in the Philippines Yu traces the history of motherhood and examines the maternal stereotypes including the important roles played by patriarchal and societal structures **Identities on the Move** Silvia Pilar Castro-Borrego,Maria Isabel Romero-Ruiz,2014-12-24 The development of new sexualities and gender identities has become a crucial issue in the field of literary and cultural studies in the first years of the twenty first century The roles of gender and sexual identities in the struggle for equality have become a major concern in both fields The legacy of this process has its origins in the last decades of the nineteenth century and the twentieth century The Victorian preoccupation about the female body and sexual promiscuity was focused on the regulation of deviant elements in society and the control of venereal disease homosexuals lesbians and prostitutes identities were considered out of the norm and against the moral values of the time The relationship between sexuality and gender identity has attracted wide ranging discussion amongst feminist theorists during the last few decades The methodologies of cultural studies and in particular of

post structuralism and post colonialism urges us to read and interpret different cultures and different texts in ways that enhance personal and collective views of identity which are culturally grounded These readings question the postmodernist concept of identity by looking into more progressive views of identity and difference addressing post positivist interpretations of key identity markers such as sex gender race and agency As a consequence an individual s identity is recognized as culturally constructed and the result of power relations Identities on the Move Contemporary Representations of New Sexualities and Gender Identities offers creative insights on pressing issues and engages in productive dialogue Identities on the Move to addresses the topic of new sexualities and gender identities and their representation in post colonial and contemporary Anglophone literary historical and cultural productions from a trans national trans cultural and anti essentialist perspective The authors include the views and concerns of people of color of women in the diaspora in our evermore multiethnic and multicultural societies and their representation in the media films popular culture subcultures and the arts

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