

# Grab These 5 FREE Nonfiction Articles For your Classroom



## TSUNAMIS

Tsunamis are caused by the volcanic eruption of the ocean floor.



## HURRICANES

The trees are swaying and pouring.

## OUR AMAZING EYES

Ophthalmologists and optometrists have quite a job! The study of the eye is intriguing, as we have many components that work together to help us see.



## THE DIVING BELL SPIDER (WATER SPIDER)

Diving bell spiders are the only spider that can live underwater. Also known as a water spider, an air bubble helps the diving bell to survive underwater.

### Physical Characteristics

A diving bell spider usually measures between 0.3 and 0.7 inches long. They are brown, black, or gray in color. The diving bell has tiny hairs on its body. Their hairs trap air, which then forms a bubble around the diving bell's abdomen.

### Creating the Bell

Diving bell spiders start by spinning a curved web. The web attaches to an underwater plant. By using hairs on its body and hind legs, the diving bell traps air near the surface of the water. It brings the air bubble back to the web and releases the air bubble into the web. The air bubble will now be used to help the spider breathe underwater. The spider creates the bubble big enough so that it can fit inside.

### Location

Diving bells generally live in Europe and Asia. They tend to stay in calm water, such as ponds and marshes. They can also be found in shallow lakes. A diving bell will use plants to form its web.

### Living Inside the Bell

A diving bell spider spends most of its life inside its bell. If its bell begins to shrink, it will trap more air bubbles to bring to the bell to make it larger. They will also hunt insects to bring inside its bell to eat. A male diving bell spider will travel outside of the bell to hunt for its prey. However, a female will wait for her prey to come to her. During cold winters, diving bell spiders hibernate. They build strong bells that will provide enough oxygen for the cold winter months.



## SAVING THE SEA TURTLES

Who doesn't love our hard-shelled friends that live in the sea? But are sea turtles safe? Many species of sea turtles are threatened and endangered due to environmental factors. What are those factors and how can we help?

### What Can We Do?

There are many things you can do to help the sea turtle population starting with not polluting! Avoid using plastic if you can. If not, be sure to dispose of it properly. Try to protect marine life by staying away from corals when diving, not diving on sand beaches to protect eggs, and by not feeding marine animals. Help with beach cleaning projects and stand up for animal rights and organizations!

### Interesting Facts

- Sea turtles are some of the oldest creatures on earth. Their fossils date back to 150 million years.
- Sea turtles travel many miles each year. Leatherback sea turtles can reach up to 30,000 miles a year!



Monday

Tuesday

Wednesday

Thursday

# Nonfiction Articles About College

**Xiaolong Qi**



## **Nonfiction Articles About College:**

**Basic Skills Education in Community Colleges** W Norton Grubb, 2013-01-04 Nearly two thirds of students require some form of remediation before taking college level classes and community colleges have become increasingly important in providing this education Unfortunately relatively few students complete the developmental courses required to make a transition to college level work Based on a three year study of over twenty community colleges Basic Skills Education in Community Colleges analyzes developmental education practices exploring what goes wrong and what goes right and provides a series of recommendations for improved practice Including both classroom observations and interviews with administrators faculty and students this valuable book balances critique with examples of innovation Part One explores the instructional settings of basic skills the use of drill and practice and remedial pedagogy in math reading writing and ESL as well as innovations in colleges that show developmental education need not follow remedial pedagogy Part Two examines institutional factors shaping basic skills and provides recommendations for improving the quality of basic skills instruction The research grounded observations and recommendations in Basic Skills Education in Community Colleges make this an invaluable resource for scholars administrators and faculty aiming to help students progress through developmental education to college level work and beyond

**Resources in Education**, 1999

**2009 Writer's Market** Robert Brewer, 2008-06-01 For 88 years Writer's Market has given fiction and nonfiction writers the information they need to sell their work from completely up to date listings to exclusive interviews with successful writers The 2009 edition provides all this and more with over 3 500 listings for book publishers magazines and literary agents in addition to a completely updated freelance rate chart In addition to the thousands of market listings you'll find up to date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business and more

**The Routledge Handbook of Magazine Research** David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of

theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms [Statistics of Land-grant Colleges and Universities](#) United States. Office of Education,1932 **The National Directory of Editors and Writers** Elizabeth Lyon,2005-02-22 This comprehensive guide features America s top editors and writers for hire serving the needs of nonfiction and fiction writers publishers literary agents corporations companies educational institutions and non profits

**Professional Feature Writing** Bruce Garrison,2023-05-30 Professional Feature Writing provides an essential introduction to the basics of news media feature writing and establishes a solid foundation for students and writers making feature writing their careers This sixth edition offers a thorough and up to date look at newspapers magazines newsletters and online publications with emphasis on daily newspapers consumer magazines and online news Special attention is paid to writing skills feature story types and the collegiate and professional writing life and the text is filled with practical guidance for writing a wide variety of features drawing on insights from both junior and experienced writers editors and publishers Alongside a solid tour of forms and approaches to feature writing the author includes lists of tips observations guidelines sources and story ideas New to this edition are Three chapters covering interviewing and observation in features social media in feature writing and writing social trends features Updated international examples of feature writing integrated throughout the text Additional and expanded discussion about writing features for online publications and the uses of social media in gathering information and reporting Increased attention to multimedia and the impact of new technologies on the industry Building on introductory writing and reporting skills this text is appropriate for upper division journalism students learning feature writing and advanced writing topics It will also serve as a valuable resource for freelance writers

**Beneath the Waves** Edward Finch,2010-04-15 Capt Edward Ned Latimer Beach Jr USN is known primarily for his bestselling novel Run Silent Run Deep which was made into a film in 1958 with Clark Gable and Burt Lancaster and his record setting voyage as commanding officer of USS Triton SSN R 586 that was the first submarine to circumnavigate of the globe while submerged A highly decorated United States Navy submarine officer during World War II he participated in the Battle of Midway as well as other 12 combat patrols earning 10 decorations for gallantry including the Navy Cross His career also offers insights into the inner workings of power from inside the Pentagon in the years right after World War II to inside of the Eisenhower White House to the politics of the Republican Party in the United States Senate in the 1970s In addition to serving as an officer aboard U S submarines in the Pacific during World War II he was a prolific author publishing two novels in addition Run Silent Run Deep as well as numerous works on naval history Ned Beach is a biography that weaves together the personal professional and writing life of a man who for many was the public face of the submarine community in the

years after the Second World War With a father who was a naval officer and the author of thirteen published novels in the 1910s 20s as the eldest son Ned Beach was greatly influenced to follow in his father s footsteps and to become both an officer and a writer From his youth in Palo Alto California during the Great Depression to his service in the Pacific in the war against Japan to the epic submerged circumnavigation of the globe in early 1960 commanding one of the early nuclear powered submarines Ned Beach s career encompasses a revolutionary period in American naval history Not only did he experience it he wrote about it This book tells the story of his remarkable life career and writing      *Academic Advancement in Composition Studies* Richard C. Gebhardt, Barbara Genelle Smith Gebhardt, 2023-04-28 This volume deals with a number of related issues that are becoming increasingly crucial for English studies during this time when most faculty in the field are assistant professors approaching tenure review or associate professors seeking promotion These critical issues focus on The diversity of research and scholarly publication in composition studies The fact that composition studies faculty are often evaluated by personnel committee members department chairs and deans unfamiliar with the nature and demands of the field The way that American higher education is rethinking scholarship and the role it plays in the work and evaluation of faculty members and The role composition studies faculty can play in this review of scholarship and professional advancement This book seeks to address the entire spectrum of composition studies expository and argumentative writing personal essay literary nonfiction technical and business writing historical rhetoric empirical research and more by understanding the nature of and evaluating the work of faculty members in this broad field Scholarship and advancement issues are discussed in a variety of situations including basic and regular first year composition classes at four year and two year institutions or writing centers advanced writing courses ESL and skills development programs and writing classes and programs for teachers administrators and researchers The chapters focus on a variety of subjects including the importance of mentoring and faculty development in all departments and institutions and how young scholar teachers and assistant professors can prepare for a successful personnel or tenure review      *2009 Novel & Short Story Writer's Market - Listings* Editors Of Writers Digest Books, 2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction      **The American Directory of Writer's Guidelines** Stephen Blake Mettee, Michelle Doland, Doris Hall, 2005-12 Perhaps the best kept secret in the publishing industry is that many publishers both periodical

publishers and book publishers make available writer s guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 600 publishers A one of a kind source to browse for article short story poetry and book ideas *American Directory of Writer's Guidelines* ,2007-02 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer s guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 700 publishers A one of a kind source to browse for article short story poetry and book ideas **The Writer's Market** ,2004 A guide for the freelance writer listing pertinent information about publications and editors **Writer's Market 2018** Robert Lee Brewer,2017-08-31 The most trusted guide to getting published Want to get published and paid for your writing Let Writer s Market 2018 guide you with thousands of publishing opportunities including listings for book publishers consumer and trade magazines contests and awards and literary agents These listings feature contact and submission information so you can get started right away Beyond the listings you ll find all new material devoted to the business and promotion of writing Discover the secrets to writing better queries and selling more articles tips to earn money from blogging and how to develop a standout author brand Plus you ll learn how to create an effective e mail newsletter improve organization and build a solid foundation for long term writing success This edition includes the ever popular pay rate chart and book publisher subject index You ll also gain access to Lists of professional writing organizations Sample query letters A free digital download of Writer s Yearbook featuring the 100 Best Markets WritersDigest com WritersDigest Yearbook 17 Includes exclusive access to the webinar Funding Your Writing Career from C Hope Clark founder of FundsForWriters com and author of The Edisto Island Mysteries **A Year of PebbleGo** Karen Aleo,Shannon Miller,2018-08-15 Why are the five senses important What can I find in my neighborhood Young students are bursting with many questions about the world in which they live and PebbleGo the popular K 2 subscription database offers articles to answer those questions and more But what can you do to support student comprehension through PebbleGo and really make the most of this rich resource Now there s a way to connect science and social studies content to literacy skills while tapping into the wealth of information on PebbleGo A Year of PebbleGo provides opportunities that guide comprehension of PebbleGo articles Included are 52 lessons to enhance comprehension and research skills Most lessons are also rounded out with collaborative project based learning and differentiation support With A Year of PebbleGo you can help young students build the knowledge and skills needed to take them to the next level **Christian Writers' Market Guide 2008** Sally Stuart,2009-02-25 The Resource Guide to Getting Published A unique guide to publishing for Christian readers the Christian Writers Market Guide 2008 offers the most proven

and comprehensive collection of ideas resources and contact information to the industry For more than twenty years the Christian Writers Market Guide has delivered indispensable help to Christian writers from a CD ROM of the full text of the book so you can easily search for topics publishers and other specific names to up to date listings of more than 1 200 markets for books articles stories poetry and greeting cards including forty three new book publishers fifty one new periodicals and fifteen new literary agencies Perfect for writers in every phase this is the resource you need to get noticed and published An indispensable tool The reference you have to buy Writers Journal Essential for anyone seeking to be published in the Christian community The Midwest Book Review Stands out from the rest with its wealth of information and helpful hints Book Reviews for Church Librarians Completely updated and revised the Guide features more than 1 200 markets for the written word 675 periodicals 405 book publishers 240 poetry markets 114 card and specialty markets 37 e book publishers 120 literary agents 332 photography markets 98 foreign markets 98 newspapers 53 print on demand publishers writers conferences and groups pay rates and submission guidelines more resources and tools for all types of writing and related topics

Reading and Writing Instruction in the Twenty-First Century Ellen C. Carillo, 2021-08-02 Robert Scholes passed away on December 9 2016 leaving behind an intellectual legacy focused broadly on textuality Scholes's work had a significant impact on a range of fields including literary studies composition and rhetoric education media studies and the digital humanities among others In Reading and Writing Instruction in the Twenty First Century contemporary scholars explore and extend the continued relevance of Scholes's work for those in English and writing studies In this volume Scholes's scholarship is included alongside original essays providing a resource for those considering everything from the place of the English major in the twenty first century to best practices for helping students navigate misinformation and disinformation Reading and Writing Instruction in the Twenty First Century not only keeps Scholes's legacy alive but carries it on through a commitment in Scholes's 1998 own words to offer our students the cultural equipment they are going to need when they leave us Contributors Angela Christie Paul T Corrigan Lyn e Lewis Gaillet Doug Hesse Alice S Horning Emily J Isaacs Christopher La Casse Robert Lest n Kelsey McNiff Thomas P Miller Jessica Rivera Mueller Christian Smith Kenny Smith

Virtual Lives James D. Ivory Ph.D., 2012-01-06 This book is the THE source for information on virtual worlds covering every aspect of this intriguing and fast changing social practice and the technologies upon which it rests Virtual Lives A Reference Handbook describes the history development and role of virtual worlds also known as virtual environments and immersive virtual environments It provides detailed background about virtual worlds and their societal impact from early precursors and inspirations to the latest trends and developments Specifics on user demographics are included as are descriptions of virtual worlds functions discussion of societal concerns and opportunities and information about relevant research data and key persons and organizations Although virtual worlds in their current form are a relatively new phenomenon other online social environments have served as precursors for decades and literary inspirations go back even

further This handbook therefore covers some early developments dating back to the mid 20th century Its primary focus however is on developments since the mid 1990s and especially on the current state and social impact of virtual worlds including their impact both in the United States and around the world *Writer's Market* Kathryn S. Brogan,Robert Lee Brewer,Joanna Masterson,2005 Providing writers with instant access to up to date contact information *Writer s Market Deluxe Edition* is the most cutting edge resource available Along with the invaluable information found in *Writer s Market* this deluxe edition Includes a one year subscription to *WritersMarket.com* Provides access to over 1 000 additional markets online Features access to interactive tools like the Submission Tracker which allows writers to stay on top of their submissions With all the information that s made *Writer s Market* a success the deluxe edition takes it to the online level making it truly an essential tool

**To Exercise Our Talents** Christopher Hilliard,2009-06-30 In twentieth century Britain the literary landscape underwent a fundamental change Aspiring authors traditionally drawn from privileged social backgrounds now included factory workers writing amid chaotic home lives and married women joining writers clubs in search of creative outlets In this brilliantly conceived book Christopher Hilliard reveals the extraordinary history of ordinary voices Writing as an organized pursuit emerged in the 1920s complete with clubs magazines guidebooks and correspondence schools The magazine *The Writer* helped coordinate a network of writers circles throughout Britain that offered prospective authors especially women outside the educated London elite a forum in which to discuss writing The legacy of Wordsworth and other English Romantics encouraged the belief that would be authors should write about what they knew personally that art flowed from genuine experience and technique was of secondary importance The 1930s saw a boom in the publication of so called proletarian writing working class men writing in my own language about my own people as Birmingham writer Leslie Halward put it During World War II soldiers turned to poetry to cope with the trauma of war and the popular magazine *Seven* promoted the idea that anyone regardless of social background could be a creative writer Self expression became a democratic right In capturing the creative lives of ordinary people would be fiction writers and poets who until now have left scarcely a mark on written history Hilliard sensitively reconstructs the literary culture of a democratic age



## **Nonfiction Articles About College** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nonfiction Articles About College**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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