

OLD AND MIDDLE ENGLISH

AN ANTHOLOGY



EDITED BY ELAINE TREHARNE



Old And Middle English An Anthology Blackwell Anthologies

Robert DeMaria, Jr.



Old And Middle English An Anthology Blackwell Anthologies:

Old and Middle English Elaine Treharne, 2000-04-14 This selection of literary texts ranges from the earliest writings in the vernacular up to the time of Chaucer Spanning almost seven centuries it encapsulates the foundation and consolidation of literature written in English Old and Middle English c.890-c.1400 Elaine Treharne, 2004-02-23 Spanning almost seven centuries this anthology encapsulates the foundation and consolidation of literature written in English culminating in some of the finest works produced in English in the high Middle Ages New edition of this widely used anthology of Old and Middle English literature Spans almost seven centuries from the earliest writings in English to the time of Chaucer Encapsulates the foundation and consolidation of literature written in English culminating in some of the finest works produced in the high Middle Ages Now extended to include newly edited versions of key late medieval texts namely Sir Gawain and the Green Knight extracts from Piers Plowman and selections from Chaucer Texts are arranged by date of manuscript Full translations are offered for the Old and earlier Middle English material along with marginal glosses for the later texts A general introduction gives an outline of key works and the historical context in which they were written **Old and Middle English** Elaine Treharne, 2000-04-14 This selection of literary texts ranges from the earliest writings in the vernacular up to the time of Chaucer Spanning almost seven centuries it encapsulates the foundation and consolidation of literature written in English Old and Middle English Elaine Treharne, 2019-09-13 *Old and Middle English c.890-c.1450* Elaine Treharne, 2009-09-28 Spanning almost seven centuries this anthology encapsulates the foundation and consolidation of literature written in English culminating in some of the finest works produced in English in the high Middle Ages New edition of this widely used anthology of Old and Middle English literature Now extended to include newly edited versions of Old English Wonders of the East of Poema Morale extracts from Julian of Norwich and Margery Kempe Full translations are offered for the Old and earlier Middle English material along with marginal glosses for the later texts A general introduction gives an outline of key works and the historical context in which they are written **The Christian Tradition in English Literature** Paul Cavill, Heather Ward, 2009-08-30 Features Wide chronological coverage of English literature especially texts found in the Norton Oxford Blackwell and other standard anthologies Short punchy essays that engage with the texts the critics and literary and social issues Background and survey articles Glossaries of Bible themes images and narratives Annotated bibliography and questions for class discussion or personal reflection Scholarly yet accessible jargon free approach ideal for school and university students book groups and general readers Created for readers who may be unfamiliar with the Bible church history or theological development it offers an understanding of Christianity's key concepts themes images and characters as they relate to English literature up to the present day The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective

of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field s complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period s cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity

A Companion to Old and Middle English Literature Laura Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the author s intentions and the text s meaning Read in light of a genre s parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book **Tennyson's**

Philological Medievalism Sarah Weaver, 2024-12-17 Considers Tennyson s poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word s meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period s preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to

revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques *Renaissance Drama* Arthur F. Kinney, David A. Katz, 2022-08-15 RENAISSANCE DRAMA Experience the best and most noteworthy works of Renaissance drama This Third Edition of Renaissance Drama An Anthology of Plays and Entertainments is the latest installment of a groundbreaking collection of non Shakespearean Renaissance drama Covering not only the popular drama of the period Renaissance Drama includes masques Lord Mayor shows royal performances and the popular mystery plays of the time The selections fairly represent the variety and quality of Renaissance drama and they include works of scholarly and literary interest Each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works New to this edition are The famous entertainment for Elizabeth at Kenilworth George Peele s remarkably inventive The Old Wives Tale The oft forgotten history of Thomas of Woodstock predecessor to Shakespeare s Richard II John Lyly s Gallathea a work which explores gender and love written for the Children s Company at Saint Paul s Ben Johnson s Volpone and the controversial Epicoene Perfect for scholars teachers and readers of the English Renaissance Renaissance Drama An Anthology of Plays and Entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time Renaissance Literature John C. Hunter, 2009-05-18 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640 Responding to the broadening of the canon in recent years it balances the work of familiar Renaissance figures with important texts by women writers supported by helpful introductions and annotations A new edition of this popular anthology which includes many writings from women and from lesser known writers alongside established Renaissance figures Includes work by prominent writers of the period such as Spenser Shakespeare and Donne alongside important texts by women including Queen Elizabeth I Lady Mary Wroth and Elizabeth Cary Brings together a variety of key works of the period along with introductions and annotations to the texts reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised corrected and expanded to increase the level of annotation and to make the volume more user friendly Now includes a thematic table of contents and timeline and a substantially expanded introduction to enable students to consider entries more easily in the social cultural and historical context of the period Complete Old English Mark Atherton, 2012-01-20 This product is most effective when used in conjunction with the corresponding double CD You can purchase the book and double CD as a pack ISBN 9781444104196

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Duncan Wu,2012-02-03 ROMANTICISM Praise for the third edition An outstanding anthology an excellent choice for advanced undergraduate courses on the Romantic era This edition s improvements include illustrations a detailed chronology and expanded selections from women poets I look forward to using this edition of Romanticism for years to come Kim Wheatley College of William and Mary This anthology even more magnificent and indispensable in its Third Edition is not simply the most useful or the most learned anthology of English Romantic poetry and thought it is the most exciting Leslie Brisman Yale University Duncan Wu s Romanticism An Anthology has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the UK Now in its fourth edition it stands as the essential work on Romanticism It remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by Wu along with his explanatory annotations and author headnotes This new edition carries all texts from the previous edition adding Keats s Isabella and Shelley s Epipsychidion as well as a new selection from the poems of Sir Walter Scott All editorial materials including annotations author headnotes and prefatory materials are revised for this new edition Romanticism An Anthology remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge Lyrical Ballads 1798 Wordsworth The Ruined Cottage The Pedlar The Two Part Prelude Michael The Brothers and the Preface to Lyrical Ballads 1800 Charlotte Smith Elegiac Sonnets 3rd edn 1786 The Emigrants Beachy Head Felicia Dorothea Hemans Records of Woman sequence all 19 poems Byron Childe Harold s Pilgrimage Canto III and Don Juan Dedication and Cantos I and II Blake Songs of Innocence and of Experience The Marriage of Heaven and Hell and Urizen Shelley Prometheus Unbound Epipsychidion The Mask of Anarchy and Adonais Keats Odes the two Hyperions Lamia Isabella and The Eve of St Agnes Hannah More Sensibility and Slavery A Poem Anna Laetitia Barbauld Eighteen Hundred and Eleven Ann Yearsley A Poem on the Inhumanity of the Slave Trade Helen Maria Williams A Farewell for two years to England As well as generous selections

from the works of Mary Robinson John Thelwall Dorothy Wordsworth Robert Southey Charles Lamb Thomas De Quincey William Hazlitt Leigh Hunt John Clare Letitia Landon and Elizabeth Barrett Browning Visit www.romanticismanthology.com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the Romantic period and features links to useful materials and visual media **British Literature 1640-1789** Robert DeMaria, Jr., 2016-02-23 Spanning the period from the British Civil War to the French Revolution the fourth edition of this successful anthology increases its coverage of canonical writings plays and of the development of British Literature in the American colonies A thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century Contains new texts including the play *Rover* by Aphra Behn and *Beggars Opera* by John Gay increased canonical works including works by Dryden Pope and Johnson and historical contextual materials with particular attention to the Americas Features updated introductions throughout taking into account recent critical works and editions Includes useful resources such as an alternative list of contents by theme and a chronology of literary and political events providing valuable historical and cultural context **Victorian Literature** Victor Shea, William Whitla, 2014-11-11 Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry from the canon to its extensions and its contexts Represents the period's major writers of prose poetry drama and more including Tennyson Arnold the Brownings Carlyle Ruskin the Rossettis Wilde Eliot and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women working class colonial and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub sections on topics like environmentalism and animal rights mass literacy and mass media sex and sexuality melodrama and comedy the Irish question ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social cultural artistic and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections additional readings from key writers appendices and an extensive bibliography **The Medieval British Literature Handbook** Daniel T. Kline, 2009-08-25 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research **The Keys of Middle-earth** S. Lee, Elizabeth Solopova, 2005-12-16 The Keys of Middle Earth uniquely introduces the reader to the world of Medieval Literature through the fiction of J.R.R. Tolkien Using key episodes in *The Hobbit* and *The Lord of the Rings* readers are taken back to the works of Old Middle English and Old Norse literature that so influenced Tolkien The original texts are presented with helpful new translations to help the reader approach the medieval poems and tales and introductory essays draw on recent scholarship and Tolkien's own unpublished notes Presenting a new era of Tolkien studies this book will be of use to students and teachers

of Medieval Old English literature and general readers interested in the origins of Tolkien's most widely known works

Medieval Literature: A Very Short Introduction Elaine Treharne, 2015-09-24 This Very Short Introduction provides a compelling account of the emergence of the earliest literature in Britain and Ireland including English Welsh Scottish Irish Anglo Latin and Anglo Norman Introducing the reader to some of the greatest poetry prose and drama ever written Elaine Treharne discusses the historical and intellectual background to these works and considers the physical production of the manuscripts and the earliest beginnings of print culture Covering both well known texts such as Beowulf The Canterbury Tales and the Mabinogion as well as texts that are much less familiar such as sermons saints lives lyrics and histories Treharne discusses major themes such as sin and salvation kingship and authority myth and the monstrous and provides a full but brief account of one of the major periods in literary history ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Old Englishness in King Horn and Athelston Sonya Louise Veck Lundblad, 2020-04-30 This volume compares characteristics of Old English literature to Matter of England romances to determine whether key aspects of the poetry of the former continued in these stories on into the Middle English period First the book demonstrates the contemplative tone respect for nature and communal mindset present via monastic and hagiographic traditions in Old English poetry before arguing that the midland romances King Horn and Athelston also possess these characteristics Ultimately it reveals important aspects of the afterlife of Old English literature and culture in England Some intriguing discoveries are detailed including unexpected points of contact between the English and Arabs in both the pre and post Conquest periods as shown by the etymology of Saracen diction in King Horn Furthermore comparisons with the dreamer in The Dream of the Rood and an examination of the Old English verb *encan* used by the Saracen reveal a complicated characterization which goes deeper than what may be expected for the stock pagan enemy in Middle English romance The book also investigates the possibility that in Athelston there is a reference to the Viking Guthrum revealing the complex associations that late medieval English culture might have had with its Viking Anglo Saxon past Finally while looking at Athelston through the lens of the Anglo Saxon natural world this study probes what feels like a very Old English sense of kenotic love via St Edmund This is manifested in the promise of grace at the outset of the romance one that oversees not only a chain of events leading to King Athelston's final submission and repentance but also the unification of disparate cultures and a leveling of hierarchies These romances seem to imbue the stories with a spiritual component a concrete universal and signify metonymy similar to the elegiac hopeful longing and the communal in the Old English poetry

The Cambridge Companion to Medieval British Manuscripts Orietta Da Rold, Elaine Treharne, 2020-12-17 Explains the methods and knowledge required to understand how why and for whom manuscripts were made in medieval

Britain

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