



OLD CALABRIA

TRAVELS THROUGH HISTORIC RURAL ITALY
AT THE TURN OF THE 20TH CENTURY

NORMAN DOUGLAS

PANTIANOS



CLASSICS

Old Calabria Old Calabria

Chao Zhang



Old Calabria Old Calabria:

Old Calabria Norman Douglas, 1915 **Old Calabria** Norman Douglas, 1996 First published in 1915 Old Calabria is a comprehensive and exciting account of adventure travel Captivated by the pagan quality of the mezzogiorno Norman Douglas plunged into Calabria the southernmost and most backward part of Italy a province that was still largely devoid of any form of modern amenity He endured extremes of climate scaled mountains rode in carriages driven by villainous coachmen and traversed remote stretches of country where murderous groups of banditti were known to roam As Jon Manchip White points out in his introduction it makes good reading but it must have constituted a protracted and frightening ordeal frightening that is to anyone except someone like Douglas possessed of a more than normal share of guts and fortitude **Old Calabria** Norman Douglas, 2019-06-19 Travel author Norman Douglas shares his experiences and photographs of Calabria a beautiful and historic yet secluded region of rural Italy as it was at the turn of the 20th century A wonderful guide to a region home to breathtaking landscapes and ancient ruins Old Calabria contains many details of the region and is described from a perspective of the eloquent and well informed author The manners of the locals the customs and appearance of their villages and farmsteads and the agriculture of the countryside are narrated evocatively Over the centuries Calabria has received migrants from Asia Africa and elsewhere and the profile of the people who clearly descend from these migrants that Douglas has much interest The cultural and religious customs of Calabria are shown to have evolved somewhat in isolation to the rest of Italy and life is shown to move slowly and place great emphasis upon traditions and the Roman Catholic faith OLD CALABRIA NORMAN. DOUGLAS, 2018 **Old Calabria... - Primary Source Edition** Norman Douglas, 2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Old Calabria Norman Douglas Houghton Mifflin Co 1915 Calabria Italy **Old Calabria (Classic Reprint)** Norman Douglas, 2015-07-06 Excerpt from Old Calabria I Find it hard to sum up in one word the character of Lucera the effect it produces on the mind one sees so many towns that the freshness of their images becomes blurred The houses are low but not undignified the streets regular and clean there is electric light and somewhat indifferent accommodation for travellers an infinity of barbers and chemists Nothing remarkable in all this Yet the character is there if one could but seize upon it since every place has its genius Perhaps it lies in a certain feeling of aloofness that never leaves one here We are on a hill a mere wave of ground a kind of spur rather rising up from the south quite an absurd little hill but

sufficiently high to dominate the wide Apulian plain And the nakedness of the land stimulates this aerial sense There are some trees in the Belvedere or public garden that lies on the highest part of the spur and affords a fine view north and eastwards But the greater part were only planted a few years ago and those stretches of brown earth those half finished walks and straggling pigmy shrubs give the place a crude and embryonic appearance One thinks that the designers might have done more in the way of variety there are no conifers excepting a few cryptomerias and yews which will all be dead in a couple of years and as for those yuccas beloved of Italian municipalities they will have grown more dyspeptic looking than ever None the less the garden will be a pleasant spot when the ilex shall have grown higher even now it is the favourite evening walk of the citizens About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Old Calabria Norman Douglas,2023-07-09 Reproduction of the original

Old Calabria Norman Douglas,2019-11-25 In Old Calabria Norman Douglas presents a vivid and evocative exploration of the southern Italian region of Calabria weaving together travelogue memoir and social commentary The prose is rich and lyrical capturing the essence of the landscape and its people with keen observation and deep appreciation Steering through lush hills and sun drenched coasts Douglas infuses the narrative with his own experiences and encounters painting a portrait of a land steeped in history culture and complexity His writing flourishes with a unique blend of humor and melancholy placing Calabrian traditions cuisine and lifestyle against the backdrop of the political and social dynamics of the early 20th century Norman Douglas a British author known for his novelistic approach and passion for travel had a profound connection to Italy which greatly influenced his literary output His extensive journeys across Europe and deep engagement with various cultures enriched his appreciation for the nuances of human experience This book reflects Douglas s fascination with the dichotomy of beauty and strife in Calabria informed by his own cultural explorations and friendships formed during his travels Old Calabria is an essential read for anyone interested in the interplay of geography culture and identity within a historical context It invites readers to lose themselves in its scenic narratives making it an invaluable addition to the canon of travel literature Douglas s insightful observations and lyrical style provide not only a trip through Calabria but also a reflective journey through the human condition

Old Calabria, by Norman Douglas... Introduction by John Davenport. [4th Edition.]. Norman Douglas,John Davenport,1955

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Old Calabria Norman Douglas, 2018-08-07 *Old Calabria* By Norman Douglas 1915 g dawn And if you now glance down into this enclosure that once echoed with the song of minstrels and the soft laughter of women with the discourse of wits artists and philosophers and the clang of arms if you look you will behold nothing but a green lake a waving field of grass No matter The ambitions of these men are fairly realized and every one of us may keep a body guard of pagans an t please him and a harem likewise to judge by the newspapers We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Paradise Lost (Hughes Edition) John Milton, Merritt Yerkes Hughes, 2003-01-01 Since its publication by Odyssey Press in 1935 Hughes richly annotated edition revised in 1962 remains the preferred text of many instructors

Old Calabria, by Norman Douglas Norman Douglas, 1920

The Bookman's Journal and Print Collector Wilfred Partington, 1920

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

The Bookman's Journal with which is Incorporated The Print Collector, 1926

Old Calabria Norman Douglas, 1915

Bookman's Journal with which is Incorporated the Print Collector, 1920

V 1 3 include Bibliographies of modern authors by Henry Danielson

, **The Evolution of the Grand**

Tour Edward Chaney, 2014-01-14 The Grand Tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production Although traditionally associated with the eighteenth century when wealthy Englishmen would complete their education on the continent the Grand Tour is here investigated in a wider context from the decline of the Roman Empire to recent times Authors from Chaucer to Erasmus came to mock the custom but even the Reformation did not stop the urge to travel From the mid sixteenth century northern Europeans justified travel to the south in terms of education The English had previously travelled to Italy to study the classics now they travelled to learn Italian and study medicine diplomacy dancing riding fencing and eventually art and architecture Famous men and an increasing proportion of women all contributed to establishing a convention which eventually came to dominate European culture Documenting the lives and travels of these personalities Professor Chaney's remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation

Embracing the Track of Phrase: An Psychological Symphony within **Old Calabria Old Calabria**

In some sort of taken by screens and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony created by the written word frequently disappear in to the background, eclipsed by the persistent noise and disruptions that permeate our lives. However, set within the pages of **Old Calabria Old Calabria** a charming literary prize brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant assessment, we shall discover the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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