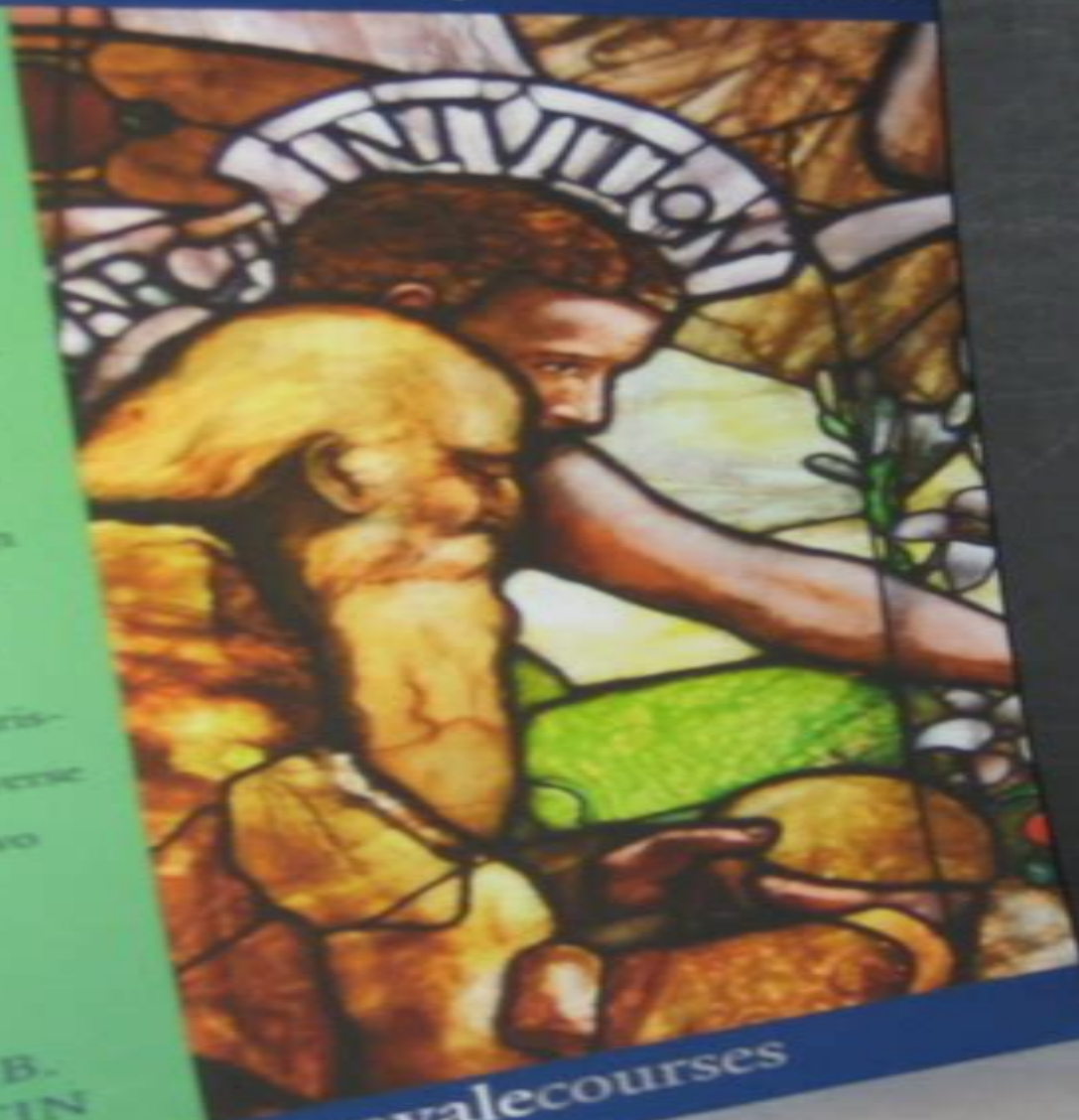


# new testament history and literature

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**Introduction to the Bible** Christine Hayes, 2012-10-30 This book examines the small library of 24 books common to all Jewish and Christian Bibles books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people the ancient Israelites Professor Christine Hayes guides her readers through the complexities of this polyphonous literature that has served as a foundational pillar of Western civilization underscoring the variety and even disparities among the voices that speak in the biblical texts

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**Kertomus postmodernismin jälkeen** Samuli Björninen,2021-12-22 Narrative After Postmodernism takes a critical and practical look at the cultural theories of what comes after postmodernism or the postmodern Alongside contemporary literary authors the anthology studies diverse contemporary textual phenomena from TV shows to online fan theories and survivalist blogs The essays compiled in this anthology tentatively apply the theories of the post postmodern to contemporary texts to see how they might open up for analysis within their new theoretical frameworks or challenge them The introduction co written by all the authors of this volume introduces the most influential theories of post postmodernism and contextualizes them within broader intellectual trends of the early 21st Century The three essays comprising the first part of the volume discuss some of the theories of the postmodern in relation to contemporary works that seem to challenge them Yet they also strive to clarify and sharpen some of the ideas proposed in the theories of the post postmodern The second part of the volume aims to show that it is not only the contemporary texts that move beyond the postmodern the ways of reading literature and interpreting artworks in different media are also changing The essays in the second part of the

volume inquire about the effects of the contemporary literary culture on the methods of interpretation and ways of reading

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