

NEW ORLEANS ARCHITECTURE

VOLUME II:

The American Sector



New Orleans Architecture The American Sector New Orleans Architecture Series

Tara Dudley



New Orleans Architecture The American Sector New Orleans Architecture Series:

New Orleans For Dummies Julia Kamysz Lane, 2007-04-16 Whether you want to go to New Orleans for its history or the revelry the incredible unique cuisine or the music and club scene the risqu aura of Bourbon Street or the ritzy lushness of the Garden District this is your fun and easy guide to exploring and enjoying The Big Easy New Orleans is indeed open for business more than 1000 restaurants and more than half of the areas hotels are welcoming visitors Written by Julia Kamysz Lane a resident and fan of the Crescent City New Orleans For Dummies 4th Edition helps you make the most of your time with A full chapter on Hurricane Katrina and its aftermath plus sections called Assessing Katrina s Effect at the beginning of relevant chapters and the post hurricane status for every listing Dining info on where to try a variety of local flavors such as Cajun and Creole cuisine at Emeril s Antoine s or Arnauds a romantic dinner at Court of Two Sisters a greasy roast beef po boy from Elizabeth s a plateful of shucked oysters from Acme Oyster House or beignets tasty fried doughnuts to start your day at Caf du Monde Advice on shopping for everything from exquisite antiques and fine art to pralines and T shirts A rundown of the city s varied and exciting cultural scene including the best bars and clubs in the French Quarter and beyond Info on cultural and historic attractions including the Canal Streetcar the New Orleans Museum of Art the mansions on St Charles Avenue the courtyards in the French Quarter the antebellum plantation houses in the Garden District and more An overview of the vibrant eclectic music scene including where to catch live jazz R B Cajun or zydeco vibes or modern day brass bands getting funky Four suggested itineraries plus three day trips Like every For Dummies travel guide New Orleans For Dummies 4th Edition includes Down to earth trip planning advice What you shouldn t miss and what you can skip The best hotels and restaurants for every budget Handy Post it Flags to mark your favorite pages The jazz is jammin the jasmine is blooming and the jambalaya is simmering so get this book and get packing The infinite variety and captivating mystique of New Orleans await you

Building Antebellum New Orleans Tara Dudley, 2021-08-10 2024 Spiro Kostof Book Award Society of Architectural Historians 2022 PROSE Award in Architecture and Urban Planning 2022 Summerlee Book Prize in Nonfiction Center for History and Culture of Southeast Texas and the Upper Gulf Coast 2022 Best Book Prize Southeast Chapter of the Society of Architectural Historians 2022 On the Brinck Book Award University of New Mexico School of Architecture Planning A significant and deeply researched examination of the free nineteenth century Black developers who transformed the cultural and architectural legacy of New Orleans The Creole architecture of New Orleans is one of the city s most recognized features but studies of it largely have focused on architectural typology In Building Antebellum New Orleans Tara A Dudley examines the architectural activities and influence of gens de couleur libres free people of color in a city where the mixed race descendants of whites and other free Blacks could own property Between 1820 and 1850 New Orleans became an urban metropolis and industrialized shipping center with a growing population Amidst dramatic economic and cultural change in the mid antebellum period the gens de couleur libres thrived as property owners developers building

artisans and patrons Dudley writes an intimate microhistory of two prominent families of Black developers the Dollioles and Souli s to explore how gens de couleur libres used ownership engagement and entrepreneurship to construct individual and group identity and stability With deep archival research Dudley re creates in fine detail the material culture business and social history and politics of the built environment for free people of color and adds new revelatory information to the canon on New Orleans architecture

New Orleans Architecture Mary Louise Christovich,Roulhac Toledano,Sally Kittredge Evans, Focuses on the architecture along the length of majestic Esplanade Avenue from the Mississippi River to Bayou St John Back cover

A Pattern Book of New Orleans Architecture Roulhac B. Toledano,2010-02-11 A study of historic architectural styles of New Orleans homes This presentation of nineteenth century gouache and watercolor archival paintings from the New Orleans Notarial Archives offers a glimpse at what old renovated restored and new buildings in New Orleans neighborhoods not only might look like but how they should look Including examples of each New Orleans house type ranging from the French colonial plantation home to the Creole cottage this volume offers historic plans for each house along with contemporary adaptive use alternatives to suit modern needs An architectural pattern book educational tool city planner s handbook and stunning visual presentation this gorgeous resource is intended for all interested in historic preservation and architectural history as well as those wishing to build a modern home in an authentic New Orleans style

Praise for A Pattern Book of New Orleans Architecture An enchanting waltz through the heart of the Crescent City choreographed by the doyenne of New Orleans preservationists Toledano presents two centuries of colored renderings from the New Orleans Notarial Archives in a stunning visual portrait of the city s built heritage while architect Gate Pratt s pattern book of new homes designed in authentic styles provides an indispensable resource for rebuilding efforts This work is destined to become the quintessential bible for historians preservationists architects and all those interested in the true story of the architectural traditions that have shaped the real New Orleans Russell Versaci AIA traditional architect and author of *Creating a New Old House* and *Roots of Home* For architects builders and developers working in the Crescent City Roulhac B Toledano s A Pattern Book of New Orleans Architecture reveals an extraordinary new design resource Toledano describes in detail the evolution of the city and the building types that have given the city a character unique in the world Modern floor plans designed by local architects for historic house types demonstrate that the traditional architectural patterns of New Orleans are as accommodating today as in the past For local practitioners and visitors wishing to build in New Orleans Toledano s pattern book is essential for sensitive and thoughtful design in this most exotic and precious city Paul Ostergaard AIA Urban Design Associates Pittsburgh Pennsylvania

New in New Orleans Architecture John Klingman,2012-03-01 The best of contemporary New Orleans architecture From commercial buildings to residential dwellings this pictorial guide compiles descriptions of more than eighty architecture projects from the last fifteen years Establishments include Octavia Books the Ogden Museum of Art and the Cotton Mill

New Orleans Architecture Friends of the Cabildo,Roulhac

Toledano, Mary Louise Christovich, Betsy Swanson, 1971-01-01 This volume focuses on the Bayou Road which was lined with the country seats and residences of the city's earliest settlers The publisher An Unnatural Metropolis Craig E.

Colten, 2006-09-01 Strategically situated at the gateway to the Mississippi River yet standing atop a former swamp New Orleans was from the first what geographer Peirce Lewis called an impossible but inevitable city How New Orleans came to be taking shape between the mutual and often contradictory forces of nature and urban development is the subject of An Unnatural Metropolis Craig E Colten traces engineered modifications to New Orleans's natural environment from 1800 to 2000 and demonstrates that though all cities must contend with their physical settings New Orleans may be the city most dependent on human induced transformations of its precarious site In a new preface Colten shows how Hurricane Katrina exemplifies the inability of human artifice to exclude nature from cities and he urges city planners to keep the environment in mind as they contemplate New Orleans's future Urban geographers frequently have portrayed cities as the antithesis of nature but in An Unnatural Metropolis Colten introduces a critical environmental perspective to the history of urban areas His amply illustrated work offers an in depth look at a city and society uniquely shaped by the natural forces it has sought to harness *The Accidental City* Lawrence N. Powell, 2012-04-13 Should stand for years as the definitive history of New Orleans's first century Jonathan Yardley Washington Post This is the story of a city that shouldn't exist In the seventeenth century what is now America's most beguiling metropolis was nothing more than a swamp prone to flooding infested with snakes battered by hurricanes But through the intense imperial rivalries of Spain France and England and the ambitious entrepreneurial merchants and settlers from four continents who risked their lives to succeed in colonial America this unpromising site became a crossroads for the whole Atlantic world Lawrence N Powell a decades long resident and observer of New Orleans gives us the full sweep of the city's history from its founding through Louisiana statehood in 1812 We see the Crescent City evolve from a French village to an African market town to a Spanish fortress and finally to an Anglo American center of trade and commerce We hear and feel the mix of peoples religions and languages from four continents that make the place electric and always on the verge of unraveling *The Accidental City* is the story of land jobbing schemes stock market crashes and nonstop squabbles over status power and position with enough rogues smugglers and self fashioners to fill a picaresque novel Powell's tale underscores the fluidity and contingency of the past revealing a place where people made their own history This is a city and a history marked by challenges and perpetual shifts in shape and direction like the sinuous river on which it is perched **William Strickland and the Creation of an American Architecture** Robert Douglass Russell, 2024-01-12 William Strickland and the Creation of an American Architecture is a significant contribution to the professional career of William Strickland and the history of architecture in the United States Very little has been written about Strickland one of the most important proponents of the Greek Revival style of architecture in the U S His work primarily in Philadelphia but also elsewhere was a major reason Greek Revival became known as the National Style in the

first half of the nineteenth century Norman R Tyler professor emeritus Eastern Michigan University William Strickland 1788 1854 was in his day among the most notable architects in the United States An erstwhile student of Benjamin Henry Latrobe and a contemporary of Robert Mills Strickland first entered the world of architecture at a young age in Philadelphia But given that many of Strickland s buildings have not survived and considering the sparse and dispersed collection of primary sources Strickland left upon his death little contemporary scholarship has appeared concerning Strickland s significant contributions to the built environment of the early nineteenth century In William Strickland and the Creation of an American Architecture Robert Russell does much to rectify this underrepresentation of Strickland s notable architectural contributions in contemporary scholarship In this first monograph detailing Strickland s life and works since 1950 Russell examines the architectural production of Strickland during the first half of the nineteenth century Russell begins with the well known Second Bank of the United States Philadelphia the project that launched Strickland onto the national stage eventually bringing his analysis to the south with an examination of the Tennessee State Capitol Building Nashville These two monuments bookended the American Greek Revival of the nineteenth century Russell s careful descriptions and insightful analyses of William Strickland s work highlight the architect s artistic skills and contributions to American material culture over the course of fifty years Ornamenting his examination with more than one hundred illustrations Russell takes readers on a comprehensive journey through Strickland s architecture Part biography part architectural history William Strickland and the Creation of an American Architecture is an invaluable resource for scholars and artists alike illustrating Strickland s critical role in American architectural history and celebrating the icon behind buildings in Pennsylvania Tennessee and beyond that are still admired and appreciated today Robert Russell recently retired after more than three decades as an academic architectural historian and nearly twenty years working in the field of historic preservation He is the coauthor with E J Johnson of Memphis An Architectural Guide

Margaret Mary Lou Widmer, 1996-10-31 A biography of Margaret Haughery the beloved woman who went from a life of poverty to one of philanthropy and became known as the Angel of New Orleans Margaret Haughery gave everything she ever had to the orphans and the poor Despite being unable either to read or write she possessed an incredible business acumen which allowed her to donate including what she bequeathed in her will more than 500 000 throughout her life What is perhaps even more astounding is that Margaret lost everyone she ever loved yet she was still able to give so much love As a child in the Maryland area this Irish immigrant lost her parents and her baby sister when they died in a fever epidemic She was separated from her brother in the aftermath and he very well may have perished in the epidemic as well Then when she was a young wife and mother in New Orleans her husband died of consumption Soon afterward her newborn daughter died in her sleep Determined to not succumb to self pity and depression Margaret strengthened by her Roman Catholic faith dedicated the rest of her life to helping the orphans and the poor Helping to support an orphanage she first started a dairy to provide milk for the children Then she went on to earn a small

fortune from running a local bakery This financial success allowed her to donate enormous monetary sums to charity Still her fiscal generosity was eclipsed by her spiritual gifts This docunovel has dialogue added to enliven the text **Metairie** Henry C. Bezou,1997-12-31 A surprising journey through the history and growth of this large city neighboring New Orleans While New Orleans is recognized the world over for the French Quarter and Mardi Gras Metairie a suburb of New Orleans is not as well known But Metairie has a rich history all its own What was described two centuries ago as a tongue of land to lend pasturage has become the second largest unincorporated city in the nation The explorer La Salle noticed the river bend that is now Metairie when he descended and ascended the Mississippi River in the spring of 1682 Almost simultaneously with the founding of New Orleans in 1718 John Law s Company of the West began granting land to European investors and to a handful of Canadians struggling to survive along the Gulf Coast The settlers helped feed the city provided it with critical building materials and enhanced its value as a port As with many colonial frontiers throughout the history of the world missionaries stood in the vanguard of Metairie s evolution French and Spanish friars then European priests and finally native clergy provided leadership and stability as a progressive community began to emerge from the marsh and swamp This book tells the story of this oft overlooked Louisiana city *All on a Mardi Gras Day* Reid MITCHELL,Reid Mitchell,2009-06-30 With this colorful study Reid Mitchell takes us to Mardi Gras to a yearly ritual that sweeps the richly multicultural city of New Orleans into a frenzy of parades pageantry dance drunkenness music sexual display and social and political bombast In *All on a Mardi Gras Day* Mitchell tells us some of the most intriguing stories of Carnival since 1804 Woven into his narrative are observations of the meaning and messages of Mardi Gras themes of unity exclusion and elitism course through these tales as they do through the Crescent City Moving through the decades Mitchell describes the city s diverse cultures coming together to compete in Carnival performances We observe powerful social clubs or krewes designing their elaborate parade displays and extravagant parties Creoles and Americans in conflict over whose dances belong in the ballroom enslaved Africans and African Americans preserving a sense of their heritage in processions and dances white supremacists battling Reconstruction working class blacks creating the flamboyant Krewe of Zulu the birth and reign of jazz the gay community holding lavish balls and of course tourists purchasing an authentic experience according to the dictates of our commercial culture Interracial friction nativism Jim Crow separatism the hippie movement Mitchell illuminates the expression of these and other American themes in events ranging from the 1901 formation of the anti prohibitionist Carrie Nation Club to the controversial 1991 ordinance desegregating Carnival parade krewes Through the conflicts Mitchell asserts I see in Mardi Gras much what I hear in a really good jazz band a model for the just society the joyous community the heavenly city A model for community where individual expression is the basis for social harmony and where continuity is the basis for creativity *All on a Mardi Gras Day* journeys into a world where hope persists for a rare balance between diversity and unity

Engineering Architecture Yasmin Sabina Khan,2004 The structural engineer responsible for Chicago s John Hancock

Center and Sears Tower Fazlur R Khan 1929 1982 pioneered structural systems for high rise design that broadened the palette of building forms and expressions available to design professionals today

The Booklover's Guide to New Orleans Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of A Streetcar Named Desire the zaniness of A Confederacy of Dunces the chill of Interview with the Vampire and the heartbreak of Walker Percy's Moviegoer begin to resonate Susan Larson's revised and updated edition of The Booklover's Guide to New Orleans not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination

Southern Queen Thomas Ruys Smith, 2011-08-04 An accessible and entertaining look at this crucible period in the life of one of America's most distinctive cities

Creole Drama Juliane Braun, 2019-05-08 The stages of antebellum New Orleans did more than entertain In the city's early years French speaking residents used the theatre to assert their political economic and cultural sovereignty in the face of growing Anglo American dominance Beyond local stages the francophone struggle for cultural survival connected people and places in the early United States across the American hemisphere and in the Atlantic world Moving from France to the Caribbean to the American continent Creole Drama follows the people that created and sustained French theatre culture in New Orleans from its inception in 1792 until the beginning of the Civil War Juliane Braun draws on the neglected archive of francophone drama native to Louisiana as well as a range of documents from both sides of the Atlantic to explore the ways in which theatre and drama shaped debates about ethnic identity and transnational belonging in the city Francophone identity united citizens of different social and racial backgrounds and debates about political representation slavery and territorial expansion often played out on stage Recognizing theatres as sites of cultural exchange that could cross oceans and borders Creole Drama offers not only a detailed history of francophone theatre in New Orleans but also an account of the surprising ways in which multilingualism and early transnational networks helped create the American nation

Rebellious Passage Jeffrey R. Kerr-Ritchie, 2019-02-07 In late October 1841 the Creole left Richmond with 137 slaves bound for New Orleans It arrived five weeks later minus the Captain one passenger and most of the captives Nineteen rebels had seized the US slave ship en route and steered it to the British Bahamas where the slaves gained their liberty Drawing upon a sweeping array of previously unexamined state federal and British colonial sources Rebellious Passage examines the neglected maritime dimensions of the extensive US slave trade and slave revolt The focus on south to south self emancipators at sea differs from the familiar narrative of south to north fugitive slaves over land

Moreover a broader hemispheric framework of clashing slavery and antislavery empires replaces an emphasis on US antebellum sectional rivalry Written with verve and commitment *Rebellious Passage* chronicles the first comprehensive history of the ship revolt its consequences and its relevance to global modern slavery *The Two Lives of Sally Miller* Carol Wilson, 2007 In 1843 the Louisiana Supreme Court heard the case of a slave named Sally Miller who claimed to have been born a free white person in Germany This text explores this legal case and its reflection on broader questions about race society and law in the antebellum South *Architecture Series: Bibliography* ,1981 **Louisiana Almanac** ,2006

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