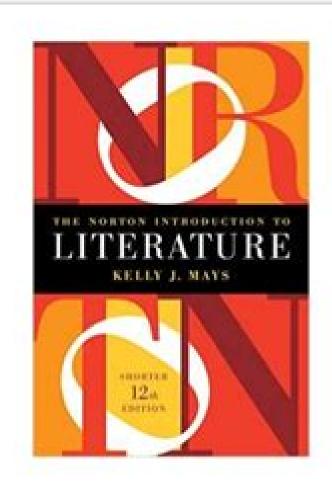
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book s title however can also be read in a second way On this reading rationality itself is the essence of literary theory and central to literature art and society Certain conceptions of what it entails can be problematic the critique in the first way of reading the title remains relevant Yet one can affirm rationality as integral to human flourishing including the processes of producing analyzing and enjoying literature art and culture This book provides readers with a clear overview of theory s development and the abiding presence of its concern with the status of rationality across its forms Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception Julie Bates Dock, 1998-02-27 Since its publication in 1892 Charlotte Perkins Gilman's The Yellow Wall paper has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed mistreated and misunderstood leaving her to face insanity alone as a prisoner in her own bedroom Never before however has the story itself been portrayed as victimized In this first critical edition of Gilman's The Yellow Wall paper accompanied by contemporary reviews and previously unpublished letters Julie Bates Dock examines the various myth frames that have been used to legitimize Gilman's story The editor discusses how modern feminist critics readings and misreadings of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences Dock presents an authoritative text of The Yellow Wall paper for the first time since its initial publication Included are a textual commentary full descriptions of all relevant texts lists of editorial emendations and pre copy text substantive variants a complete historical collation that documents all the variants found in important editions after 1892 and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks Other documents in the casebook that illuminate the story s publication and reception histories include Gilman's successive and varying accounts of the story's history her diary and manuscript log entries and letters pertaining to the story W D Howells s correspondence with Gilman and Horace Scudder editor of The Atlantic Monthly and his remarks on the story when he reprinted it in Great American Short Stories and more than two dozen reviews of the story by Gilman's contemporaries Taken together the criticism text documents and annotations constitute a rich and valuable contribution to Gilman scholarship calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece Saracens and Franks in 12th - 15th Century European and Near Eastern <u>Literature</u> Aman Y. Nadhiri, 2016-06-10 Saracens and Franks in 12th 15th Century European and Near Eastern Literature examines the tension between two competing discourses in the medieval Muslim Mediterranean and medieval Christian Europe one rooted in the desire to understand the world and one s place in it and another promoting an ethnocentric narrative To this end it examines the construction of an image of the Other for Muslims in the Eastern Mediterranean and for Christians in Western Europe in works of literature particularly in the works produced in the centuries preceding the

Crusades and it explores the ways in which both Muslim and Christian writers depicted the Enemy in historical accounts of the Crusades The author focuses on medieval works of ethnography and geography travel literature Muslim and Christian accounts of the Crusades and the romances of Western Europe to trace the evolution of the image of the Eastern Mediterranean Muslim in medieval Western Europe and the Western European Christian in the medieval Muslim world first to understand the construct in the respective scholarly communities and then to analyze the ways in which this conception informs subsequent works of non fiction and fiction in the Western European context in which this Muslim or Christian Other plays a prominent role In its analysis of the medieval Mediterranean Muslim and European Christian approaches to difference this book interrogates the premises underlying the concept of the Other challenging formulations of binary opposition such as the West versus Islam Muslims Good Literature ,1882 Cosmos, Liturgy, and the Arts in the Twelfth Century Margot E. Fassler, 2022-12-06 In Cosmos Liturgy and the Arts in the Twelfth Century Margot E Fassler takes readers into the rich complex world of Hildegard of Bingen's Scivias meaning Know the ways to explore how medieval thinkers understood and imagined the universe Hildegard renowned for her contributions to theology music literature and art developed unique methods for integrating these forms of thought and expression into a complete vision of the cosmos and of the human journey Scivias was Hildegard's first major theological work and the only one of her writings that was both illuminated and copied by scribes from her monastery during her lifetime It contains not just religious visions and theological commentary but also a shortened version of Hildegard's play Ordo virtutum Play of the virtues plus the texts of fourteen musical compositions These elements of Scivias Fassler contends form a coherent whole demonstrating how Hildegard used theology and the liturgical arts to lead and to teach the nuns of her community Hildegard's visual and sonic images unfold slowly and deliberately opening up varied paths of knowing Hildegard and her nuns adapted forms of singing that they believed to be crucial to the reform of the Church in their day and central to the ongoing turning of the heavens and to the nature of time itself Hildegard's vision of the universe is a Cosmic Egg as described in Scivias filled with strife and striving and at its center unfolds the epic drama of every human soul embodied through sound and singing Though Hildegard s view of the cosmos is far removed from modern understanding Fassler's analysis reveals how this dynamic cosmological framework from the Middle Ages resonates with contemporary thinking in surprising ways and underscores the vitality of the arts as embodied modes of theological expression and knowledge A Library of the World's Best Literature - Ancient and Modern - Vol. XII (Forty-Five Volumes); Diderot-Duruy Charles Dudley Warner, 2008-01-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it s not too much to suggest that if his friend and colleague Mark Twain who stole Warner's guip about how

everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Highlights from Volume 12 include selections from Denis Diderot s Rameau s Nephew Diogenes Laertius writings on philosophers political and cultural commentary from Isaac D Israeli excerpts from Mary Mapes Dodge's Hans Brinker the poetry of John Donne selections from Feodor Mikhailovitch Dostovsky's Crime and Punishment the writings of Arthur Conan Doyle the science philosophy of John Wiliam Draper poems by Michael Drayton travel writing by Henry Drummond selections from the Dumas pre and fils poems by William Dunbar and much much Literature and the Public Good Rick Rylance, 2016-09-08 The Literary Agenda is a series of short polemical more monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading Rick Rylance addresses the debate over the public value of literary studies in a book which starts from the widely remarked predicament of the humanities in modern times By comparison with science technology engineering and mathematics the humanities can be negatively characterised as at best optional extras at worst frivolous and wasteful Funders and policy makers can guestion their value in terms of utility vocational prospects and intrinsic worth while journalists and commentators predict extinction So what is the justification for literature at the present time Rylance argues that literature s value lies in its enormous public presence and its contribution to the public good Far from being apologetic for our investment in literature he argues for its value to all parts of our society from economic productivity to personal and social wellbeing He examines discussion of literature s public role over time taking in key moments of self reflection such as Sir Philip Sidney's Defense of Poesy 1581 and work by John Mill and Ruskin He reviews current arguments about how culture creates value from the idea of public goods in economics to the value of reading for social consciousness in cognitive psychology The book makes strong claims for the importance and urgency of reading literature today World War II in Literature for Youth Patricia Hachten Wee, Robert James Wee, 2004-11-10 This comprehensive volume provides a wealth of information with annotated listings of more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource

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twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future Poole's Index to Periodical Literature William Frederick Poole,1882 Ohio Educational Monthly and the National Teacher ,1888 The Ohio Educational Monthly and the National Teacher ,1882

Unveiling the Magic of Words: A Report on "Nice Norton Introduction Literature Twelfth"

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