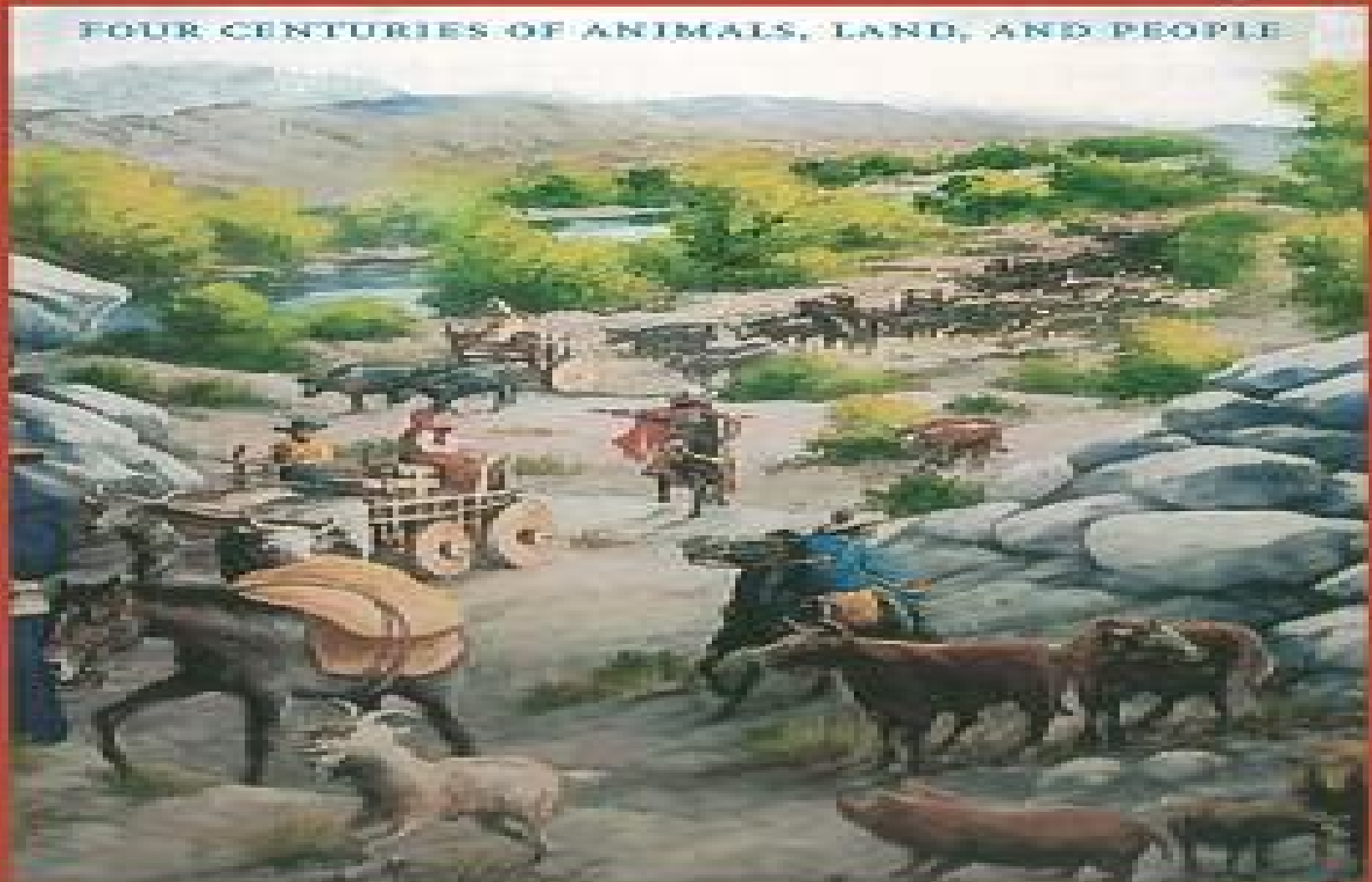


– New Mexico's – Spanish Livestock Heritage



William W. Dunmire

New Mexico's Spanish Livestock Heritage Four Centuries Of Animals Land And People

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New Mexico's Spanish Livestock Heritage Four Centuries Of Animals Land And People:

New Mexico's Spanish Livestock Heritage William W. Dunmire, 2013-04-01 The Spanish introduced European livestock to the New World not only cattle and horses but also mules donkeys sheep goats pigs and poultry This survey of the history of domestic livestock in New Mexico is the first of its kind going beyond cowboy culture to examine the ways Spaniards Indians and Anglos used animals and how those uses affected the region's landscapes and cultures The author has mined the observations of travelers and the work of earlier historians and other scholars to provide a history of livestock in New Mexico from 1540 to the present He includes general background on animal domestication in the Old World and the New during pre-Columbian times along with specific information on each of the six livestock species brought to New Mexico by the early Spanish colonists Separate chapters deal with the impacts of Spanish livestock on the state's native population and upon the land itself and a final chapter explains New Mexico's place in the larger American livestock scene **New Mexico's**

Spanish Livestock Heritage William W. Dunmire, 2013-04 This study of livestock and its history focuses not only on the impact of horses and cattle but also the wide variety of animals that shaped life and culture in New Mexico for the Spaniards Natives and Anglos who lived in or settled the region The Sheep Industry of Territorial New Mexico Jon M.

Wallace, 2024-05-17 The Sheep Industry of Territorial New Mexico offers a detailed account of the New Mexico sheep industry during the territorial period 1846-1912 when it flourished As a mainstay of the New Mexico economy this industry was essential to the integration of New Mexico and the Southwest more broadly into the national economy of the expanding United States Author Jon Wallace tells the story of evolving living conditions as the sheep industry came to encompass innumerable families of modest means The transformation improved many New Mexicans' lives and helped establish the territory as a productive part of the United States There was a cost however with widespread ecological changes to the lands brought about in large part by heavy grazing Following the US annexation of New Mexico new markets for mutton and wool opened Well-connected well-financed Anglo merchants and growers who had recently arrived in the territory took advantage of the new opportunity and joined their Hispanic counterparts in entering the sheep industry The Sheep Industry of Territorial New Mexico situates this socially imbued economic story within the larger context of the environmental consequences of open range grazing while examining the relationships among Hispanic Anglo and Indigenous people in the region Historians students general readers and specialists interested in the history of agriculture labor capitalism and the US Southwest will find Wallace's analysis useful and engaging *Three Roads to Magdalena* David Wallace Adams, 2016-06-03 Someday Candelaria Garcia said to the author you will get all the stories It was a tall order in Magdalena New Mexico a once-booming frontier town where Navajo Anglo and Hispanic people have lived in shifting sometimes separate sometimes overlapping worlds for well over a hundred years But these were the stories and this was the world that David Wallace Adams set out to map in a work that would capture the intimate complex history of growing up in a Southwest borderland At

the intersection of memory myth and history his book asks what it was like to be a child in a land of ethnic and cultural boundaries The answer as close to all the stories as one might hope to get captures the diverse ever changing experience of a Southwest community defined by cultural borders and the nature and role of children in defending and crossing those borders In this book we listen to the voices of elders who knew Magdalena nearly a century ago and the voices of a younger generation who negotiated the community s shifting boundaries Their stories take us to sheep and cattle ranches Navajo ceremonies Hispanic fiestas mining camps First Communion classes ranch house dances Indian boarding school drill fields high school social activities and children s rodeos Here we learn how class religion language and race influenced the creation of distinct identities and ethnic boundaries but also provided opportunities for cross cultural interactions and intimacies And we see the critical importance of education in both reinforcing differences and opening a shared space for those differences to be experienced and bridged In this Adams s work offers a close up view of the transformation of one multicultural community but also of the transformation of childhood itself over the course of the twentieth century A unique blend of oral social and childhood history Three Roads to Magdalena is a rare living document of conflict and accommodation across ethnic boundaries in our ever evolving multicultural society Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University *Crossroads of Change* Cori Knudten, Maren Bzdek, 2020-07-02

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos then known as Cicuye Once a trading center where Pueblo Indians Spanish soldiers and settlers and Plains Indians encountered one another not always peacefully Pecos was a stop on the Santa Fe Trail in the early 1800s and later on the first railroad in New Mexico It was the site of a critical Civil War battle and in the twentieth century became a tourist destination This book tells the story of how over five centuries cultures and peoples converged at Pecos and transformed its environment ultimately shaping the landscape that greets park visitors today Spanning the period from 1540 when Spaniards first arrived into the twenty first century *Crossroads of Change* focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets the ruins of Pecos Pueblo and a Spanish mission church a stage stop along the Santa Fe Trail the Civil War battlefield of Glorieta Pass a twentieth century cattle ranch and the national park itself In an engaging style authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time often driven by the collision of different cultures such as that between the Franciscan friars and Pecos Indians in the seventeenth century and by the introduction of new animals crops and agricultural practices but also by the natural forces of fire drought and erosion Located on a natural trade route Pecos has long served as a portal between different cultures and environments Documenting this transformation over the ages *Crossroads of Change* also perhaps shows us Pecos National Historical Park as a portal to the future **A History of Mobility in New Mexico**

Lindsay M. Montgomery, 2021-03-30 *A History of Mobility in New Mexico* uses the often enigmatic chipped stone assemblages of the Taos Plateau to chart patterns of historical mobility in northern New Mexico. Drawing on evidence of spatial patterning and geochemical analyses of stone tools across archaeological landscapes, the book examines the distinctive mobile modalities of different human communities, documenting evolving logics of mobility, residential, logistical, pastoral, and settler colonial. In particular, it focuses on the diversity of ways that Indigenous peoples have used and moved across the Plateau landscape from deep time into the present. The analysis of Indigenous movement patterns is grounded in critical Indigenous philosophy, which applies core principles within Indigenous thought to the archaeological record in order to challenge conventional understandings of occupation, use, and abandonment. Providing an Indigenizing approach to archaeological research and new evidence for the long-term use of specific landscape features, *A History of Mobility in New Mexico* presents an innovative approach to human-environment interaction for readers and scholars of North American history.

The Routledge History of Rural America Pamela Riney-Kehrberg, 2016-04-14 *The Routledge History of Rural America* charts the course of rural life in the United States, raising questions about what makes a place rural and how rural places have shaped the history of the nation. Bringing together leading scholars to analyze a wide array of themes in rural history and culture, this text is a state-of-the-art resource for students, scholars, and educators at all levels. This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream. Readers will come away with an enhanced understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of the importance of agriculture and rural life to American society. The book is divided into four main sections: regions of rural America, rural lives in context, change and development, and resources for scholars and teachers. Examining the essays on the regions of rural America, readers can discover what makes New England different from the South and why the Midwest and Mountain West are quite different places. The chapters on rural lives provide an entrance into the social and cultural history of rural peoples, women, children, and men, as well as a description of some of the forces shaping rural communities, such as immigration, race, and religious difference. Chapters on change and development examine the forces molding the countryside, such as rural-urban tensions, technological change, and increasing globalization. The final section will help scholars and educators integrate rural history into their research, writing, and classrooms. By breaking the field of rural history into so many pieces, this volume adds depth and complexity to the history of the United States, shedding light on an understudied aspect of the American mythology and beliefs about the American dream.

Hardship, Greed, and Sorrow Devorah Romanek, 2019-09-05 In the aftermath of the Civil War, New Mexico Territory endured painful years of hardship and ongoing strife. During this turbulent period, a U.S. military officer stationed in the territory assembled an album of photographs, a series of still shots taken by one or more anonymous photographers. Now

some 150 years later Hardship Greed and Sorrow reproduces the anonymous officer's souvenir album in its totality. Offering an important glimpse of the American Southwest in the mid 1860s, the book opens with a thoughtful foreword by Jennifer Nez Denetdale who considers the varied and lingering effects that settlement, conquest, and nineteenth-century photography had on the Apaches and Navajos. In her insightful introduction accompanying the photographs, curator and scholar Devorah Romanek places the photographs in historical context and explains their unusual provenance. As she points out, the 1866 album integrates a number of important themes in connection to the Civil War and Reconstruction periods, including the French intervention in New Mexico and the internment of Navajos at the Bosque Redondo Indian Reservation. The story of the album's provenance reads like a mystery; some loose ends remain untied and some questions remain unanswered. In addition to containing what may be the earliest extant photographs of Navajo Indians, the album features both studio and field images of U.S. Army officers, Mexican politicians, and various sites throughout New Mexico. According to Romanek, a number of the album's photographs have appeared in other publications but with scant attention to their original context or purpose. This compelling book reveals what we know about the collection, its compiler, and the photographer or photographers who captured such a fraught and complex moment in the history of the American Southwest.

A Man Absolutely Sure of Himself David B. Gracy, 2019-11-07 This is the first full biography of George Washington Littlefield, the Texas and New Mexico rancher, Austin banker, and businessman, University of Texas regent, and philanthropist. In just two decades, Littlefield's business acumen vaulted him from debt to inclusion in 1892 on the first list of American millionaires. *A Man Absolutely Sure of Himself* is a grand retelling of the life of a highly successful entrepreneur and Austin civic leader whose work affected spheres from ranching and banking to civic development and academia. Littlefield's cattle operations during the open range and early ranching periods spanned a domain in New Mexico and Texas larger than the states of Delaware and Connecticut combined. In a unique contribution to ranching art, Littlefield commissioned murals and bronze doors depicting scenes from his ranches to decorate Austin's American National Bank, which he led for its first twenty-eight years. Gracy provides new information about Littlefield's term as University of Texas regent and the necessity of choosing between friendship and duty during the university's confrontation with Gov. James E. Ferguson. Proud of his Civil War service in Terry's Texas Rangers, Littlefield funded one of the nation's first centers for Southern history. He also underwrote the school's purchase of its first rare book library and its training programs preparing troops for World War I's new combat roles. Littlefield played a central role in advancing Austin from a cattleman's town into the business center it wanted to become. His Littlefield Building, the tallest office building between New Orleans and San Francisco when it was built, served for a generation as the prime location of the town's business community. Author David B. Gracy II, a relative of Littlefield, grounds his vivid prose in a lifetime of research into archival and family sources. His comprehensive biography illuminates an exceptional figure whose life singularly illustrates the evolution of Texas from Southern to Western to American.

Country Where My Heart Is Alasdair Brooks, Natascha Mehler, 2017-05-23 This international volume analyzes the archaeology of the period when modern national identities were initially formed and political nationalism was developed Using the Peace of Westphalia 1648 and the beginning of the French Revolution 1789 as temporal bookends the contributors view the concept of national identity as distinct from race and ethnicity

The Wide Lens in Archaeology Allan Gilbert, Justin Lev-Tov, Paula Wapnish, 2017-06-01 This book honors the memory of Brian Hesse a scholar of Near Eastern archaeology a writer of alliterative and punned publication titles and an accomplished amateur photographer Hesse specialized in zooarchaeology but he influenced a wider range of excavators and ancient historians with his broad interpretive reach He spent much of his career analyzing faunal materials from different countries in the Middle East including Iran Yemen and Israel and his publications covered themes particular to animal bone studies such as domestication ancient market economics as well as broader themes such as determining ethnicity in archaeology The essays in this volume reflect the breadth of his interests Most chapters share an Old World geographic setting focusing either on Europe or the Middle East The topics are diverse with the majority discussing animal bones as was Hesse's specialization but some take a nonfaunal perspective related to the problems with which Hesse grappled The volume is also broad in temporal scope ranging from Neolithic Iran to early Medieval England and it addresses theoretical matters as well as methodological innovations including taphonomy and the history of computers in zooarchaeology Several of the essays are direct revisits to inspirations from or extensions of Hesse's own research All the contributions reflect his intense interest in social questions about antiquity the theme of social archaeology informed much of Brian Hesse's thinking and it is why his work made such an impact on those working outside his own disciplinary research

Wild Horse Country David Philipps, 2017-10-10 The insightful and even handed Outside story of a heroic animal whose existence is in danger The wild horse popularly known as the mustang is so ingrained in the American imagination that even those who have never seen one know what it stands for freedom independence the bedrock ideals of the nation But in modern times it has become entangled in controversy and bureaucratic mismanagement and now its future is imperiled In Wild Horse Country Pulitzer Prize winning New York Times reporter David Philipps traces the rich history of wild horses in America and investigates the shocking dilemma they pose in our own time

The Donkey in Human History Peter Mitchell, 2018-02-09 Donkeys carried Christ into Jerusalem while in Greek myth they transported Hephaistos up to Mount Olympos and Dionysos into battle against the Giants They were probably the first animals that people ever rode as well as the first used on a large scale as beasts of burden Associated with kingship and the gods in the ancient Near East they have been and in many places still are a core technology for moving people and goods over both short and long distances as well as a supplier of muscle power for threshing and grinding grain pressing olives raising water ploughing fields and pulling carts to name just a few of the uses to which they have been put Yet despite this they remain one of the least studied and most widely ignored of all domestic animals consigned to the

margins of history like so many of those who still depend upon them Spanning the globe and extending from the donkey s initial domestication up to the present this book seeks to remedy this situation by using archaeological evidence in combination with insights from history and anthropology to resituate the donkey and its hybrid offspring such as the mule in the unfolding of human history looking not just at what donkeys and mules did but also at how people have thought about and understood them Intended in part for university researchers and students working in the broad fields of world history archaeology animal history and anthropology but it should also interest anyone keen to learn more about one of the most widespread and important of the animals that people have domesticated *Domestic and Wild Sheep* Menghua Li,Hosein Salehian Dehkordi,2025-09-20 The Characterization of Genus Ovis Genetics Domestication and Behavior delves into the diverse world of wild and domesticated sheep This book offers comprehensive information on the genetics evolution diversity behavior expansion breeding and domestication of sheep It is a detailed characterization of this ecologically and commercially significant genus Written by experts who have hosted the World Sheep Conference four times the book is systematically structured into four sections to guide readers through the various Ovis species their biological characteristics genetic markers and their significance to human populations Furthermore it offers new insights into the functional genetics of sheep species their migrations and expansions in connection with human history and guidance on successful breeding and husbandry The book is organized for accessibility to student academic and professional audiences making it an indispensable resource for anyone interested in animal evolution diversity behavior and husbandry Provides readers with an overview of species within the genus Ovis Covers the behaviors biological characteristics migrations and expansions of these species Compares the genetic markers in wild and domesticated species Explores the history and significance of these species to human society Spanish Colonial Women and the Law: Complaints, Lawsuits, and Criminal Behavior Linda Tigges,2017-03-15 Women in early 18th century Spanish Colonial New Mexico had rights and privileges under Spanish law that were not enjoyed by other women in North America until the late 19th and early 20th century Women were considered separate entities under the law and valuable members of Spanish society As such they could own property inherit in their own name and act as court witnesses In particular they could make accusations and denunciations to the local alcalde mayor and governor which they frequently did The documents in this book show that Spanish Colonial women were aware of their rights and took advantage of them to assert themselves in the struggling communities of the New Mexican frontier In the documents the women are shown making complaints of theft physical and verbal abuse by their husbands or other women and of non payment of dowries or other inheritance Other documents are included showing men accusing women of misrepresenting property ownership and dowry payments and of adultery and slander Spain was a legalistic society and both women and men used the courts to settle even minor matters Because the court proceedings were written down by a scribe and stored in the archives many documents still exist From these thirty one have been selected allowing us to hear the words

of some outspoken Spanish women and the sometimes angry men speaking their minds in court about their spouses lovers of their spouses children and relatives as well as their land livestock and expected inheritance The documents transcribed and translated in this book are a small number of the existing documents held in Santa Fe at the Spanish Archives of New Mexico at the Bancroft Library at University of California the Archivo General de la Nacion in Mexico City and elsewhere A synopsis editor s notes maps and biographical notes are provided The material can be considered a companion in part to Ralph Emerson Twitchell s 1914 two volumes The Spanish Archives of New Mexico available in new editions from Sunstone Press This is an important work from Linda Tigges and Richard Salazar dealing with early eighteenth century women and the law However their court cases were decided these Spanish Colonial women were successful in the legacy they left for future generations If you are a twelfth generation New Mexican or a newcomer you will find this work priceless Henrietta Martinez Christmas **New Mexico Historical Review** Lansing Bartlett Bloom,Paul A. F. Walter,2014 **Antiquity** ,1995 Includes section Reviews **Wilderness** ,1988 A People and a Nation Mary B. Norton,David M. Katzman,Paul D. Escott,Howard P. Chudacoff,Thomas G. Paterson,William M. Tuttle, Jr.,1993-12 Carefree - Cave Creek Foothills Carefree and Cave Creek Residents Staff,1990

The Enigmatic Realm of **New Mexico's Spanish Livestock Heritage Four Centuries Of Animals Land And People**: Unleashing the Language is Inner Magic

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