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Russian Montparnasse Maria Rubins, 2015-09-29 This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile Examining their production from a comparative perspective it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe *New Zealand Libraries*, 1951 *Dictionary Catalog of the Slavonic Collection* New York Public Library. Slavonic Division, New York Public Library. Research Libraries, 1974 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 **The Cambridge Companion to Twentieth-Century Russian Literature** Evgeny Dobrenko, Marina Balina, 2011-02-17 In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova Russia Under Soviet Rule N. de Basily, 2017-07-06 The author of this book was in a position which allowed him to become thoroughly conversant with the working of the Government machinery in Russia and in this volume originally published in 1938 he presents the situation in Soviet Russia as it developed since the Revolution of 1917 and discusses the events which led up to it Based mainly on information drawn from Soviet sources which the author acknowledges may not be impartial the author nevertheless maintains that a clear outline of the real situation may be inferred **Big Book of Best Short Stories - Specials - Russia 2** Nikolai Gogol, Anton Chekhov, Fyodor Dostoevsky, Leo Tolstoy, Valery Bryusov, August Nemo, 2020-04-04 This book contains 25 short stories from 5 classic prize winning and noteworthy authors The stories were carefully selected by the critic August

Nemo in a collection that will please the literature lovers The theme of this edition is Russia For more exciting titles be sure to check out our 7 Best Short Stories and Essential Novelists collections This book contains Nikolai Gogol The Nose The Viy The Cloak Old Fashioned Farmers The Overcoat Memoirs of a Madman The Mysterious PortraitAnton Chekhov The Lady With The Little Dog Ward No 6 A Joke The Darling Kashtanka The Black Monk In The Ravinein the ravienFyodor Dostoevsky White Nights An Honest Thief The Christmas Tree and the Wedding Notes From Underground The Dream of a Ridiculous Man A Little Hero Mr Prohartchin Leo Tolstoy God Sees the Truth But Waits Papa Panov s Special Christmas Three Questions Work Death and Sickness A Legend How Much Land Does a Man Needs The Death of Ivan Ilyich Alyosha the Pot Valery Bryusov The Republic of the Southern Cross The Marble Bust For Herself or for Another In the Mirror Protection The Bemol Shop of Stationery Rhea Silvia

Night Roads Гайто Газданов,2009-04-27 Drawing together episodes of rich atmosphere this novel is as deep and brooding as the Paris nights that serve as its backdrop Russian writer Gaito Gazdanov arrived in Paris as so many did between the wars and would go on with this fourth novel to give readers a crisp rendering of a living city changing beneath its people s feet Night Roads is loosely based on the author s experiences as a cab driver in those disorienting often brutal years and the narrator moves from episode to episode holding court with many but sharing his mind with only a few His companions are drawn straight out of the Parisian past the legendary courtesan Jeanne Raldi now in her later days and an alcoholic philosopher who goes by the name of Plato Along the way the driver picks up other characters such as the dull thinker who takes on the question of the meaning of life only to be driven insane The dark humor of that young man s failure against the narrator s authentic personal explorations of the same subject is captured in this first English translation With his trademark migr eye Gazdanov pairs humor with cruelty sharpening the bite of both

Utopian Reality Christina Lodder,Maria Kokkori,Maria Mileeva,2013-10-24 This collection of essays deals broadly with the visual and cultural manifestation of utopian aspirations in Russia of the 1920s and 1930s while examining the before and after life of such ideas both geographically and chronologically The studies document the pluralism of Russian and Soviet culture at this time as well as illuminating various cultural strategies adopted by officialdom The result serves to complicate the excessively simplistic narrative that avant garde dreams were suddenly and brutally crushed by Soviet repression and to contest the notion of the avant garde s complicity in Stalinism Naturally some essays document episodes in the defeat and dismantling of utopian projects but others trace the persistence of avant garde ideas and the astonishing tenacity of creative individuals who managed to retain their personal integrity while continuing to serve the cause of Soviet power Contributors include John E Bowlt Natalia Budanova David Crowley Evgeny Dobrenko Maria Kokkori Christina Lodder Muireann Maguire Nicholas Bueno de Mesquita Maria Mileeva John Milner Nicoletta Misler Maria Starkova Vindman Brandon Taylor and Maria Tsantsanoglou

Harvard Library Bulletin Harvard University. Library,1996 **How it was Done in Paris** Leonid Livak,2003 Here reintroduced into literary circulation is an ignored yet rich and original page in Russian literary history the unnoticed

generation of Russian writers who took up residence in France after the Bolshevik coup of 1917 Leonid Livak analyzes the position of these writers in the context of French modernist literature examining the ways in which French literary life influenced migr artistic identities and oeuvre The book challenges commonly accepted notions of migr isolation from French literature and culture and is instrumental in reaching a fuller understanding of the cultural mechanisms involved in the effort by an expatriate community to carry on a creative existence *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office,1949 Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1951 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals *Nabokov and the Russian Diaspora* Bryan Karetnyk,2025-11-01 This book presents a sustained and systematic analysis of the totalitarian topos across Vladimir Nabokov s life and career Contributing to the ongoing reappraisal of Nabokov s writing in its engagement with politics and ideology this study contends that the rise of totalitarianism constituted one of the most urgent substantial and complex issues with which Nabokov and his peers in emigration had to contend Yet while the precarious exilic status of the Russian diaspora not only made the spread of totalitarian ideologies and dictatorships an acute and tangible danger it also perversely afforded its members exceptionally free scope to respond intellectually and creatively as individuals outside and on the limits of these systems This is the first book that critically and comprehensively examines Nabokov s literary and intellectual responses to the rise of totalitarian systems and ideologies contextualizing them within those of his peers in the first wave of Russian emigration **An Evening with Claire** Gaito Gazdanov,2021-10-19 The lyrical first novel of youth and love by acclaimed modernist master Gaito Gazdanov author of *The Spectre of Alexander Wolf* Two old friends meet nightly in Paris trading conversational barbs and manoeuvring around submerged feelings Throughout the ten years of their separation thoughts of Claire lingered persistently in Kolya s mind As the imagined romance finally becomes real Kolya is thrown into recollections of formative moments from his youth in Russia from his solitary early years through military school and service in the White Army in the Civil War all leading to this union with Claire The first novel by the celebrated Russian master Gaito Gazdanov *An Evening with Claire* is a lyrical finely crafted portrait of a lost innocence and a vanished era **Russian Émigré Literature in the Context of French Modernism** Leonid Livak,1999 **The Booklist** ,1954

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