



NEW PLAINS REVIEW

New Plains Review Fall 2015

RJ Alexander



New Plains Review Fall 2015:

New Plains Review Various, 2015-12-03 For each edition of the New Plains Review we receive countless submissions from writers and artists all across the world And with each edition we are never disappointed with the total mastery of imagination creativity and craftsmanship that we witness from what we receive The freedom to display creativity and self expression has always been of the utmost importance to the New Plains Review as a literary journal All of the pieces that we have chosen from Elmo in the Passenger Seat to When Bouncing Bettys and Truth Collide are works that we feel promote this idea of creativity both in narrative and in style exceptionally allowing our readers to continue to view the world in ways that they may not have considered before in a way that only art and literature can provide We are proud of the imagination and creativity of the artists and writers whose works we have displayed in this journal and we are pleased to present to you the Fall 2015 Edition of the New Plains Review

New Plains Review Various Authors, 2015-05 The New Plains Review staff a student run literary journal at the University of Central Oklahoma is proud to have received hundreds of submissions from all over the world Keeping with the University of Central Oklahoma s goals of both excellence and diversity it is our mission to share with our readers a selection of fantastic works from a diverse number of authors and artists throughout the world We are eager to help these creators broaden their audience and re inforce the importance of the arts in our everyday lives It is also with these hopes of transformation and a broader perspective we present the Spring issue for 2015 to our readers These selections give a glimpse into the authors and artists minds be they depictions of coping with everyday life either in the past or the present or growing more aware of the world at large The works selected in this issue of the New Plains Review and its special UCO 125 section strive to show glimpses of the human experience from a variety of different times and viewpoints and the ever evolving human spirit This year the University of Central Oklahoma is celebrating the 125th anniversary of its opening As a result we have added a special section to this issue of the New Plains Review which is dedicated to the celebration of UCO 125 The University of Central Oklahoma is one of the first institutions of higher learning to be established in Oklahoma as a result it is one of the longest running universities in the southwestern United States The University is still going strong today and it is dedicated to instructing through the methods of transformative learning This method aims to not simply teaching students but to teach them through opening their minds to other possibilities and viewpoints to not only make them better scholars but to make them better people We hope that our journal is an inspiration to all our readers

Mothers of Sparta Dawn Davies, 2018-01-30 Davies collection of essays soars It s a memoir that locates the profound within the ordinary Entertainment Weekly If you re looking for a typical parenting book this is not it This is not a treatise on how to be a mother This is a book about a young girl who moves to a new town every couple of years a misfit teenager who finds solace in a local music scene an adrift twenty something who drops out of college to pursue her dream of making cheesecake on a stick a successful business franchise ah the ideals of youth Alone in a new city she summons her inner

strength as she holds the hand of a dying stranger Davies is a woman who finds humor in difficult pregnancies and post partum depression after reading Pie you might never eat Thanksgiving dessert the same way She is a divorcee who unexpectedly finds second love She is a happily married suburban wife who nevertheless makes a mental list of all the men she would have slept with And she is a parent who finds herself tested in ways she could never imagine In stories that cut to the quick Davies explores passion loss illness pain and joy told from her singular gimlet eyed hilarious perspective Mothers of Sparta is not a blow by blow of Davies life but rather an examination of the exquisite and often painful moments of a life the moments we look back on and say That one that one mattered Straddling the fence between humor and well not humor Davies has written a book about what it s like to try to carve a place for oneself in the world no matter how unyielding the rock can be

The North American West in the Twenty-First Century Brenden W. Rensink, 2022-11 In 1893 Frederick Jackson Turner famously argued that the generational process of meeting and conquering the supposedly uncivilized western frontier is what forged American identity In the late twentieth century new western historians dissected the mythologized western histories that Turner and others had long used to embody American triumph and progress While Turner s frontier is no more the West continues to present America with challenging processes to wrestle navigate and overcome The North American West in the Twenty First Century edited by Brenden W Rensink takes stories of the late twentieth century modern West and carefully pulls them toward the present explicitly tracing continuity with or unexpected divergence from trajectories established in the 1980s and 1990s Considering a broad range of topics including environment Indigenous peoples geography migration and politics these essays straddle multiple modern frontiers not least of which is the temporal frontier between our unsettled past and uncertain future These forays into the twenty first century West will inspire more scholars to pull histories to the present and by doing so reinsert scholarly findings into contemporary public awareness

Wild New World Dan Flores, 2022-10-25 Winner of the 2023 Rachel Carson Environment Book Award Winner of the 2023 National Outdoor Book Award for Natural History Literature Shortlisted for the 2023 Phi Beta Kappa Society Ralph Waldo Emerson Award A Kirkus Reviews Best Nonfiction Book of 2022 A deep time history of animals and humans in North America by the best selling and award winning author of Coyote America In 1908 near Folsom New Mexico a cowboy discovered the remains of a herd of extinct giant bison By examining flint points embedded in the bones archeologists later determined that a band of humans had killed and butchered the animals 12 450 years ago This discovery vastly expanded America s known human history but also revealed the long standing danger Homo sapiens presented to the continent s evolutionary richness Distinguished author Dan Flores s ambitious history chronicles the epoch in which humans and animals have coexisted in the wild new world of North America a place shaped both by its own grand evolutionary forces and by momentous arrivals from Asia Africa and Europe With portraits of iconic creatures such as mammoths horses wolves and bison Flores describes the evolution and historical ecology of North America like never before The arrival of humans precipitated an extraordinary

disruption of this teeming environment Flores treats humans not as a species apart but as a new animal entering two continents that had never seen our likes before He shows how our long past as carnivorous hunters helped us settle America initially establishing a coast to coast culture that lasted longer than the present United States But humanity's success had devastating consequences for other creatures In telling this epic story Flores traces the origins of today's Sixth Extinction to the spread of humans around the world tracks the story of a hundred centuries of Native America explains how Old World ideologies precipitated 400 years of market driven slaughter that devastated so many ancient American species and explores the decline and miraculous recovery of species in recent decades In thrilling narrative style informed by genomic science evolutionary biology and environmental history Flores celebrates the astonishing bestiary that arose on our continent and introduces the complex human cultures and individuals who hastened its eradication studied America's animals and moved heaven and earth to rescue them Eons in scope and continental in scale Wild New World is a sweeping yet intimate Big History of the animal human story in America

Uncertain Climes Joseph Giacomelli, 2023-04-05 Uncertain Climes looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity Even people who still refuse to accept the reality of human induced climate change would have to agree that the topic has become inescapable in the United States in recent decades But as Joseph Giacomelli shows in Uncertain Climes this is actually nothing new as far back as Gilded Age America climate uncertainty has infused major debates on economic growth and national development In this ambitious examination of late nineteenth century understandings of climate Giacomelli draws on the work of scientists foresters surveyors and settlers to demonstrate how central the subject was to the emergence of American modernity Amid constant concerns about volatile weather patterns and the use of natural resources nineteenth century Americans developed a multilayered discourse on climate and what it might mean for the nation's future Although climate science was still in its nascent stages during the Gilded Age fears and hopes about climate change animated the overarching political struggles of the time including expansion into the American West Giacomelli makes clear that uncertainty was the common theme linking concerns about human induced climate change with cultural worries about the sustainability of capitalist expansionism in an era remarkably similar to the United States unsettled present

Into the Jungle! Jimmy Kugler, 2023-01-27 Near the end of World War II and after a small town Nebraska youth Jimmy Kugler drew more than a hundred double sided sheets of comic strip stories Over half of these six panel tales retold the Pacific War as fought by Frogs and Toads humanoid creatures brutally committed to a kill or be killed struggle The history of American youth depends primarily on adult reminiscences of their own childhoods adult testimony to the lives of youth around them or surmises based on at best a few creative artifacts The survival then of such a large collection of adolescent comic strips from America's small town Midwest is remarkable Michael Kugler reproduces the never before published comics of his father's adolescent imagination as a microhistory of American youth in that formative era Also included in Into the Jungle A Boy's

Comic Strip History of World War II are the likely comic book models for these stories and inspiration from news coverage in newspapers radio movies and newsreels Kugler emphasizes how US propaganda intended to inspire patriotic support for the war gave this young artist a license for his imagined violence In a context of progressive American educational reform these violent comic stories often in settings modeled on the artist s small Nebraska town suggests a form of adolescent rebellion against moral conventions consistent with comic art s reputation for outsider or countercultural expressions Kugler also argues that these comics provide evidence for the transition in American taste from war stories to the horror comics of the late 1940s and early 1950s Kugler s thorough analysis of his father s adolescent art explains how a small town boy from the plains distilled the popular culture of his day for an imagined war he could fight on his audacious even shocking terms

Nuclear Country Catherine McNicol Stock,2020-09-18 Militarization and nuclearization were the historical developments most essential to the creation of the rural New Right Both North Dakota and South Dakota have long been among the most reliably Republican states in the nation in the past century voters have only chosen two Democrats Franklin Roosevelt and Lyndon B Johnson and in 2016 both states preferred Donald Trump by over thirty points Yet in the decades before World War II the people of the Northern Plains were not universally politically conservative Instead many Dakotans including Republicans supported experiments in agrarian democracy that incorporated ideas from populism and progressivism to socialism and communism and fought against bigness in all its forms including bonanza farms out of state railroads corporations banks corrupt political parties and distant federal bureaucracies but also surprisingly the culture of militarism and the expansion of American military power abroad In *Nuclear Country* Catherine McNicol Stock explores the question of why between 1968 and 1992 most voters in the Dakotas abandoned their distinctive ideological heritage and came to embrace the conservatism of the New Right Stock focuses on how this transformation coincided with the coming of the military and national security states to the countryside via the placement of military bases and nuclear missile silos on the Northern Plains This militarization influenced regional political culture by reinforcing or re contextualizing long standing local ideas and practices particularly when the people of the plains found that they shared culturally conservative values with the military After adopting the first two planks of the New Right national defense and conservative social ideas Dakotans endorsed the third plank of New Right ideology fiscal conservatism Ultimately Stock contends that militarization and nuclearization were the historical developments most essential to the creation of the rural New Right throughout the United States and that their impact can best be seen in this often overlooked region s history **Empire's Tracks** Manu

Karuka,2019-01-29 *Empire's Tracks* boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne Lakota and Pawnee Native American tribes and the Chinese migrants who toiled on its path In this meticulously researched book Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism Through an examination of legislative military and business records Karuka deftly explains the imperial foundations of U S political

economy Tracing the shared paths of Indigenous and Asian American histories this multisited interdisciplinary study connects military occupation to exclusionary border policies a linked chain spanning the heart of U S imperialism This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U S Empire

Reimagining the Academic Library David W. Lewis, 2016-05-04 Academic libraries are in the midst of significant disruption Academic librarians and university administrators know they need to change but are not sure how Bits and pieces of what needs to happen are clear but the whole picture is hard to grasp Reimagining the Academic Library paints a simple straightforward picture of the changes affecting academic libraries and what academic librarians need to do to respond to the changes would help to guide future library practice The aim is to explain where academic libraries need to go and how to get there in a book that can be read in a weekend David Lewis provides a readable survey of the current state of academic library practice and proposes where academic libraries need to go in the future to provide value to their campuses His primary focus is on collections as this is the area with the greatest opportunity for change and is the driver of most library cost Lewis provides an accessible framework for thinking about how library practice needs to adjust in the digital environment The book will be useful not only to academic librarians but also for librarians to share with presidents and provosts who a concise source for understanding where and how to focus their expenditures on libraries **Borícua**

Muslims Ken Chitwood, 2025 The stories and struggles of Puerto Rican Muslims in modern day America Racial Worldmaking Mark C. Jerng, 2017-11-07 When does racial description become racism Critical race studies has not come up with good answers to this question because it has overemphasized the visibility of race According to dominant theories of racial formation we see race on bodies and persons and then link those perceptions to unjust practices of racial inequality Racial Worldmaking argues that we do not just see race We are taught when where and how to notice race by a set of narrative and interpretive strategies These strategies are named racial worldmaking because they get us to notice race not just at the level of the biological representation of bodies or the social categorization of persons Rather they get us to embed race into our expectations for how the world operates As Mark C Jerng shows us these strategies find their most powerful expression in popular genre fiction science fiction romance and fantasy Taking up the work of H G Wells Margaret Mitchell Samuel Delany Philip K Dick and others Racial Worldmaking rethinks racial formation in relation to both African American and Asian American studies as well as how scholars have addressed the relationships between literary representation and racial ideology In doing so it engages questions central to our current moment In what ways do we participate in racist worlds and how can we imagine and build one that is anti racist **Audiovisual Alterity** Michael L. Austin, 2024-11-04 This new book fully expands our understanding of how historically marginalized groups are represented in music videos Author Michael Austin explores the ways in which Asian and Pacific Islanders Indigenous communities the LGBTQIA community drag performers religious minorities and the incarcerated are represented The book also covers several contemporary

controversies involving music videos especially cultural appropriation. Importantly this book also explores the ways in which marginalized communities use music videos as a way to find their own voice and represent themselves. *Black Montana* Anthony W. Wood, 2021-07. *Black Montana* argues that the state of Montana in its capacity as a settler colony worked to exclude the Black community that began to form inside its borders after Reconstruction. *The Conservative Heartland* Jon K. Lauck, Catherine McNicol Stock, 2020-04-17. In the wake of the 2016 presidential election there was widespread shock that the Midwest the Democrats so called blue wall had been so effectively breached by Donald Trump. But the blue wall as *The Conservative Heartland* makes clear was never quite as secure as so many observers assumed. A deep look at the Midwest's history of conservative politics this timely volume reveals how conservative victories in state houses legislatures and national elections in the early twenty first century far from coming out of nowhere in fact had extensive roots across decades of political organization in the region. Focusing on nine states from Iowa and the Dakotas to Indiana and Ohio the essays in this collection detail the rise of midwestern conservatism after World War II a trend that coincided with the transformation of the prewar Republican Party into the New Right. This transformation the authors contend involved the Midwest and the Sunbelt states. Through the lenses of race class gender and sexuality their essays explore the development of midwestern conservative politics in light of deindustrialization environmentalism second wave feminism mass incarceration privatization and debates over same sex marriage and abortion among other issues. Together these essays map the region's complex patchwork of viable rural and urban areas variously subject to a wide array of conflicting interests and concerns. The perspective they provide at once broad and in depth offers unique historical insight into the Midwest's political complexity and its status as the last real competitive battleground in presidential elections. *Health System Management and Leadership - E-Book* William R. Vanwyke, Dianna Lunsford, 2023-10-05. Prepare to be a more effective physical or occupational therapy professional by learning skills in healthcare leadership management and policy. *Health System Management and Leadership for Physical and Occupational Therapists* provides a guide to essential topics such as health legislation current issues in health care professionalism proposal and grant writing business administration quality assurance insurance and billing and managing a therapy practice in a variety of care settings. Written by a team of expert contributors led by physical and occupational therapy educators William R VanWye and Dianna Lunsford this resource helps readers become well informed and knowledgeable physical and occupational therapy professionals. Objectives and Key Terms at the beginning of each chapter guide your study and ensure that you understand important concepts and terminology. Chapter Summaries review the key content in each chapter. Figures with discussion prompts and key points are provided throughout the text. An eBook version is included with print purchase. The eBook allows you to access all of the text figures and references with the ability to search customize your content make notes and highlights and have content read aloud. *New Plains Review* Shay Rahm, 2024-11-22. *New Plains Review* is a student run literary journal at the University of Central Oklahoma. It is our mission

to share with our readers thought provoking quality work from a diverse number of authors and artists **A Companion to the Gilded Age and Progressive Era** Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today s era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections **"Code of Massachusetts regulations, 2015"** ,2015 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 **Unsettling Canadian Art History** Erin Morton, 2022-06-15 Bringing together fifteen scholars of art and culture Unsettling Canadian Art History addresses the visual and material culture of settler colonialism enslavement and racialized diasporas in the contested white settler state of Canada This collection offers new avenues for scholarship on art archives and creative practice by rethinking histories of Canadian colonialisms from Black Indigenous racialized feminist queer trans and Two Spirit perspectives Writing across many positionalities contributors offer chapters that disrupt colonial archives of art and culture excavating and reconstructing radical Black Indigenous and racialized diasporic creation and experience Exploring the racist frameworks that continue to erase histories of violence and resistance this book imagines the expansive possibilities of a decolonial future Unsettling Canadian Art History affirms the importance of collaborative conversations and work in the effort to unsettle scholarship in Canadian art and culture

Enjoying the Track of Term: An Mental Symphony within **New Plains Review Fall 2015**

In a world taken by screens and the ceaseless chatter of fast conversation, the melodic splendor and mental symphony developed by the written term frequently fade in to the back ground, eclipsed by the persistent sound and distractions that permeate our lives. However, set within the pages of **New Plains Review Fall 2015** a charming fictional treasure filled with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this fascinating masterpiece conducts viewers on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of the poignant review, we will explore the book is key harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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