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Bloodstone Karl Edward Wagner, 2014-05-29 Kane The Mystic Swordsman becomes the living link with the awesome power of a vanished superrace In the dark swamp where toadmen croak and cower slumbers a secret relic of the days when creatures from the stars ruled the Earth In the booty captured in a savage raid Kane discovers a ring a bloodstone which is key to the power that lies buried inactive but not dead within the forest Now Kane whose bloody sword has slashed and killed for the glory of other rulers can scheme to rule the Earth himself Weird Tales 294 (Fall 1989) Darrell Schweitzer.1989-09-01 The Fall 1989 issue of Weird Tales showcases Featured Author Karl Edward Wagner who contributes a major Kane novella and an interview and Featured Artist J K Potter who contributes all the artwork Also includes work by Jonathan Carroll Nina Kiriki Hoffman Brian Lumley and more The Robert E. Howard Reader Darrell Schweitzer, 2010-08-01 This anthology presents a wide range of analysis criticism and opinion about one of the most influential fantasy authors of the twentieth century with contributions by such well known writers and critics as Poul Anderson Fritz Leiber George H Scithers L Sprague de Camp S T Joshi Howard Waldrop Steve Tompkins Darrell Schweitzer Leo Grin Robert Weinberg Mark Hall Charles Hoffman Don D Ammassa Robert M Price Gary Romeo and Scott Connors A must buy for every fan of Robert E Howard The Mammoth Book of Best New Horror 2003 Stephen Jones, 2012-03-01 The finest exponents of horror fiction writing today Neil Gaiman China Mieville Ramsey Campbell Kim Newman Graham Joyce Paul McCauley Stephen Gallagher Caitlin R Kiernan Basil Cooper Glen Hirshberg Jay Russell feature in the world s premier annual horror anthology series another bumper showcase devoted exclusively to excellence in macabre fiction To accompany the very best in short stories and novellas is the year s most comprehensive horror overview and contacts listing as well as a fascinating necrology **Black Prometheus** Benjamin Szumskyj, 2007-03 Haunts Stephen Jones, 2011-10-11 A Simon Schuster eBook Simon Schuster has a great book for every reader **Books and Beyond** Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to

read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

The Publishers Weekly, 1975

Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR **Reading the Fantastic Imagination** Dana Percec, 2014-06-26 The purpose of Reading the Fantastic Imagination The Avatars of a Literary Genre is the observation of the very hybridity of the fantastic genre as a typical postmodern form The volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance The scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it FanLit is surely trendy even if it is not highbrow despite its noble ancestry This apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance This very contradiction forms part of the basis for this book After the success of the previous book in the series dedicated to a borderline literary genre Romance The History of a Genre was declared by Cambridge Scholars Publishing as the Critics Choice Book of the Month in January 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction Although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows Percec 2012 232 as argued in the Endnote of Romance

The History of a Genre The Best New Horror 6 Stephen Jones, 2013-11-28 The Best New Horror has established itself as the world's premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today In this latest volume the multi award winning editor has chosen razor sharp stories of suspense and disturbing tales of terror by writers on the cutting edge of the genre Along with a comprehensive review of the year and a fascinating necrology this is the book no horror fan can afford to miss The Mammoth Book of Vampires Stephen Jones, 2011-08-04 Modern masters of the macabre bring the dead to life in this specially re vamped edition of the classic compilation every horror fan will want to sink their teeth into From an award winning editor who knows the genre backwards here is the very best in vampire fiction from tales of tempting sirens to contemporary serial killers from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself Count Dracula This revised edition features over a dozen new stories including Tina Rath's A Trick of the Dark and Kim Newman's Andy Warhol's Dracula as well as classic novellas such as Hugh B Cave s Stragella and Chelsea Quinn Yarbro s Investigating Jericho There are contributions by Nancy Kilpatrick Christopher Fowler Paul Mcauley Chelsea Quinn Yarbro Tina Rath Neil Gaiman Harlan Ellison and Kim Newman The Giant Book of Horror Stephen Jones (éditeur.),1996 The Mammoth Book of Zombies Stephen Jones, 2013-04-18 The zombie a soulless corpse raised from the grave to do its master's bidding may have had its factual basis in the voodoo ceremonies of the West Indies but it is in fiction movies video games and comics that the walking dead have flourished What makes a zombie This Twentieth Anniversary Edition of one of the first and most influential zombie anthologies answers that guestion with 26 tales of rot and resurrection from classic authors such as Edgar Allan Poe H P Lovecraft M R James and J Sheridan Le Fanu along with modern masters of the macabre Clive Barker Robert Bloch Ramsey Campbell Hugh B Cave Joe R Lansdale Brian Lumley Graham Masterton Kim Newman Michael Marshall Smith Lisa Tuttle Karl Edward Wagner and many more From Caribbean rituals to ancient magic mesmerism to modern science these terrifying tales depict a wide range of nefarious methods and questionable reasons for bringing the dead back to life again Paperbound Books in Print ,1992 Science Fiction The Mammoth Book of Wolf Men Stephen Jones, 2009-10-15 The Mammoth Book of Wolf Men Book Review Index ,1973 brings together twenty three tales of terror and transformation from classic pulp novellas like Manly Wade Wellman's The Hairy Ones Will Dance and The Whisperers by Hugh B Cave to modern masterpieces such as David Case s The Cell Clive Barker's Twilight at the Towers and the award winning Boobs by Suzy Mckee Charnas Also collected are memorable stories by contemporary masters Ramsey Campbell Les Daniels Stephen Laws Scott Bradfield Denis Etchison Karl Edward Wagner and many more The ideal companion for those that have enjoyed the movie The Wolf Man The Mammoth Book of New Terror Stephen Jones, 2011-08-04 Over 20 terrifying stories and short novels by the masters of gore including Graham Masterton Ramsay Campbell R Chetwyn Hayes and Neil Gaiman This sequel to the classic Mammoth horror anthology features five new and unpublished stories from some of the biggest and brightest names on both sides of the Atlantic as well

as gems from acknowledged masters All veins of the genre are represented including suspense visceral horror and sheer razor slashing terror From Brian Lumley's disturbing Fruiting Bodies and Basil Copper's The Candle in the Skull to Christopher Fowler's Turbo Satan and Kim Newman's Amerikanski Bed at the Moscow Morque this is a spine chilling collection guaranteed to make the hair stand up on the back of your neck The Mammoth Book of Folk Horror Stephen Jones, 2021-09-07 Welcome to a landscape of ancient evil with stories by masters of horror Arthur Machen Algernon Blackwood H P Lovecraft M R James Ramsey Campbell Storm Constantine Christopher Fowler Alison Littlewood Kim Newman Reggie Oliver Michael Marshall Smith Karl Edward Wagner and more The darkness that endures beneath the earth the disguiet that lingers in the woodland surrounding a forgotten path those ancient traditions and practices that still cling to standing stone circles earthworks and abandoned buildings elaborate rituals that invoke elder gods or nature deities the restless spirits and legendary creatures that remain connected to a place or object or exist in deep wells and lonely pools of water waiting to ensuare the unwary traveler These concepts have been the archetypes of horror fiction for decades but in recent years they have been given a name Folk Horror This type of storytelling has existed for more than a century Authors Arthur Machen Algernon Blackwood H P Lovecraft and M R James all published fiction that had it roots in the notion of the supernatural being linked to objects or places left behind All four writers are represented in this volume with powerful and hopefully unfamiliar examples of their work along with newer exponents of the craft such as Ramsey Campbell Storm Constantine Christopher Fowler Alison Littlewood Kim Newman Reggie Oliver and many others Illustrated with the atmospheric photography of Michael Marshall Smith the stories in The Mammoth Book of Folk Horror tap into an aspect of folkloric tradition that has long been dormant but never quite forgotten while the depiction of these forces as being in some way natural in no way detracts from the sense of nameless dread and escalating horror that they inspire

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