John O. West

Mexican-American Folklore

Legends, Songs, Festivals, Proverbs, Crafts, Tales of Saints, of Revolutionaries, and More



Mexican American Folklore American Folklore Series

Josepha Sherman

Mexican American Folklore American Folklore Series:

Mexican-American Folklore John O. West, 1988 Gathers riddles rhymes folk poetry stories ballads superstitions customs games foods and folk arts of the Mexican Americans Retold Mexican American Folktales Esther De Michael Cervantes, Alex Cervantes, 1998 Presents adaptations of eight Mexican American folktales telling of ghosts and hauntings tricksters right and wrong and romance American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known Mexican American Folktales Esther De Michael Cervantes, Alex Cervantes, 1998 Hi lo anthology of folklore authority Mexican American folklore for reluctant readers in grades 6 12 Includes legends and stories from Southwestern and Mexican folklore in four categories Ghosts and Hauntings Tricksters Romance and Right and Wrong A Sampler of Jewish-American Folklore Josepha Sherman, 1992 In this American Folklore Series volume Josepha Sherman presents the rich and varied folklore of the American Jew This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture Includes line drawings collection notes motif index and bibliography Mexican-American folklore in the short stories of Jovita Gonzalez Olesya Franiel, 2011-01-19 Seminar paper from the year 2006 in the subject English Language and Literature Studies Literature grade 2 3 University of Duisburg Essen course Mexican American Literature language English abstract Jovita Gonzalez described the features and feelings of her folk in the beginning of the 20th century in her short folklore stories in the best way She collected the folklore stories and later published them But being one of the first female feminist authors she gave to these stories her own female shade She described the way of life of her folk from the side of women That was one of the reasons why she has been chosen as an example for this investigation There are so many male authors who show the development of the Mexican American relationships from their male view And there have just been view female authors at the beginning of the 20th century So this area has not been investigated enough and is up to date **Encyclopedia of American Folklore** Linda Watts, 2020-07-01 Folklore has been described as the unwritten every time literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject. This comprehensive reference quide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections

storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African Mexican Folk Narrative from the Los Angeles Area Elaine K. Miller,1973 American folklore and more Latino Folklore María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as D a de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States Department of the Interior and Related Agencies Appropriations for 1980 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1979 Herbal and Magical Medicine James K. Kirkland, Holly F. Matthews, Charles W. Sullivan III, Karen Baldwin, 1992-01-30 Herbal and Magical Medicine draws on perspectives from folklore anthropology psychology medicine and botany to describe the traditional medical beliefs and practices among Native Anglo and African Americans in eastern North Carolina and Virginia In documenting the vitality of such seemingly unusual healing traditions as talking the fire out of burns wart curing blood stopping herbal healing and rootwork the contributors to this volume demonstrate how the region s folk medical systems operate in tandem with scientific biomedicine The authors provide illuminating commentary on the major forms of naturopathic and magico religious medicine practiced in the United States Other essays explain the persistence of these traditions in our modern technological society and address the bases of folk medical concepts of illness and treatment and the efficacy of particular pratices The collection suggests a model for collaborative research on traditional medicine that can be replicated in other parts of the country An extensive bibliography reveals the scope and variety of research in the field Contributors Karen Baldwin Richard Blaustein Linda Camino Edward M Croom Jr David Hufford James W Kirland Peter Lichstein Holly F Mathews Robert Sammons C W Sullivan III Interpretive Studies on Bilingual Education Horacio Ulibarri,1970 Today Margaret Read MacDonald, 2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of comtemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources American Folklore, 1916 Living Folklore, 2nd Edition Martha Sims, Martine Stephens, 2011-10-31 Living Folklore is a comprehensive straightforward introduction to folklore as it is lived shared and practiced in contemporary settings Drawing on examples from diverse American groups and experiences this text gives the student a strong foundation from the field s history and major terms to theories and interpretive approaches Living Folklore moves beyond genres and classifications and encourages students who are new to the field to see the study of folklore as a unique approach to understanding people communities and day to day artistic communication This revised edition incorporates new examples research and theory along with added discussion of digital and online folklore Unlearning Charles L. Briggs, 2021-05-03 A provocative theoretical synthesis by renowned folklorist and anthropologist Charles L Briggs Unlearning questions intellectual foundations and charts new paths forward Briggs argues through an expansive look back at his own influential works as well as critical readings of the field that scholars can disrupt existing social and discourse theories across disciplines when they collaborate with theorists whose insights are not constrained by the bounds of scholarship Eschewing narrow Eurocentric modes of explanation and research foci Briggs brings together colonialism health media and psychoanalysis to rethink classic work on poetics and performance that revolutionized linguistic anthropology folkloristics media studies communication and other fields Beginning with a candid memoir that credits the mentors whose disconcerting insights prompted him to upend existing scholarly approaches Briggs combines his childhood experiences in New Mexico with his work in graduate school his ethnography in Venezuela working with Indigenous peoples and his contemporary work which is heavily weighted in medical folklore Unlearning offers students emerging scholars and veteran researchers alike a guide for turning ethnographic objects into provocations for transforming time worn theories and objects of analysis into sources of scholarly creativity deep

personal engagement and efforts to confront unconscionable racial inequities It will be of significant interest to folklorists anthropologists and social theorists and will stimulate conversations across these disciplines The Journal of American The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use American Myths, Legends, and Tall Tales Christopher R. literature to learn about history and cultural diversity Fee, Teffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further

investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic *Magical Medicine* Wayland Debs Hand,1980-01-01 Magie

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