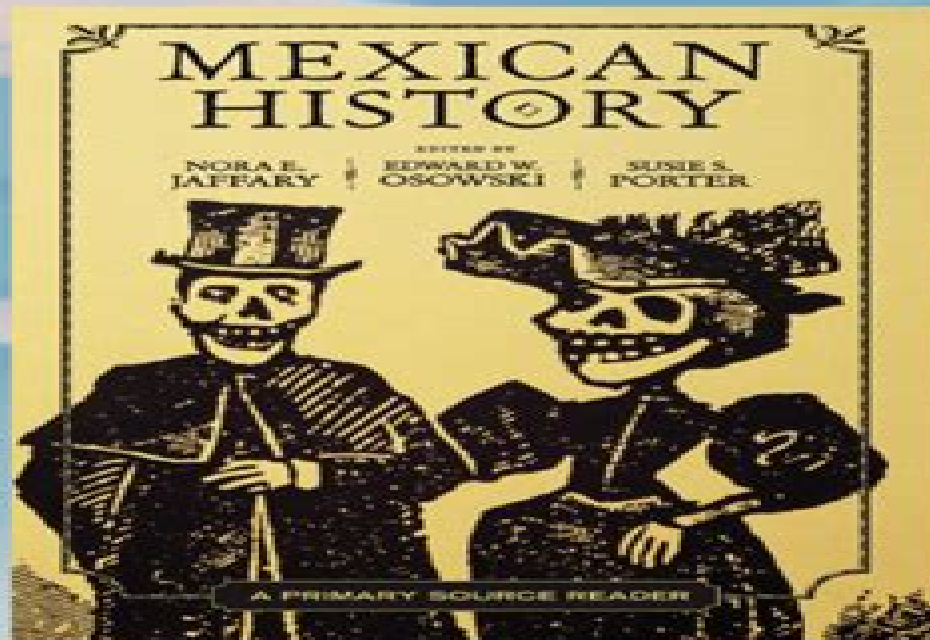


Mexican History A Primary Source Reader 1st Edition Nora E. Jaffary



Mexican History A Primary Source Reader

Ethelia Ruiz Medrano, Susan Kellog



Mexican History A Primary Source Reader:

Mexican History Nora E. Jaffary, 2018-05-04 Mexican History is a comprehensive and innovative primary source reader in Mexican history from the pre Columbian past to the neoliberal present Chronologically organized chapters facilitate the book's assimilation into most course syllabi Its selection of documents thoughtfully conveys enduring themes of Mexican history land and labor indigenous people religion and state formation while also incorporating recent advances in scholarly research on the frontier urban life popular culture race and ethnicity and gender Student friendly pedagogical features include contextual introductions to each chapter and each reading lists of key terms and related sources and guides to recommended readings and Web based resources

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A Companion to Mexican History and Culture William H. Beezley, 2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies

The Mexican Revolution Robert Weis, 2024-10-01 This volume untangles the multiple threads of the Mexican Revolution to present an accessible introduction to its causes development and consequences Grounded in a detailed narrative that readers can actively explore through accompanying primary sources the book also provides a broad view of Mexico's cultural political and social evolution from the 1870s to the 1940s It traces the promises and perils of export led modernization during the late nineteenth century the subsequent explosion of popular discontent the difficult process of reconstruction and the lasting legacies The book emphasizes the promises and shortcomings of liberalism the demands from workers and peasants the gender underpinnings of revolutionary principles new forms of authoritarianism and how conservative resistance curbed the revolution's reform agenda Featuring a number of learning tools such as a chronology glossary and introduction to key historical figures The Mexican Revolution is a helpful

resource for undergraduate students and non specialist readers interested in Mexico and its major revolution **The Essential History of Mexico** Philip Russell,2015-08-20 The full text of The History of Mexico From Pre Conquest to Present traces the last 500 years of Mexican history from the indigenous empires devastated by the Spanish conquest through the 21st century including the election of 2012 Written in a clear and accessible manner the book offers a straightforward chronological survey of Mexican history from pre colonial times to the present and includes a glossary as well as numerous images and tables for comprehensive study This version The Essential History of Mexico streamlines and updates the text of the full first edition to make it easier for classroom use Helpful pedagogy has been added for contextualization and support including Side by side world and Mexican timelines at the beginning of each chapter that place the national events from each chapter in broader global context Bolded keywords that draw attention to important terms Cultural and biography boxes in each chapter that help highlight aspects of social history Primary documents in each chapter that allow historical actors to speak directly to students Annotated suggestions for further reading In addition the companion website provides many valuable tools for students and instructors including links to online resources and videos discussion questions and images and figures from the book [A World History of Railway Cultures, 1830-1930](#) Matthew Esposito,2020-01-03 This 4 volume collection is the first compilation of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression Gathered together are over 200 rare out of print published and unpublished materials from archival and digital repositories throughout the world Organized by historical geography volume 4 considers the Americas [The Lost History of 1914](#) Jack Beatty,2012-02-02 In The Lost History of 1914 Jack Beatty examines the First World War and its causes testing against fresh evidence the long dominant assumption that it was inevitable Most books set in 1914 map the path leading to war Beatty writes this one maps the multiple paths that led away from it Radically challenging the standard account of the war s outbreak Beatty presents the assassination of Archduke Franz Ferdinand not as the catalyst of a war that would have broken out in any event over some other crisis but rather as its all but unique precipitant Chronicling largely forgotten events faced by each of the belligerent countries in the months before the war started in August Beatty shows how any one of them a possible military coup in Germany the threat to Britain of civil war in Ireland the murder trial of the wife of the likely next premier of France who sought d tente with Germany might have derailed the arrival of war Europe s ruling classes Beatty shows were so haunted by fear of those below that they mistook democratisation for revolution and were tempted to escape forward into war to head it off Beatty s deeply insightful book as elegantly written as it is thought provoking and probing lights a lost world about to blow itself up in what George Kennan called the seminal catastrophe of the twentieth century The Lost History of 1914 is a highly original and challenging work of history **Iconic Mexico** Eric Zolov,2015-08-26 Going far beyond basic historical information this two volume work examines the deep roots of Mexican culture and their meaning to modern Mexico In this book readers will find rich in depth

treatments by renowned as well as up and coming scholars on the most iconic people places social movements and cultural manifestations including food dress film and music that have given shape and meaning to modern Mexico and its people Presenting authoritative information written by scholars in a format that is easily accessible to general audiences this book serves as a useful and thorough reference tool for all readers This work combines extensive historical treatment accompanied by illuminating and fresh analysis that will appeal to readers of all levels from those just exploring the concept of Mexico to those already familiar with Mexico and Latin America Each entry functions as a portal into Mexican history culture and politics while also showing how cultural phenomena have transformed over the years and continue to resonate into today

Mexico in World History William H. Beezley, 2011-09-28 Drawing on materials ranging from archaeological findings to recent studies of migration issues and drug violence William H Beezley provides a dramatic narrative of human events as he recounts the story of Mexico in the context of world history Beginning with the Mayan and Aztec civilizations and their brutal defeat at the hands of the Conquistadors Beezley discusses Spain's three hundred year colonial rule foreign invasions and huge territorial losses at the hands of the United States and conditions in Mexico today

Negotiation Within Domination Ethelia Ruiz Medrano, Susan Kellog, 2011-05-18 Negotiation within Domination examines the formation of colonial governance in New Spain through interactions between indigenous peoples and representatives of the Spanish Crown The book highlights the complexity of native negotiation and mediation with colonial rule across time culture and place and how it shaped colonial political and legal structures from the sixteenth to the eighteenth centuries Although indigenous communities reacted to Spanish presence with significant acts of resistance and rebellion they also turned to negotiation to deal with conflicts and ameliorate the consequences of colonial rule This affected not only the development of legal systems in New Spain and Mexico but also the survival and continuation of traditional cultures Bringing together work by Mexican and North American historians this collection is a crucially important and rare contribution to the field

Negotiation within Domination is a valuable resource for native peoples as they seek to redefine and revitalize their identities and assert their rights relating to language and religion ownership of lands and natural resources rights of self determination and self government and protection of cultural and intellectual property It will be of interest primarily to specialists in the field of colonial studies and historians and ethnohistorians of New Spain

Latin American History at the Movies Donald F. Stevens, 2022-08-12 Movies are meant to be entertaining but they can also be educational People are naturally curious to know how much of what they see on their screens might be historically true In Latin American History at the Movies experts on Latin America focus on five centuries of history as portrayed in feature films An introduction on the visual presentation of the past in movies sets the stage for essays that explore sixteen of the best feature films on Latin America made from the 1980s to the present

The Making of Law William Suarez-Potts, 2012-09-26 Despite Porfirio Díaz's authoritarian rule 1877 1911 and the fifteen years of violent conflict typifying much of Mexican politics after 1917 law and judicial decision

making were important for the country's political and economic organization. Influenced by French theories of jurisprudence, in addition to domestic events, progressive Mexican legal thinkers concluded that the liberal view of law as existing primarily to guarantee the rights of individuals and of private property was inadequate for solving the social question. The aim of the legal regime should instead be one of harmoniously regulating relations between interdependent groups of social actors. This book argues that the federal judiciary's adjudication of labor disputes and its elaboration of new legal principles played a significant part in the evolution of Mexican labor law and the nation's political and social compact. Indeed, this conclusion might seem paradoxical in a country with a civil law tradition, weak judiciary, authoritarian government, and endemic corruption. Suarez Potts shows how and why judge-made law mattered and why contemporaries paid close attention to the rulings of Supreme Court justices in labor cases as the nation's system of industrial relations was established.

Simply to Be Americans? Literary Radicals Confront Monopoly Capitalism, 1885-1938 Joel Wendland-Liu, 2025-06-10

Simply to Be Americans delves into the transformative power of radical U.S. literature from the late nineteenth to early twentieth centuries, uncovering how writers boldly confronted the intertwined forces of Americanism, capitalism, racism, imperialism, and patriarchy. Through the works of visionaries like Lucy Parsons, Albert Parsons, and Sutton Griggs, this book reveals how early literary radicals challenged the foundations of monopoly capitalism and white supremacy, planting the seeds for a culture of resistance that would flourish in the decades to come. Exploring the speculative genius of Mark Twain, Jack London, Gertrude Nafe, and W. E. B. Du Bois, *Simply to Be Americans* showcases how allegory and satire became powerful tools to dismantle nationalism, imperialism, and racial hierarchies. While these pioneers often grappled with the complexity of these systems, a study of their work illuminated both the possibilities and limitations of early radical thought. As the twentieth century unfolded, U.S. writers embraced revolutionary internationalism, forging connections between domestic struggles and global anti-imperialist movements. Figures like John Reed and Hubert Harrison championed solidarity across borders, while the Russian Revolution and worldwide labor uprisings inspired a new wave of politically charged art. Writers like Genevieve Taggard and W. E. B. Du Bois called for literature that expresses urgent struggles against systemic oppression. In the 1920s and 1930s, luminaries like Mary Burrill, Jean Toomer, Langston Hughes, H. T. Tsiang, Josefina Niggli, Lola Ridge, and Dorothy West rejected assimilation, exposing American society's capitalist and imperialist core. Their works vividly exposed the intersections of race, class, and gender, advocating for unity among the oppressed. *Simply to Be Americans* redefines the legacy of U.S. radical literature, tracing its evolution and celebrating its enduring impact. This groundbreaking study reveals how these writers critiqued their world and laid the foundation for future movements against exploitation and injustice, offering timeless insights into today's struggles.

The Middle Classes in Latin America Mario Barbosa Cruz, A. Ricardo López-Pedrerós, Claudia Stern, 2022-07-13

As a collective effort, this volume locates the formation of the middle classes at the core of the histories of Latin America in the last two centuries. Featuring scholars from different places across the Americas, it

is an interdisciplinary contribution to the world histories of the middle classes histories of Latin America and intersectional studies It also engages a larger audience about the importance of the middle classes to understand modernity democracy neoliberalism and decoloniality By including research produced from a variety of Latin American North American and other audiences the volume incorporates trends in social history cultural studies and discursive theory It situates analytical categories of race and gender at the core of class formation This volume seeks to initiate a critical and global conversation concerning the ways in which the analysis of the middle classes provides crucial re readings of how Latin America as a region has historically been understood

The Mexican Revolution Alan Knight,1990 This comprehensive two volume history of the Mexican Revolution presents a new interpretation of one of the world s most important revolutions While it reflects the many facets of this complex and far reaching historical subject it emphasises its fundamentally local popular and agrarian character and locates it within a more general comparative context Publisher

Reproduction and Its Discontents in Mexico Nora E. Jaffary,2016-10-13 In this history of childbirth and contraception in Mexico Nora E Jaffary chronicles colonial and nineteenth century beliefs and practices surrounding conception pregnancy and its prevention and birth Tracking Mexico s transition from colony to nation Jaffary demonstrates the central role of reproduction in ideas about female sexuality and virtue the development of modern Mexico and the growth of modern medicine in the Latin American context The story encompasses networks of people in all parts of society from state and medical authorities to mothers and midwives husbands and lovers employers and neighbors Jaffary focuses on key topics including virginity conception contraception and abortion infanticide monstrous births and obstetrical medicine Her approach yields surprising insights into the emergence of modernity in Mexico Over the course of the nineteenth century for example expectations of idealized womanhood and female sexual virtue gained rather than lost importance In addition rather than being obliterated by European medical practice features of pre Columbian obstetrical knowledge especially of abortifacients circulated among the Mexican public throughout the period under study Jaffary details how across time localized contexts shaped the changing history of reproduction contraception and maternity

From Angel to Office Worker Susie S. Porter,2018-06 2019 Thomas McGann Award for best publication in Latin American Studies In late nineteenth century Mexico a woman s presence in the home was a marker of middle class identity However as economic conditions declined during the Mexican Revolution and jobs traditionally held by women disappeared a growing number of women began to look for work outside the domestic sphere As these angels of the home began to take office jobs middle class identity became more porous To understand how office workers shaped middle class identities in Mexico From Angel to Office Worker examines the material conditions of women s work and analyzes how women themselves reconfigured public debates over their employment At the heart of the women s movement was a labor movement led by secretaries and office workers whose demands included respect for seniority equal pay for equal work and resources to support working mothers both married and unmarried Office workers

also developed a critique of gender inequality and sexual exploitation both within and outside the workplace From Angel to Office Worker is a major contribution to modern Mexican history as historians begin to ask new questions about the relationships between labor politics and the cultural and public spheres *Traditional Cosmology, vol. 5: Solar and Lunar Anomalies* Marinus Anthony van der Sluijs, 2018-01-01 This work in 6 volumes is a compendium of traditional cosmologies worldwide The material includes the global mythology of creation and destruction but also comprises information drawn from other areas of traditional knowledge ritual iconography shamanism costume and dance Relying on original sources universal points of agreement are identified often on counter intuitive ideas These suggest a single template a blueprint for a universal mythology of origins with local variations Volume 5 documents a large number of traditions concerning unusual and often undesirable properties and activities of the sun and moon To name just a few examples prominent beliefs were that the moon was originally brighter than the sun and that the earth once succumbed to the heat caused by the sun s former proximity its greater strength its failure to move or the appearance of multiple luminaries **Indigenous Miracles** Edward W. Osowski, 2022-05-10 While King Carlos I of Spain struggled to suppress the Protestant Reformation in the Old World the Spanish turned to New Spain to promote the Catholic cause unimpeded by the presence of the false Old World religions To this end Osowski writes the Spanish saw indigenous people as necessary protagonists in the anticipated triumph of the faith As the conversion of the indigenous people of Mexico proceeded in earnest Catholic ritual became the medium through which indigenous leaders and Spaniards negotiated colonial hegemony *Indigenous Miracles* is about how the Nahuatl elite of central Mexico secured political legitimacy through the administration of public rituals centered on miraculous images of Christ the King Osowski argues that these images were adopted as community symbols and furthermore allowed Nahuatl leaders to represent their own kingship protecting their claims to legitimacy This legitimacy allowed them to act collectively to prevent the loss of many aspects of their culture Osowski demonstrates how a shared religion admitted the possibility of indigenous agency and new ethnic identities Consulting both Nahuatl and Spanish sources Osowski strives to fill a gap in the history of the Nahuas from 1760 to 1810 a momentous time when previously sanctioned religious practices were condemned by the viceroys and archbishops of the Bourbon royal dynasty His approach synthesizes ethnohistory and institutional history to create a fascinating account of how and why the Nahuas protected the practices and symbols they had appropriated under Hapsburg rule Ultimately Osowski s account contributes to our understanding of the ways in which indigenous agency was negotiated in colonial Mexico **Discourse and Crisis** Antoon De Rycker, Zuraidah Mohd Don, 2013-12-15 *Discourse and Crisis* Critical perspectives brings together an exciting collection of studies into crisis as text and context as unfolding process and unresolved problem Crisis is viewed as a complex phenomenon that in its prevalence disruptiveness and appearance of inevitability is both socially produced and discursively constituted The book offers multiple critical perspectives in depth linguistically informed analyses of the discourses of power and collaboration implicated in crisis

construal and recovery detailed examination of the critical role that language plays during the crisis life cycle and further problematization of the semiotic material complexity of crisis and its usefulness as an analytical concept The research focus is on the discursive and interactive mediation of crisis in organizational political and media texts The volume contains contributions from across the world offering a polyphonic overview of discourse and crisis research This impressive volume will be useful to researchers and academics working on the intersection of crisis language and communication It is also of interest to practitioners in organizational management politics and policy and media

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