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The Routledge Handbook of East European Politics

Edited by Adam Fagan and Petr Kopecký

Online Irelands Popular Politics Routledge European

**Daniel Finke, Thomas König, Sven-
Oliver Proksch, George Tsebelis**



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Party Politics and Democracy in Europe Ferdinand Muller-Rommel, Fernando Casal Bértoa, 2015-08-11 This edited collection in honour of the late political scientist Peter Mair contains original chapters that are directly linked to his theoretical and or methodological ideas and approaches Peter Mair demonstrated that political parties have traditionally been central actors in European politics and an essential focus of comparative European political science Though the nature of political parties and the manner in which they operate has been subject to significant change in recent decades parties remain a crucial factor in the working of European liberal democracies This volume analyses recent developments and current challenges that European parties party systems and democracy face The volume will be of key interest to students and scholars of comparative politics democracy studies political parties and European politics and European Union studies

Authoritarianism and the Evolution of West European Electoral Politics Erik R. Tillman, 2021-07-22

Authoritarianism and the Evolution of West European Electoral Politics provides a novel explanation of rising Euroscepticism and right wing populism in Western Europe The changing political and cultural environment of recent decades is generating an ongoing realignment of voters structured by authoritarianism which is a psychological disposition towards the maintenance of social cohesion and order at the expense of individual autonomy and diversity High authoritarians find the values and demographic changes of the past several decades a threat to social cohesion which has created an opportunity for PRR parties to gain their support by campaigning against these perceived threats to national community posed by immigration values change and European integration The result is a worldview evolution in which party conflict is shaped by the rival preferences of high and low authoritarians Drawing on national and cross national survey data as well as an original survey experiment this book demonstrates how the relationship between authoritarianism and 1 attitudes towards the EU and 2 voting behaviour has evolved since the 1990s In doing so this book advances these literatures by providing an explanation for why certain voters are shifting towards PRR parties as electoral politics realigns *The New Walford* Ray Lester, 2005 Covers 15 broad subject groupings social sciences generic psychology sociology social work politics government law finance accountancy industries business education sport media information and tools for information professionals

Reforming the European Union Daniel Finke, Thomas König, Sven-Oliver Proksch, George Tsebelis, 2012-07-29 For decades the European Union tried changing its institutions but achieved only unsatisfying political compromises and modest incremental treaty revisions In late 2009 however the EU was successfully reformed through the Treaty of Lisbon *Reforming the European Union* examines how political leaders ratified this treaty against all odds and shows how this victory involved all stages of treaty reform negotiations from the initial proposal to referendums in several European countries The authors emphasize the strategic role of political leadership and domestic politics and they use state of the art methodology applying a comprehensive data set for actors reform preferences They look at how political leaders reacted to apparent failures of the

process by recreating or changing the rules of the game While domestic actors played a significant role in the process their influence over the outcome was limited as leaders ignored negative referendums and plowed ahead with intended reforms The book s empirical analyses shed light on critical episodes strategic agenda setting during the European Convention the choice of ratification instrument intergovernmental bargaining dynamics and the reaction of the German Council presidency to the negative referendums in France the Netherlands and Ireland

Policy Analysis in Ireland John Hogan, Mary P. Murphy, 2021-03-05 Leading Irish academics and policy practitioners present a current and comprehensive study of policy analysis in Ireland Contributors examine policy analysis at different levels of government and governance including international national and local and in the civil service as well as non government actors such as NGOs interest groups and think tanks They investigate the influential roles of the European Union the public science quantitative evidence the media and gender expertise in policy analysis Surveying the history and evolution of public policy analysis in Ireland this authoritative text addresses the current state of the discipline identifies post crisis developments and considers future challenges for policy analysis

Critical Heritage Studies and the Futures of Europe Rodney Harrison, Nélia Dias, Kristian Kristiansen , 2023-10-24 Cultural and natural heritage are central to Europe and the European project They were bound up in the emergence of nation states in the eighteenth and nineteenth centuries where they were used to justify differences over which border conflicts were fought Later the idea of a common European heritage provided a rationale for the development of the European Union Now the emergence of new populist nationalisms shows how the imagined past continues to play a role in cultural and social governance while a series of interlinked social and ecological crises are changing the ways that heritage operates with new discourses and ontologies emerging to reconfigure heritage for the circumstances of the present and the uncertainties of the future Taking the current role of heritage in Europe as its starting point Critical Heritage Studies and the Futures of Europe presents a number of case studies that explore key themes in this transformation Contributors draw on a range of disciplinary perspectives to consider variously the role of heritage and museums in the migration and climate emergencies approaches to urban heritage conservation and practices of curating cities digital and digitised heritage the use of heritage as a therapeutic resource and critical approaches to heritage and its management Taken together the chapters explore the multiple ontologies through which cultural and natural heritage have and continue to intervene actively in redrawing the futures of Europe and the world Praise for Critical Heritage Studies and the Futures of Europe Filled with many fascinating and diverse chapters this book vividly demonstrates the dynamism and breadth of critical heritage study of in and entangled with Europe today Sharon Macdonald Alexander von Humboldt Professor of Social Anthropology and Director of the Centre for Anthropological Research on Museums and Heritage CARMAH in the Institute of European Ethnology at Humboldt Universit t zu Berlin Far from being restrictive let alone chauvinistic the multiscalar European focus of this book confirms the breadth and relevance of current critical heritage studies With contributions addressing such

topical issues as climate emergencies urban landscapes cultural industries new media and identity politics be they written by established scholars or by emerging researchers it is Europe with all its shared grounds and recurrent divergences that comes into sharper relief From this vantage point readers of this compelling book will be better positioned for reflecting on and eventually influencing and challenging our heritage futures Nathan Schlanger Professor of Archaeology cole nationale des chartes Paris This book addresses European heritage realities and futures through new voices paradigms and methods It is a collage of tensions practically a representation of Europe itself through which to comprehend contemporary intersections of time place things and meaning It contributes to new vistas in heritage studies the offer of design and imagination as methods reckonings with data and climate change as seemingly uncontrollable actors and the ongoing negotiation of criticality in the making of our responsibilities for the past in the present Christopher Whitehead Professor of Museology Newcastle University Handbook of Digital Politics Stephen Coleman,Deen Freelon,2015-05-29 It would be difficult to imagine how a development as world changing as the emergence of the Internet could have taken place without having some impact upon the ways in which politics is expressed conducted depicted and reflected upon The Handbook o Flowing Tides Gearóid Ó hAllmhuráin,2016-06-07 Whether carried by emigrants and exiles or distributed by commercial networks Irish traditional music is one of the most popular World Music genres Clare at the western edge of Europe on Ireland s Atlantic seaboard enjoys unrivaled status as a Home of the Music a magnet for tourists and aficionados eager to enjoy the authentic sounds of Ireland Gear id hAllmhur in a fourth generation Clare concertina player and an internationally recognized authority on Irish traditional music unveils the inner sanctum of this soundscape with the deft skills of a native storyteller and the panoptic lens of a transdisciplinary scholar **The Political Role of the European Commission in Regulating State Aid Policy** Elena Escalante-Block,2025-06-27 This book delves into questions of whether the European Commission is effectively regulating large corporations in Europe and the public perceptions of the legitimacy of its decisions by examining state aid cases and when and how actors choose to politicise or depoliticise them The book analyses how these corporations get away with certain anti competitive behaviours and whether the European Commission is achieving something positive with its state aid cases in this regard It also asks whether the role of the European Commission in regulating anti competitive behaviour is perceived as legitimate by different political actors in the media By uncovering how politicisation and depoliticisation can both positively and negatively shape the EU s legitimacy this book brings clarity to debates about the evolving role of the European Commission in an era of increased political contestation This book is of key interest to scholars and students of European Union politics policy European politics comparative politics public policy political communication global business law and regulation sociology public policy and law and International Political Economy *Serials in the British Library* ,2006 European Integration and its Limits Daniel Finke,2024-10-31 Since its legal foundation in 1993 the European Union has been challenged by three concurring developments Its decision making

bodies groaned under burgeoning legislative activity and Eastern enlargement was expected to limit law making efficiency At the same time European citizens grew wary of EU politics and increasing integration This book explains how European governments handled these challenges and step by step agreed on significant reforms which led to the signing of the Lisbon Treaty in December 2007 Drawing on unique survey data European Integration and Its Limits provides a solid empirical analysis of the three most important intergovernmental conferences It shows how far voters and political parties have been able to influence European treaty reforms and it scrutinises the mechanisms underlying intergovernmental treaty negotiations in an ever growing Union The book discusses the domestic position formation process as well as the dynamics of intergovernmental bargaining Ultimately it explains European integration from Maastricht to Lisbon

Ireland and Cinema Barry Monahan, 2015-08-25 The volume offers a broad range of academic approaches to contemporary and historical Irish filmmaking and representations of nationality national identity and theoretical questions around the construction of Ireland and Irishness on the screen

Irish cinema in the twenty-first century Ruth Barton, 2019-03-25 An accessible comprehensive overview of contemporary Irish cinema this book is intended for use as a third level textbook and is designed to appeal to academics in the areas of film studies and Irish studies Responding to changes in the Irish production environment it includes chapters on new Irish genres such as creative documentary animation and horror It discusses shifting representations of the countryside and the city always with a strong concern for gender representations and looks at how Irish historical events from the Civil War to the Troubles and the treatment of the traumatic narrative of clerical sexual abuse have been portrayed in recent films It covers works by established auteurs such as Neil Jordan and Jim Sheridan as well as new arrivals including the Academy Award winning Lenny Abrahamson

The Late Victorian Folksong Revival E. David Gregory, 2010-04-13 In The Late Victorian Folksong Revival The Persistence of English Melody 1878 1903 E David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival Continuing where Victorian Songhunters his first book left off Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity identifying differences between the songs noted from oral tradition and those published in print In doing so he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for polite ears The book provides a reliable overall survey of the birth of a movement tracing the genesis and development of the first English folksong revival It discusses the work of more than a dozen song collectors focusing in particular on three key figures the pioneer folklorist in the English west country Reverend Sabine Baring Gould Frank Kidson who greatly increased the known corpus of Yorkshire song and Lucy Broadwood who collected mainly in the counties of Sussex and Surrey and with Kidson and others was instrumental in founding the Folk Song Society in the late 1890s The book includes copious examples of the song tunes and texts collected including transcriptions of nearly 300 traditional ballads broadside

ballads folk lyrics occupational songs carols shanties and national songs demonstrating the abundance and high quality of the songs recovered by these early collectors

Songs of Social Protest Aileen Dillane, Martin J. Power, Eoin Devereux, Amanda Haynes, 2018-09-30 Songs of Social Protest is a comprehensive companion guide to music and social protest globally Bringing together scholars from a range of fields it explores a wide range of examples of and contexts for songs and their performance that have been deployed as part of local regional and global social protest movements both in historical and contemporary times Topics covered include Aesthetics Authenticity African American Music Anti capitalism Community Collective Movements Counter hegemonic Discourses Critical Pedagogy Folk Music Identity Memory Performance Popular Culture By placing historical approaches alongside cutting edge ethnography philosophical excursions alongside socio political and economic perspectives and cultural context alongside detailed musicological textual and performance analysis Songs of Social Protest offers a dynamic resource for scholars and students exploring song and singing as a form of protest

Street Ballads in Nineteenth-Century Britain, Ireland, and North America Mr David Atkinson, Mr Steve Roud, 2014-07-28 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form Street Ballads in Nineteenth Century Britain Ireland and North America engages with the long running debate over the origin of traditional songs by examining street literature s interaction with and influence on oral traditions

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See *A Cultural History of Theatre in the Modern Age* Kim Solga, 2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before *A Cultural History of Theatre in the Modern Age* provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Introducing Gender and Women's Studies Diane Richardson, Victoria Robinson, 2020-04-22 At a time where after decades of progress in gender and sexual rights people in many parts of the world are facing new forms of resistance and opposition to gender equality this timely publication confirms the continuing importance and relevance of gender and women s studies The fifth edition of this best selling textbook provides a comprehensive overview of key issues

and debates in gender and feminist theory With fully revised chapters written by specialists across a range of core topics including sexuality race bodies family masculinity methodologies and migration this clearly written but rigorous collection examines contemporary debates and provides helpful examples and questions to consider Furthermore it continues to reflect the shift from women s studies to gender studies incorporating coverage of masculinity throughout as well as discussing live debates such as around global activism transgender rights and the environment It continues to be an indispensable resource for students academics and anyone interested in this lively field New to this Edition A new chapter on gender and migration Expanded discussion of transgender rights as well as masculinity studies Brings seven new contributors to the collection with newly authored chapters on Gender and Environment Gender and Education Gender and Sexuality and Gender and Race Fully revised and updated with new material and new case examples Greater attention to intersectional approaches and international reach

The Oxford Handbook of Scottish Theatre, 2025-02-17 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

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