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ONLINE JOURNALISM

THE ESSENTIAL GUIDE

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Online Journalism The Essential Guide

Paul Bradshaw



Online Journalism The Essential Guide:

Online Journalism Steve Hill, Paul Lashmar, 2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today and will be tomorrow Hill and Lashmar encapsulate the transformative impact technology is having on journalism but anchor those changes in the basic principles of reporting Paul Lewis The Guardian As the news business transforms Online Journalism is a fantastic new resource for both students and lecturers Informative straightforward and easily digested it s a one stop shop for the skills knowledge principles and mindset required for journalistic success in the digital age Mary Braid Kingston University Online and social media have become indispensable tools for journalists but you still have to know how to find and tell a great story To be a journalist today you must have not only the practical skills to work with new technologies but also the understanding of how and why journalism has changed Combining theory and practice Online Journalism The Essential Guide will take you through the classic skills of investigating writing and reporting as you master the new environments of mobile on demand social participatory and entrepreneurial journalism You will also develop must have skills in app development for smartphones and tablets as well as techniques in podcast blog and news website production What this book does for you Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up to date companion website loaded with teaching resources detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic so you can take it further Perfect for students throughout a journalism course this is your essential guide **The Online Journalism Handbook** Paul Bradshaw, 2023-07-28 The Online Journalism Handbook offers a comprehensive guide to the ever evolving world of digital journalism showcasing the multiple possibilities in researching writing and storytelling provided by new technologies In this new edition Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development presentation and global reach of their stories through webbased technologies Thoroughly revised and updated this third edition features A new chapter dedicated to writing for email and chat with updated case studies New sections covering online abuse news avoidance and trust Updated coverage of accessibility inclusivity and diversity in sourcing writing for social media and audio and video New formats including social audio audiograms Twitter threads the Stories format charticles and scrollytelling Expanded international examples throughout The Online Journalism Handbook is an essential guide for all journalism students and professional journalists and will also be of interest to digital media practitioners The companion website for this book further enhances student knowledge through regularly updated case studies real time development reports and in depth discussion pieces from cutting edge sources *The NCTJ Essential Guide to Careers in Journalism* Andy Bull, 2007-08-10 The National Council for the Training of Journalists NCTJ Guide to Careers in Journalism is the essential resource to securing a job as a journalist on a newspaper or magazine on radio and television or online The

book contains full details of over 60 highly respected NCTJ accredited courses which give you exactly the qualifications you need comprehensive outlines of what it will be like as a trainee journalist on newspapers magazines TV radio or a website day in the life accounts from a wide range of young journalists advice quotes comments and warnings from over 100 working journalists a comprehensive listing of potential sources of work experience traineeships and jobs [Online Journalism](#) Steve Hill, Paul Lashmar, 2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today and will be tomorrow Hill and Lashmar encapsulate the transformative impact technology is having on journalism but anchor those changes in the basic principles of reporting Paul Lewis The Guardian As the news business transforms Online Journalism is a fantastic new resource for both students and lecturers Informative straightforward and easily digested it is a one stop shop for the skills knowledge principles and mindset required for journalistic success in the digital age Mary Braid Kingston University Online and social media have become indispensable tools for journalists but you still have to know how to find and tell a great story To be a journalist today you must have not only the practical skills to work with new technologies but also the understanding of how and why journalism has changed Combining theory and practice Online Journalism The Essential Guide will take you through the classic skills of investigating writing and reporting as you master the new environments of mobile on demand social participatory and entrepreneurial journalism You will also develop must have skills in app development for smartphones and tablets as well as techniques in podcast blog and news website production What this book does for you Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up to date companion website loaded with teaching resources detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic so you can take it further Perfect for students throughout a journalism course this is your essential guide [Handbook of Digital Journalism](#) Surbhi Dahiya, Kulveen Trehan, 2024-05-02 This book presents perspectives from South Asian countries such as India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asian culture centric approach The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct It engages debates on digital journalism practices modeled around mobile journalism immersive storytelling and gamification in the context of local and hyper local communities in South Asia The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape Digital Journalism Perspectives from South Asia is a descriptive exploratory book on digital journalism practices and policies followed in India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asia What makes this book interesting to read is the

integration of forms with manifestations on ground intersecting identities and ideologies The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct Various chapters in the book pursue significant and exciting topics on the changing spaces of news production and consumption the inter relationship between old and new media everyday digital news usage and engagement social media for news revenue models for digital journalism among others The highlight of this book is engaging debates on digital journalism practices modeled around mobile journalism immersive storytelling gamification in the context of local and hyper local communities in South Asia Since Digital Journalism draws extensively from algorithms matrices and analytics this book has exclusive chapters on data journalism data visualization and big data The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape It also articulates indigenous concerns of journalists their security risks and challenges as they explore the new contours of journalistic practices

Understanding Broadcast Journalism Stephen Jukes, Katy McDonald, Guy Starkey, 2017-11-21 Understanding Broadcast Journalism presents an insightful exploration of broadcast journalism today its characteristics motivations methods and paradigms The authors balance discussions of industry practice with critical examinations of content across television radio and associated multiplatform journalism They highlight key issues including ownership and shifting regulatory environments the revolutionary role of user generated content and digital convergence and coverage of global issues by rolling news services Chapters include a brief history of broadcasting an overview of recent commercial challenges in the news industry and the impact on television news current trends in the running of local radio stations with particular focus on the rise of hubbing the ethics of broadcast journalism the significance of international broadcasters including the BBC CNN and Al Jazeera The book identifies how the dissemination of broadcast journalism is evolving whilst also arguing for the continued resilience of this industry now and in the future making the case that journalistic storytelling remains at its most effective in broadcast environments Professional journalists and students of media studies and journalism will find this a timely and thought provoking intervention which will help to inform their professional practice and research

The Online Journalism Handbook Paul Bradshaw, Liisa Rohumaa, 2013-09-13 How do we practice journalism in a digital world in which the old rules no longer apply This text offers comprehensive instructive coverage of the techniques and secrets of being a successful online journalist both from a theoretical and practical point of view Reflecting the vitality of the web it will inspire you to acquire new skills and make sense of a transforming industry Key Features How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for

Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media communication studies and more broadly the social sciences Local Journalism in a Digital World Kristy Hess, Lisa Waller, 2017-09-16 This unique text addresses the gap between journalism studies which have tended to focus on national and international news and the fact that most journalism is practised at the local level where people live work play and feel most at home Providing a rich overview of the role and place of local media in society Hess and Waller demonstrate that in this changing digital era the local journalist must not only specialize in niche place based news but also have a clear understanding of how their locality and its people fit in the context of a globalized world Equipping readers with a nuanced and well rounded understanding of the field today this is an essential resource for students of journalism media and communication studies as well as for practising and aspiring journalists The Magazines Handbook Jenny McKay, 2018-10-10 The Magazines Handbook is an introductory guide to all aspects of magazine journalism and publishing The book explores the latest innovations in digital design and delivery whilst also reaffirming the continued importance of key journalistic skills including good interviewing feature writing and news writing The book includes chapters on the visual aspects of magazines such as illustration and picture editing and chapters covering the business background of this increasingly global industry Jenny McKay offers tips on training and work experience as well as outlining the function of various editorial jobs Profiles of four young journalists give a flavour of life in the early years of a career Chapters include advice on embarking on a career in magazine journalism an overview of magazine design and the production process analysis of the state of the magazine industry today with a look to its future a discussion of legal issues related to magazine journalism a glossary of key terms and recommended reading in every chapter Now in its fourth edition The Magazines Handbook offers a nuanced and reflective account of periodical journalism ideal for students of journalism and budding professionals who are seeking a useful starting point for wide ranging academic discussion about magazines Research Skills for Journalists Vanessa Edwards, 2016-03-02 Research Skills for Journalists is a comprehensive engaging and highly practical guide to developing the varied skillset needed for producing well researched quality journalism across a range of platforms Illustrated with original interviews and case studies the book guides readers through a clear understanding of sources of news as well as illustrating the skills needed to undertake successful digital and non digital research and to conduct interviews for a variety of media It examines the skills needed for basic data journalism and presents an in depth exploration of the different research skills specific to producing print and online text as well as those for broadcast and multimedia journalism Key research skills explored in the book include Developing digital research skills including researching through search engines messages boards discussion groups and web forums social media apps and using user generated content Working with data including sourcing auditing and analysing data data visualisation and understanding the importance of accuracy and context Essential non digital research skills including telephone technique using libraries

and working with librarians understanding copyright working with picture libraries and research services and producing freedom of information requests Working directly with people to research stories including the power of persuasion tracking down great contributors managing and protecting sources planning and managing interviews and interviewing vulnerable people Researching for multimedia production of stories including researching a radio story podcast or video story and planning for outside broadcasts Research Skills for Journalists also explores specialist research skills needed for working overseas and investigates new areas which could be used for journalism research in the future The book is illustrated with original contributions by journalists from a variety of backgrounds including veteran investigative journalist John Pilger pioneering data journalist Simon Rogers and The Bureau of Investigative Journalism s award winning reporter Abigail Fielding Smith It is an invaluable guide for students and practitioners of journalism to the skills needed for finding and developing original news stories today

Mobile-First Journalism Steve Hill, Paul Bradshaw, 2018-10-10 Media publishers produce news for a full range of smart devices including smartphones tablets and watches Combining theory and practice Mobile First Journalism examines how audiences view share and engage with journalism on internet connected devices and through social media platforms The book examines the interlinked relationship between mobile technology social media and apps covering the entire news production process from generating ideas for visual multimedia news content to skills in verification and newsgathering and outputting interactive content on websites apps and social media platforms These skills are underpinned with a consideration of ethical and legal concerns involving fake news online trolling and the economics of mobile journalism Topics include understanding how mobile devices social media platforms and apps are interlinked making journalistic content more engaging and interactive advice on how successful news publishers have developed mobile and social media strategies adopting an approach that is entrepreneurial and user centered expert interviews with journalists academics and software developers learning key skills to launch and develop news websites apps and social media outputs Mobile First Journalism is essential reading for journalism students and media professionals and of interest to those studying on courses in social and new media

Reimagining Journalism and Social Order in a Fragmented Media World Robert E. Gutsche, Jr., Kristy Hess, 2020-06-09 This book examines journalism s ability to promote and foster cohesive and collective action while critically examining its place in the intensifying battle to maintain a society s social order From chapters discussing the challenges journalists face in covering populism and Donald Trump to chapters about issues of race in the news intersections of journalism and nationalism and increased mobilities of audiences and communicators in a digital age Reimagining Journalism and Social Order in a Fragmented Media World focuses on the pitfalls and promises of journalism in moments of social contestation Rich with perspectives from across the globe this book connects journalism studies to critical scholarship on social order and social control nationalism social media geography and the function of news as a social sphere In a fragmented media world and in times of social contestation Reimagining Journalism and Social Order

in a Fragmented Media World provides readers with insights as to how journalism operates in order to highlight and enhance elements and actions that bring about order This book was originally published as a special issue of Journalism Studies and a special issue of Journalism Practice Investigative Journalism Hugo de Burgh,Paul Lashmar,2021-03-28 This third edition maps the new world of investigative journalism where technology and globalisation have connected and energised journalists whistle blowers and the latest players with far reaching consequences for politics and business worldwide In this new edition expert contributors demonstrate how crowdsourcing big data globalisation of information and changes in media ownership and funding have escalated the impact of investigative journalists The book includes case studies of investigative journalism from around the world including the exposure of EU corruption the destruction of the Malaysian environment and investigations in China Poland and Turkey From Ibero America to Nigeria India to the Arab world investigative journalists intensify their countries evolution by inquisition and revelation This new edition reveals how investigative journalism has gone digital and global Investigative Journalism is essential for all those intending to master global politics international relations media and justice in the 21st century *Media Writing* Craig Batty,Sandra Cain,2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies

Journalism Ethics and Regulation Chris Frost,2015-11-19 The new edition of Journalism Ethics and Regulation presents an accessible comprehensive and in depth guide to this vital and fast moving area of journalistic practice and academic study The fourth edition presents expanded and updated chapters on Privacy including the pitfalls of Facebook privacy policies and access to social media as a source Gathering the news including dimensions of accessing material online the use of crowd sourcing email interviews and the issues surrounding phone hacking blogging and computer hacking New regulation systems including comparison of statutory state and government regulation pre publication regulation online regulation and the impact of the Leveson Enquiry on regulation Exploration of who regulates and the issues regarding moderation of user content Journalism ethics and regulation abroad including European constitutional legalisation ethics and regulation in the former Soviet states and regulation based on Islamic law The book also features brand new chapters examining ethical issues on the internet and journalism ethics and print regulation in the 21st century Journalism Ethics and Regulation continues to mix an engaging style with an authoritative approach making it a prefect resource for both students and scholars of the

media and working journalists *The Palgrave Handbook of Digital Russia Studies* Daria Gritsenko, Mariëlle Wijermars, Mikhail Kopotev, 2020-12-15 This open access handbook presents a multidisciplinary and multifaceted perspective on how the digital is simultaneously changing Russia and the research methods scholars use to study Russia. It provides a critical update on how Russian society, politics, economy, and culture are reconfigured in the context of ubiquitous connectivity and accounts for the political and societal responses to digitalization. In addition, it answers practical and methodological questions in handling Russian data and a wide array of digital methods. The volume makes a timely intervention in our understanding of the changing field of Russian Studies and is an essential guide for scholars, advanced undergraduate and graduate students studying Russia today.

Media Pluralism in the Digital Era Elda Brogi, Iva Nenadić, Pier Luigi Parcu, 2024-09-13 Bringing together scholars, journalists, and researchers from 27 European countries, this book provides a comparative and longitudinal analysis of the evolution of conditions and standards relevant for sustainable free and plural media and journalism in Europe in the last ten years. Approaching the challenging and ever-changing concept of media pluralism from various complementary and sometimes conflicting angles, combining legal, economic, social, and political perspectives, chapters provide a holistic account of the concept of media pluralism, a key condition for a well-functioning democracy. This book draws on data from the Media Pluralism Monitor project, a scientific tool designed and implemented on a regular basis to document the health of media ecosystems to provide insights into central dimensions of media systems across the EU and candidate countries. These include the fundamental protection of freedom of expression and safety of journalists and the independence of media authorities, market plurality, transparency of ownership, media concentration, media viability, competition enforcement, and digital platforms dominance, disinformation, media literacy, and digital challenges, political independence, conflicts of interest, editorial autonomy, and the independence of public service media, social inclusiveness including access to media and representation of women and community media. Offering a comprehensive overview of key areas of EU media policy, causes and solutions for the media economic struggle, and innovative examples of business models for journalism in the digital age, this book is recommended reading for advanced students and researchers of media policy and regulation, as well as policymakers.

Creative Mobile Media: A Complete Course Sylvie E. Prasad, 2017-04-24 *Creative Mobile Media* provides a guide to the creation, production, and display of media with mobile technology at its heart. Split into two parts, the first gives a practical how-to guide on producing and exhibiting different forms of mobile art, including photographs and films. From taking the perfect selfie to creating a short film, there is advice on how to produce, sell, and market the products created on your phone. Also included are exercises designed to build technical skills and improve creative thinking, meaning you are able to practice the creation of media and engage with a global community through new digital technologies. The second part uses case studies to look at the effect of these new digital technologies within areas such as journalism, advocacy, ethics, and social participation. Mobile and cellular phones are

now ingrained within all aspects of life and investigated here is how 21st Century society is adapting to these changes With both theoretical and practical guidance this book is perfect for media students and mobile users interested in how creative mobile technology can be used professionally and commercially and why it matters in our digitised world **Writing**

Feature Articles Mary Hogarth,2019-04-09 Writing Feature Articles presents clear and engaging advice for students and young professionals on working as a freelance feature writer This fifth edition not only covers producing content for print but also for digital platforms and online Mary Hogarth offers comprehensive guidance on every aspect of feature writing from having the initial idea and conducting market and subject research to choosing the right target audience and publishing platform and successfully pitching the article In addition the book instructs students on developing their own journalistic style and effectively structuring their feature Each chapter then concludes with an action plan to help students put what they have read into practice Topics include Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals including a newspaper editor a money health and lifestyle journalist a copywriter and an award winning columnist where they share their own experiences of working in the industry and offer invaluable tips on best practice **Science Journalism** Martin Angler,2017-06-14 Science Journalism An Introduction gives wide ranging guidance on producing journalistic content about different areas of scientific research It provides a step by step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry Martin W Angler an experienced science and technology journalist covers the main stages involved in getting an article written and published from choosing an idea structuring your pitch researching and interviewing to writing effectively for magazines newspapers and online publications There are chapters dedicated to investigative reporting handling scientific data and explaining scientific practice and research findings to a non specialist audience Coverage in the chapters is supported by reading lists review questions and practical exercises The book also includes extensive interviews with established science journalists scholars and scientists that provide tips on building a career in science journalism address what makes a good reporter and discuss the current issues they face professionally The book concludes by laying out the numerous available routes into science journalism such as relevant writing programs fellowships awards and successful online science magazines For students of journalism and professional journalists at all levels this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age

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