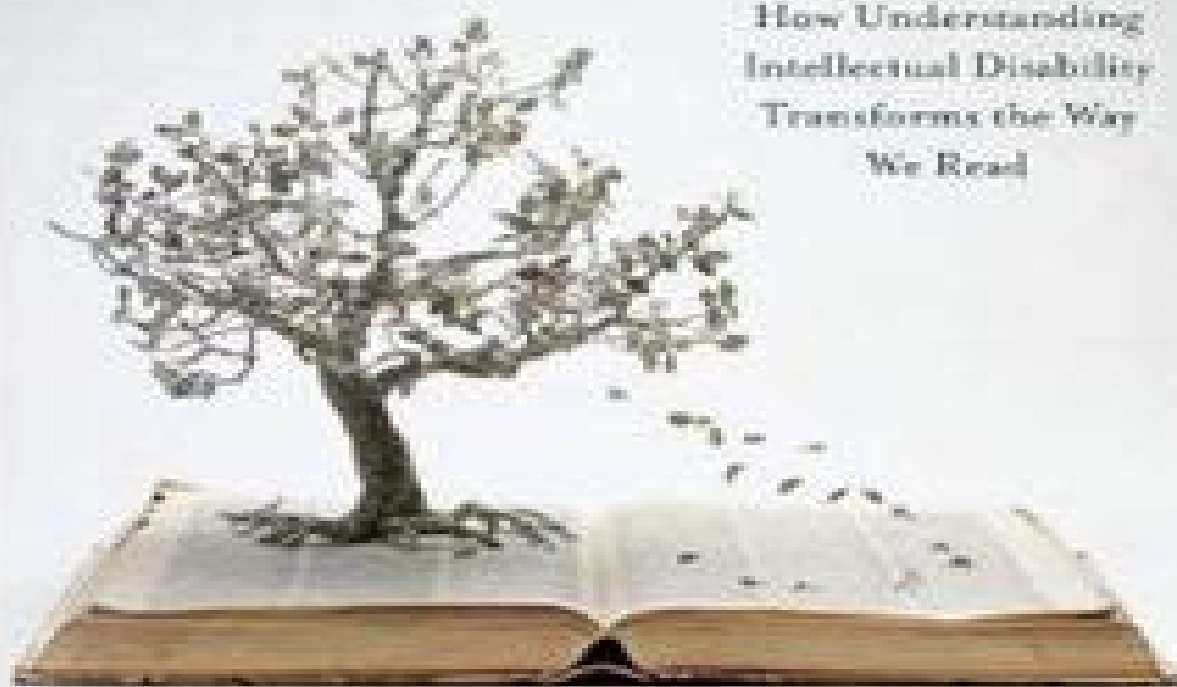


The **SECRET LIFE** *of* **STORIES**

From
Don Quixote
to Harry Potter,
How Understanding
Intellectual Disability
Transforms the Way
We Read



MICHAEL BÉRUBÉ

Online Secret Life Stories Understanding Intellectual

Susannah B. Mintz



Online Secret Life Stories Understanding Intellectual:

The Secret Life of Stories Michael Bérubé, 2016-06-17 How an understanding of intellectual disability transforms the pleasures of reading Narrative informs everything we think do plan remember and imagine We tell stories and we listen to stories gauging their well formedness within a couple of years of learning to walk and talk Some argue that the capacity to understand narrative is innate to our species others claim that while that might be so the invention of writing then re wired our brains In *The Secret Life of Stories* Michael Bérubé tells a dramatically different tale in a compelling account of how an understanding of intellectual disability can transform our understanding of narrative Instead of focusing on characters with disabilities he shows how ideas about intellectual disability inform an astonishingly wide array of narrative strategies providing a new and startling way of thinking through questions of time self reflexivity and motive in the experience of reading Interweaving his own stories with readings of such texts as Faulkner's *The Sound and the Fury* Haddon's *The Curious Incident of the Dog in the Night Time* Kingston's *The Woman Warrior* and Philip K Dick's *Martian Time Slip* Bérubé puts his theory into practice stretching the purview of the study of literature and the role of disability studies within it Armed only with the tools of close reading Bérubé demonstrates the immensely generative possibilities in the ways disability is deployed within fiction finding in them powerful meditations on what it means to be a social being a sentient creature with an awareness of mortality and causality and sentience itself Persuasive and witty Michael Bérubé engages Harry Potter fans and scholars of literature alike For all readers *The Secret Life of Stories* will fundamentally change the way we think about the way we read

Fables and Futures George Estreich, 2025-05-27 How new biomedical technologies from prenatal testing to gene editing techniques require us to imagine who counts as human and what it means to belong From next generation prenatal tests to virtual children to the genome editing tool CRISPR Cas9 new biotechnologies grant us unprecedented power to predict and shape future people That power implies a question about belonging which people which variations will we welcome How will we square new biotech advances with the real but fragile gains for people with disabilities especially when their voices are all but absent from the conversation This book explores that conversation the troubled territory where biotechnology and disability meet In it George Estreich an award winning poet and memoirist and the father of a young woman with Down syndrome delves into popular representations of cutting edge biotech websites advertising next generation prenatal tests feature articles on three parent IVF a scientist's memoir of constructing a semisynthetic cell and more As Estreich shows each new application of biotechnology is accompanied by a persuasive story one that minimizes downsides and promises enormous benefits In this story people with disabilities are both invisible and essential a key promise of new technologies is that disability will be repaired or prevented In chapters that blend personal narrative and scholarship Estreich restores disability to our narratives of technology He also considers broader themes the place of people with disabilities in a world built for the able the echoes of eugenic history in the genomic present and the equation of

intellect and human value Examining the stories we tell ourselves the fables already creating our futures Estreich argues that given biotech that can select and shape who we are we need to imagine as broadly as possible what it means to belong

Finding Blindness David Bolt,2022-12-30 This edited volume explores blindness as a construct with which we the contributors engage as part of our social existence and or academic research Irrespective of eye conditions or the lack thereof blindness is an understanding at which we have all come to arrive On the way to this conceptual point which is in any case unlikely ever to be fixed we have passed or visited many formative cultural stations In the terms of autocritical disability studies i e an explicitly embodied development of critical disability studies these cultural stations include key moments in education and training the reflective pursuits of philosophy aesthetics and cultural theory literary works such as autobiography novels short stories drama and poetry visual texts ranging from photography to postage stamps technological developments like television computer applications and social media value systems defined by family and or religion and the social phenomenon of hate and war Each chapter in this volume engages with two of these cultural stations some ostensibly if not profoundly positive or indeed negative and some that contradict each other within and across chapters This book will be of interest to all scholars and students of disability studies sociology education and health

The Disabled Detective Susannah B. Mintz,2019-09-19 The first book of its kind The Disabled Detective explores representations of disability in crime fiction from the earliest days of the genre to contemporary television drama Susannah B Mintz examines detective heroes with such conditions as blindness deafness paralysis Asperger s obsessive compulsive disorder addiction war trauma and many other impairments Examining a wide range of texts from Arthur Conan Doyle s Sherlock Holmes stories and the works of Agatha Christie to contemporary crime writers such as Jeffrey Deaver and Michael Collins and television dramas such as Monk this book highlights how often characters with disabilities have been the heroes of crime fiction and how rarely this has been discussed in contemporary criticism

Critical Neurodiversity Studies Jenny Bergenmar,Louise Creechan,Anna Stenning,2025-07-10 This landmark volume for neurodiversity studies introduces a new more inclusive field of scholarship for literary and cultural studies Bringing together scholars and writers from across Europe it explores the revolutionary potential of neurodivergent scholarly practice and demonstrates that there is no such thing as a normal response to cultural production Drawing on critical disability studies to highlight the ideology behind dominant notions of ability it moves beyond representations of neurodivergent characters and highlights the entanglement of sensory and cognitive difference with both cultural practices and social status Combining the recent turn towards psychiatric depathologisation with insights from feminist queer intersectional and critical race theory this volume aims to amplify the epistemic authority of those who have been subject to marginalisation because of the ways we are taught to read and value literary culture In essence this volume reveals what it means to read write and love literature and the arts as a neurodivergent person

Disability Hate Speech Mark Sherry,Terje Olsen,Janikke Solstad Vedeler,John

Eriksen,2019-11-08 This book the first to specifically focus on disability hate speech explains what disability hate speech is why it is important what laws regulate it both online and in person and how it is different from other forms of hate Unfortunately disability is often ignored or overlooked in academic legal political and cultural analyses of the broader problem of hate speech Its unique personal ideological economic political and legal dimensions have not been recognized until now Disability hate speech is an everyday experience for many people leaving terrible psycho emotional scars This book includes personal testimonies from victims discussing the personal impact of disability hate speech explaining in detail how such hatred affects them It also presents legal historical psychological and cultural analyses including the results of the first surveys and in depth interviews ever conducted on this topic in some countries This book makes a vital contribution to understanding disability hatred and prejudice and will be of particular interest to those studying issues associated with hate speech disability psychology law and prejudice

Literary Neurodiversity Studies Bradley J. Irish,2025-01-31 This book is a concise but comprehensive introduction to the field of literary neurodiversity studies a growing approach to literary criticism that has emerged in the past decade Its three parts are designed to 1 introduce readers both to the general concept of neurodiversity and to current outlooks approaches and key scholarship from literary neurodiversity studies 2 to present one possible vision of the future of literary neurodiversity studies by offering an argument about how the field might further entwine with more general research on literary cognition literary emotion and literary sensation and 3 to model for readers how one might perform a neurological reading of a literary text by offering a sustained analysis of Shakespeare s Othello It also contains an extensive bibliography of existing scholarship from literary neurodiversity studies which will provide an indispensable resource for new and experienced researchers in the field

See It Feelingly Ralph James Savarese,2018-10-26 Ralph James Savarese showcases the voices of autistic readers by sharing their unique insights into literature and their sensory experiences of the world thereby challenging common claims that people with autism have a limited ability to understand language to partake in imaginative play and to generate the complex theory of mind necessary to appreciate literature

Libraries and Reading Matthew Conner,Leah Plocharczyk,2020-01-23 In a climate of tightened budgets and severe demands on public literacy resources Conner and Plocharczyk go to the foundations of social justice in Cultural Studies to show how the means of integrating those with disabilities into libraries and communities can be found in our everyday practices

Project(ing) Human: Representations of Disability in Science Fiction Courtney Stanton,2023-05-30 This edited volume examines representations of disability within popular science fiction using examples from television film literature and gaming to explore how the genre of science fiction shapes cultural understanding of disability experience Science fiction texts typically grapple with concepts such as transhumanism embodiment and autonomy more directly than do those of other genres In doing so they raise significant questions about the experience of disability More broadly they often convey the place of disability in not only the future but also the world of today Through critical research the chapters

within this interdisciplinary collection explore what science fiction texts convey about the value of disability whether it be through disabled characters biotechnologies or more broadly conceptions of an idealized future Chapters are grouped thematically and include discussions of the intersections of disability with other identity groups the interplay of disability and market capitalist value and how disability shapes current and future definitions of human ness agency and autonomy This full volume builds on current research regarding the relationship of disability studies to the science fiction genre by exploring new themes and contemporary media to aid as an instructional tool for scholars in fields of disability studies science fiction literature and media studies

Disabilities of the Color Line Dennis Tyler, 2022-02-15 Rather than simply engaging in a triumphalist narrative of overcoming where both disability and disablement are shunned alike Disabilities of the Color Line argues that Black authors and activists have consistently avowed disability as a part of Black social life in varied and complex ways Sometimes their affirmation of disability serves to capture how their bodies minds and health have been and are made vulnerable to harm and impairment by the state and society Sometimes their assertion of disability symbolizes a sense of commonality and community that comes not only from a recognition of the shared subjection of Blackness and disability but also from a willingness to imagine and create a world distinct from the dominant social order Through the work of David Walker Henry Box Brown William and Ellen Craft Charles Chesnutt James Weldon Johnson and Mamie Till Mobley this book examines how Black writer activists have engaged in an aesthetics of redress modes of resistance that show how Black communities have rigorously acknowledged disability as a response to forms of racial injury and in the pursuit of racial and disability justice

The Routledge Companion to Literature and Disability Alice Hall, 2020-04-28 The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field The book traces the history of the field and locates literary disability studies in the wider context of activism and theory It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender race class sexuality nationality and ethnicity Divided broadly into sections according to literary genre this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies

A Cultural History of Disability in the Modern Age David T. Mitchell, Sharon L. Snyder, 2023-05-17 If eugenics the science of eliminating kinds of undesirable human beings from the species record came to overdetermine the late 19th century in relation to disability the 20th century may be best characterized as managing the repercussions for variable human populations A Cultural History of Disability in the Modern Age provides an interdisciplinary overview of disability as an outpouring of professional political and representational efforts to fix correct eliminate preserve and even cultivate the value of crip bodies This book pursues analyses of disability s deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from World War I to the present In short this volume demonstrates that in

Ozymandias like ways the Western Project of the Human with its perpetuation of body mind hierarchies lies crumbling in the deserts of failed empires genocidal furies and the rejuvenating myths of new nation states in the 20th century An essential resource for researchers scholars and students of history literature culture philosophy rehabilitation technology and education A Cultural History of Disability in the Modern Age explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity [Theses on the Metaphors of Digital-Textual History](#) Martin Paul Eve, 2024-07-16 Digital spaces are saturated with metaphor we have pages sites mice and windows Yet in the world of digital textuality these metaphors no longer function as we might expect Martin Paul Eve calls attention to the digital textual metaphors that condition our experience of digital space and traces their history as they interact with physical cultures Eve posits that digital textual metaphors move through three life phases Initially they are descriptive Then they encounter a moment of fracture or rupture Finally they go on to have a prescriptive life of their own that conditions future possibilities for our text environments even when the metaphors have become untethered from their original intent Why is whitespace white Was the digital page always a foregone conclusion Over a series of theses Eve addresses these and other questions in order to understand the moments when digital textual metaphors break and to show us how it is that our textual softwares become locked into paradigms that no longer make sense Contributing to book history literary studies new media studies and material textual studies Theses on the Metaphors of Digital Textual History provides generative insights into the metaphors that define our digital worlds [Movies and Mental Illness](#) Danny Wedding, 2023-11-06 The popular critically acclaimed text on psychopathology in movies now including the latest movies and more Explores films according to the diagnostic criteria of DSM 5 and ICD 11 Provides psychological ratings of nearly 1 500 films Includes downloadable teaching materials Films can be a powerful aid to learning about mental illness and psychopathology for practitioners and students in fields as diverse as psychology psychiatry social work medicine nursing counseling literature or media studies and for anyone interested in mental health Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician Movies and Mental Illness written by an eminent clinical psychologist who is also a movie aficionado has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology This new edition has been completely revised to explore current issues such as children s screentime and celebrities with mental illness and to include the numerous films that have been released since the last edition The core clinical chapters raise provocative questions about differential diagnosis according to the DSM 5 and ICD 11 for the primary characters portrayed in the films Included are also a full index of films sample course syllabus ratings of close to 1 500 films fascinating appendices such as Top 50 Heroes and Villains psychotherapists in movies and misconceptions about mental illness in movies Accompanying the new edition are downloadable resources for teachers that include critical questions and

topics for discussion as well as fabricated case histories based on movie characters with Mini Mental State Examinations that help explain teach and encourage discussion about important mental health disorders In addition the author plans a regular series of online Spotlights articles that will critically examine the psychological content of new movies as they are released

Miles Apart, Hearts Together Tylia L. Flores, 2024-11-01 This is one such story a love story born in the digital age a tale woven from pixels and keystrokes where hearts connect across miles and the boundaries of the physical world melt away This is the story of Callahan Jameson a young man with cerebral palsy who finds solace in the embrace of the online world It is the story of Julia Santiago a fellow CP diagnosed writer who discovers the beauty of friendship and love in the anonymity of a virtual chat room Their journey is a testament to the power of connection the magic of finding kindred spirits in unexpected places and the resilience of the human spirit to overcome challenges Prepare to be swept away by the magic of a love that transcends the boundaries of the physical world and embraces the beauty of shared dreams unwavering support and the enduring power of human connection

Entertainment Science Thorsten Hennig-Thurau, Mark B. Houston, 2018-08-01 The entertainment industry has long been dominated by legendary screenwriter William Goldman's Nobody Knows Anything mantra which argues that success is the result of managerial intuition and instinct This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage the same recipe for success that is behind the rise of firms such as Netflix and Spotify but has also fueled Disney's recent success Unlocking a large repertoire of scientific studies by business scholars and entertainment economists the authors identify essential factors mechanisms and methods that help a new entertainment product succeed The book thus offers a timely alternative to Nobody Knows decision making in the digital era while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit it systematically and substantially increases the probability of success in the entertainment industry Entertainment Science is poised to inspire fresh new thinking among managers students of entertainment and scholars alike Thorsten Hennig-Thurau and Mark B Houston two of our finest scholars in the area of entertainment marketing have produced a definitive research based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences Morris B Holbrook W T Dillard Professor Emeritus of Marketing Columbia University Entertainment Science is a must read for everyone working in the entertainment industry today where the impact of digital and the use of big data can't be ignored anymore Hennig-Thurau and Houston are the scientific frontrunners of knowledge that the industry urgently needs Michael K Imel media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science's winning combination of creativity theory and data analytics offers managers in the creative industries and beyond a novel compelling and comprehensive approach to support their decision making This ground breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars managers and artists All gre Hadida Associate

Professor in Strategy University of Cambridge **Hidden Heretics** Ayala Fader, 2022-04-05 This book concerns a cohort of ultra orthodox Jews based in the greater New York area who while retaining membership and close familial and other ties with their strictly observant communities seek out secular knowledge about the world on the down low so to speak both online and via in person encounters Ayala Fader conducted her ethnographic research in these rarified social circles for years developing relationships of trust with the mostly young married men and women who have taken to clandestine methods to find alternative social spaces in which to question what it means to be ethical and what a life of self fulfillment looks like Fader s book reveals the stresses and strains that such double lifers experience including the difficulty these life choices inject into relationships with wives husbands and one s children Not all of these double lifers become atheists Fader s interlocutors can be placed on a broad spectrum ranging from religiously observant but open minded at one end to atheism on the other The rabbinical leadership of these ultra orthodox communities are well aware of this phenomenon and of how unfiltered internet access makes such alternative forms of seeking an ever present temptation Some ultra orthodox rabbis have been sounding the alarm for years claiming that the internet represents more of a threat to community survival today than the Holocaust did in the last century Fader s book examines the institutional responses of ultra orthodox communities to the double lifers These include what is typically referred to as a Torah based type of religious therapy conducted by trained members of these communities who as therapists and life coaches blend elements of modern psychiatry with ultra orthodoxy and treat troubling potentially life altering doubt and skepticism as symptoms of underlying emotional pathology W.E.B. Du Bois and the Problems of the Twenty-First Century , *W. E. B. Du Bois and the Problems of the Twenty-First Century* Reiland Rabaka, 2008-04-29 W E B Du Bois and the Problems of the Twenty First Century utilizes Du Bois s thought and texts to develop an informed critical theory of contemporary society This book broadens the base of critical theory making it more multicultural transethnic transgender and non Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected Taking the preeminent black intellectual of the twentieth century as his primary point of departure Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory With chapters on critical race theory postcolonial theory feminism and Marxism this volume builds bridges from Africana Studies to disparate discursive communities accessibly demonstrating Du Bois s and the black radical tradition s contributions to and the potential impact on a wide range of new social scientific research and radical political struggles

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Online Secret Life Stories Understanding Intellectual**

In some sort of inundated with monitors and the cacophony of fast interaction, the profound power and psychological resonance of verbal beauty usually disappear in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the lyrical pages of **Online Secret Life Stories Understanding Intellectual**, a fascinating function of fictional elegance that impulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus guides readers on an emotional odyssey, lightly exposing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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aid; ("Citizenship & Law Series"), Pinter, 1999, 270pp ...