

ONLY CONNECT

Readings on children's literature



Only Connect Readings On Childrens Literature

Michael Hoelscher



Only Connect Readings On Children's Literature:

Only Connect Sheila A. Egoff, 1996 First published in 1969 Only Connect is widely accepted as an essential volume for everyone concerned with children's and young adults literature This new edition offers a new selection of more than 40 essays and brief studies on history and criticism literary standards changing tastes science fiction young adult literature fantasy the problem novel racism and sexism None of the articles have been featured in either of the previous two editions Among the essayists are Joan Aiken Margaret Mahy P L Travers Perry Nodelman Brian Attebery John Rowe Townsend Myra Cohn Livingston Peter Hunt and Jane Yolen Its assembled learning common sense and wit are certain to help librarians authors critics and parents connect with children's literature and thus with the children themselves **Only Connect** Sheila A. Egoff, Gordon Thomas Stubbs, L. F. Ashley, 1980 First published in 1969 Only Connect is widely accepted as an essential volume for everyone concerned with children's and young adults literature This new edition offers a new selection of more than 40 essays and brief studies on history and criticism literary standards changing tastes science fiction young adult literature fantasy the problem novel racism and sexism None of the articles have been featured in either of the previous two editions Among the essayists are Joan Aiken Margaret Mahy P L Travers Perry Nodelman Brian Attebery John Rowe Townsend Myra Cohn Livingston Peter Hunt and Jane Yolen Its assembled learning common sense and wit are certain to help librarians authors critics and parents connect with children's literature and thus with the children themselves **Only Connect**, 1969 **The Making of Modern Children's Literature in Britain** Lucy Pearson, 2016-03-03 Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a second golden age Drawing extensively on archival material Pearson investigates the practical and ideological factors that shaped ideas of good children's literature in Britain with particular attention to children's book publishing Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood The contributions of publishing houses large and small to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan Brilliant as an innovator of highly successful marketing strategies Webb played a key role in defining what were in her words the best in children's books while Chambers work as an editor and critic illustrates the pioneering nature of children's publishing during this period Pearson shows that social investment was a central factor in the formation of this golden age and identifies its legacies in the modern publishing industry both positive and negative Children's Literature Studies Linda C. Salem, 2005-11-30 This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help instructors discuss books

in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use This supplement to standard children s literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help them discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use Guides for possible resources for help in researching situations will be included This will prove a very valuable resource in teaching children s literature courses in schools of education and library schools and useful to practicing teachers and librarians as well Though the book is slanted toward the use of books as classroom materials it will be a valuable asset to a school library s professional collection and certainly valuable to the training of pre service teachers and school librarians Each chapter begins with a bibliographic essay that introduces the topic to the reader The essay is designed as a starting point for further discussion and research A list of references for each chapter is provided at the end of the chapter These references represent sources teachers can use to conduct further research to find multiple perspectives about books

Children's Literature Pat Pinsent, 2016-04-08 This invaluable Guide surveys the key critical works and debates in the vibrant field of children s literature since its inception Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists and theories and subject specific methodologies

Constructing the Canon of Children's Literature Anne Lundin, 2004-10-15 In this pioneering historical study Anne Lundin argues that schools libraries professional organizations and the media together create and influence the constantly changing canon of children s literature Lundin examines the circumstances out of which the canon emerges and its effect on the production of children s literature The volume includes a comprehensive list of canonical titles for reference

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children s publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

The Routledge Companion to Children's Literature and Culture

Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students

and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature. Describes the major media formats and genres for texts expressly addressing children. Considers the production, distribution, and valuing of children's books from an assortment of historical and contemporary perspectives, highlighting context as a driver of content. Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers, sometimes addressing readers who share some part of the author's identity, sometimes seeking to educate the reader about a presumed other, and in recent decades increasingly foregrounding identities once lacking visibility and voice. Explores the historical evolutions and trans-regional contacts and interconnections in the long process of the formation of global children's literature, highlighting issues such as retranslation, transnationalism, transculturality, and new digital formats for considering cultural crossings and renegotiations in the production of children's literature. Methodically presented and contextualized, this volume is an engaging introduction to this expanding and multifaceted field.

Choosing Books for Children Betsy Gould Hearne, Deborah Stevenson, 2000. Presents a tool for choosing books for children of all ages. This title offers practical guidance on sorting through the bewildering array of picture books, pop-up books, books for beginning readers, young adult titles, classics, poetry, folktales, and factual books. Kipling's Children's Literature Sue Walsh, 2016-04-22. Despite Kipling's popularity as an author and his standing as a politically controversial figure, much of his work has remained relatively unexamined due to its characterization as children's literature. Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general. For example, why are some of Kipling's books viewed as children's literature, and what critical assumptions does this label produce? Why is it that *Kim* is viewed by critics as transcending attempts at categorization? Using Kipling as a case study, Walsh discusses texts such as *Kim*, *The Jungle Books*, *The Just So Stories*, *Puck of Pook's Hill*, and *Rewards and Fairies*, re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works. In the process, she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings.

Oz in Perspective Richard Tuerk, 2015-03-26. When moviegoers accompany Dorothy through the gates of the Emerald City, they may think they have discovered all there is to see of Oz, but as real friends of the Wizard know, more lies behind the curtain. *The Wonderful Wizard of Oz*, on which the 1939 film was based, was only the first of 14 Oz books. Together, these works constitute a series rich in allusions to a broad range of literary traditions, including fairy tale, myth, epic, the picaresque novel, and visions of utopia. Reflecting on L. Frank Baum's entire series of full-length Oz books, this study introduces readers to the great folklorist who created not only Dorothy and friends but countless wonderful characters who still await discovery. Close analysis of each book invites readers to search Baum's fascinating stories for meaning and mythical quality. Progressing chronologically through the canon, the author discusses

literary devices and important thematic implications in each book arguing that Baum wrote for the pleasure of both children and adults both to provide entertainment and to teach moral lessons Of particular significance is the argument sustained over several chapters that Baum modeled his Oz books on classic mythical patterns rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom This variety of backgrounds and archetypes gives Baum's books a truly universal appeal Examinations of his non Oz books and his other Oz works such as Little Wizard Stories of Oz and The Woggle Bug Book illuminate the discussion of the Oz novels

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

Writers and Miners David C. Duke, 2021-10-21 Coal miners evoke admiration and sympathy from the public and writers some seeking a muse others a cause traditionally champion them David C Duke explores more than one hundred years of this tradition in literature poetry drama and film Duke argues that as most writers spoke about rather than to the mining community miners became stock characters in an industrial morality play robbed of individuality or humanity He discusses activist writers such as John Reed Theodore Dreiser and Denise Giardina who assisted striking workers and looks at the writing of miners themselves He examines portrayals of miners from The Trail of the Lonesome Pine to Matewan and The Kentucky Cycle The most comprehensive study on the subject to date Writers and Miners investigates the vexed political and creative relationship between activists and artists and those they seek to represent

Popular Children's Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children's authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children's books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children's preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales

science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success

Children's Literature M.O. Grenby, 2014-04-14 Provides a thorough history of British and North American children's literature from the 17th century to the present day Now fully revised and updated this new edition includes a new chapter on illustrated and picture books and includes 8 illustrations an expanded glossary an updated further reading section Children's Literature traces the development of the main genres of children's books one by one including fables fantasy adventure stories moral tales family stories school stories children's poetry and illustrated and picture books Grenby shows how these forms have evolved over 300 years and asks why most children's books even today continue to fall into one or other of these generic categories Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children this volume considers both long forgotten and still famous titles as well as the new classics of the genre all of them loved by children and adults alike but also fascinating and challenging for the critic and cultural historian Key Features Broad historical range Coverage of neglected as well as well known texts Focus on the main genres of children's literature Thoroughly up to date in terms of primary texts and critical material

Edinburgh Companion to Children's Literature Clementine Beauvais, 2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates

Critical Approaches to Food in Children's Literature Kara K. Keeling, Scott T. Pollard, 2012-03-20 This book is the first scholarly volume to connect children's literature to the burgeoning discipline of food studies Spanning genres and regions the essays utilize a variety of approaches including archival research cultural studies formalism gender studies post colonialism post structuralism race studies structuralism and theology

Keywords for Children's Literature, Second Edition Philip Nel, Lissa Paul, Nina Christensen, 2021-01-12 Introduces key terms global concepts debates and histories for Children's Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture Mapping this vibrant scholarship the Second Edition of Keywords for Children's Literature presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature The second edition of this Keywords volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age

of globalization All authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of Keywords for Children s Literature essential reading for scholars and students alike **Intl Comp Ency Child Lit E2 V1** Peter Hunt,2018-12-12 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events

Decoding **Only Connect Readings On Childrens Literature**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Only Connect Readings On Childrens Literature**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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