

Online Theatre Laughter Eric Weitz

Peipei Pang

Online Theatre Laughter Eric Weitz:

Theatre and Laughter Eric Weitz,2015-11-02 This stimulating introduction to laughter in theatre and performance examines laughter among actors among audience and the interaction between the two Exploring the many uses and effects of laughter in theatre Eric Weitz considers laughter as a tool of political resonance as social commentary and as one of the oldest rhetorical devices

The Power of Laughter Eric Weitz,2004 Essays on comedy in contemporary Irish theatre

The Routledge Handbook of Language and Humor Salvatore Attardo, 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistics stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

The Routledge Comedy Studies **Reader** Ian Wilkie, 2019-10-10 The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal Comedy Studies in the decade since its inception in 2010 The Reader illustrates the multiple perspectives that are available when analysing comedy Wilkie's selections present an array of critical approaches from interdisciplinary scholars all of whom evaluate comedy from different angles and adopt a range of writing styles to explore

the phenomenon Divided into eight unique parts the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives Of interest to students scholars and lovers of comedy alike The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode form and genre

The Human Touch Chloé Arros, 2024-09-27 The Human Touch is a book focused on the creative processes at work in British contemporary improvisational theatre and how these processes draw on the humanity of the participants their cognitive abilities their lives and their relationships to each other Vulnerability is a main feature of both the book and of improvisational theatre both part of the hurdles that improvisers face and a creative tool Through a study of improvisation and vulnerability the book teaches us both what makes improvisational theatre so human and opens the door to a reflection about how to use humanity and human emotions in performance Most importantly it delves into the cognitive and physiological processes at work in improvisation a topic which is missing from most manuals and studies offered to students This book is addressed to theatre students and provides both an important overview of the form's history and a challenge to what is usually taught about improvisation Performing Power in Nigeria Abimbola A. Adelakun, 2023-09-07 A fresh and interdisciplinary study of faith and social culture in Nigeria Abimbola A Adelakun uses extensive archival material interviews and fieldwork to explore how Nigerian Pentecostals use performance to mark their self distinction as a people of power Available as Open Access on Cambridge Core A Cultural History of Comedy in the Modern Age Louise Peacock, 2021-12-30 Drawing together contributions by scholars from a variety of fields including theater film and television sociology and visual culture this volume explores the range and diversity of comedic performance and comic forms in the modern age It covers a range of forms and examples from 1920 to the present day including plays film television comedy live comedy and comedy on social media It argues that the period covered was marked by an explosion of comic forms and a flowering of comic creativity across a range of media From the communal watching of silent films at the start of the period to the use of Twitter and other online platforms to share and comment on comedy technology has brought about significant changes in its form consumption and social effects As comic forms have shifted and developed so too have attitudes to what comedy can and cannot do This study considers its role in entertainment and in provoking consideration of a range of social and political topics Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to comedy add up to an extensive synoptic coverage of the subject

Espérame en el cielo, corazón Soledad Figueroa Rodríguez, Javiera Larraín, 2017 C mo han sido los tr nsitos y aspectos del melodrama en Chile Solo lo podemos encontrar en forma de g nero dram tico o hay ciertos elementos que impregnan a los creadores de la escena Esp rame en el cielo coraz n El melodrama en la escena chilena de los siglos XX XXI analiza los diversos estados y estratos de la categor a melodram tica a lo largo del teatro chileno del reci n pasado siglo hasta nuestra fecha indagando en sus diversas formas y fondos Los diferentes ensayos te ricos an liticos y cr ticos que conforman el

presente libro no buscan unificar el concepto sino m s bien diversificarlo cuestionarlo en sus m ltiples materialidades El melodrama como representaci n de un nuevo poder social que asciende a la esfera del entretenimiento y que tiene voz para decidir qu ver y no ver el melodrama como gestus actoral o dram tico dentro de las propuestas esc nicas de postdictadura el melodrama como un elemento de indentificacci n y diferenciaci n pol tica que conforma una esfera de lucha contra el sistema elitista imperante el melodrama como apoyo y conflicto dentro de los creadores y p blicos de los siglos estudiados el melodrama como parte de nuestra m sica esc nica como craci n p blica de lo femenino y masculino el melodrama concepto esencial de nuestra conformaci n teatral nacional *Performance and Identity in Irish Stand-Up Comedy S.* Colleary, 2015-01-19 One of the cultural phenomena to occur in Ireland in the last two decades has been the highly successful growth of stand up comedy as a popular entertainment genre This book examines stand up comedy from the perspective of the narrated self through the prism of the fabricated comedy persona including Tommy Tiernan Dylan Moran and Maeve Theatre World ,1984 Higgins **Books Ireland** .2004 John Willis' Theatre World John A. Willis, 1982 Choice ,2009 New York, 2010 New York Magazine, 1987-09-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Index de Périodiques Canadiens* ,1999 School Library Journal, 2002 Comedy in the Weimar Republic William Grange, Present Laughter Stratford Festival Collection, Noel Coward, 2003

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