



**New Jersey Dreaming** Capital, Culture, and the Class of '58

# New Jersey Dreaming Capital Culture And The Class Of 58

**LM Reder**



## **New Jersey Dreaming Capital Culture And The Class Of 58:**

**New Jersey Dreaming** Sherry B. Ortner, 2003-05-26 Famed anthropologist Ortner tracks down representative classmates from her mostly Jewish Newark NJ high school class of 58 in order to examine class culture and ethnicity in America today

*Women, Love and Learning* Alison Mackinnon, 2010 This book tells the story of a generation of American and Australian women who embodied and challenged the prescriptions of their times In the 1950s and early 60s they went to colleges and universities trained for professions and developed a life of the mind They were also urged to embrace their femininity to marry young to devote themselves to husbands children and communities Could they do both While they might be seen as a privileged group they led the way for a multitude in the years ahead They were quietly making the revolution that was to come Did they have the best of all possible worlds Or were they caught in a double bind Sylvia Plath's letters tell of her delighted sense of life opening before her as a college girl Her poetry however tells of anguish of reaching for distant goals Drawing on interviews surveys reunion books letters biographical and autobiographical writing from both American and Australian women this cultural history argues that the choices that faced educated women in that time led to the revolution of the late 1960s and 70s Something had to give There are lessons here for today's young women facing again conflicting expectations Is it possible they ask to have it all , *Dreaming Culture* J. Mageo, 2011-11-07 Dreams seem the most private territory of experience Yet *Dreaming Culture* argues they are a space in which we practice consider question and adapt cultural models of the self gender sexuality relationships and agency Through an innovative dream ethnography from college students in the northwestern U S this book contributes to recent research on dreaming and the brain in psychology and continuing research on dreaming and the self in clinical psychology and psychological anthropology *Dreaming Culture* uses critical theory to understand power relations embedded in cultural models a perspective often lacking in cognitive anthropology and in psychological studies of self and mind

**In My Power** Konstantin Dierks, 2011-09-29 *In My Power* tells the story of letter writing and communications in the creation of the British Empire and the formation of the United States In an era of bewildering geographical mobility economic metamorphosis and political upheaval the proliferation of letter writing and the development of a communications infrastructure enabled middle class Britons and Americans to rise to advantage in the British Atlantic world Everyday letter writing demonstrated that the blessings of success in the early modern world could come less from the control of overt political power than from the cultivation of social skills that assured the middle class of their technical credentials moral deserving and social innocence In writing letters the middle class not only took effective action in a turbulent world but also defined what they believed themselves to be able to do in that world Because this ideology of agency was extended to women and the youngest of children in the eighteenth century it could be presented as universalized even as it was withheld from Native Americans and enslaved blacks Whatever the explicit purposes behind letter writing may have been educational improvement family connection business enterprise

the effect was to render the full terms of social division invisible both to those who accumulated power and to those who did not. The uncontested power that came from letter writing was Konstantin Dierks provocatively argues as important as racist violence to the rise of the white middle class in the British Atlantic world. *Respectable* Saida Grundy, 2022-08-02. The making of a culture of Black male respectability at Morehouse that underlines conservative notions of gender and class by a former Spelman student who was once Miss Morehouse. How does it feel to be groomed as the solution to a national Black male problem? This is the guiding paradox of *Respectable*, an in-depth examination of graduates of Morehouse College, the nation's only historically Black college for men. While Black male collegians are often culturally fetishized for beating the odds, the image of Black male success that Morehouse assiduously promotes and celebrates is belied by many of the realities that challenge the students on this campus. Saida Grundy offers a unique insider perspective, a graduate of Spelman College and a former Miss Morehouse. Grundy crafts an incisive feminist and sociological account informed by her personal insights and scholarly expertise. *Respectable* gathers the experiences of former students and others connected to Morehouse to illustrate the narrow conservative vision of masculinity molded at a competitive Black institution. The thirty-two men interviewed unveil a culture that forges confining ideas of respectable Black manhood within a context of relentless peer competition and sexual violence measured against unattainable archetypes of idealized racial leadership. Grundy underlines the high costs of making these men the experiences of low-income students who navigate class issues at Morehouse, the widespread homophobia laced throughout the college's notions of Black male respectability and the crushingly conformist expectations of a college that sees itself as making good Black men. As Morehouse's problems continue to pour out into national newsfeeds, this book contextualizes these issues not as a defect of Black masculinity but as a critique of what happens when an institution services an imagination of what Black men should be at the expense of more fully understanding the many ways these young people see themselves. *Researching Social Change* Julie McLeod, Rachel Thomson, 2009-04-08. This book provides a timely guide to qualitative methodologies that investigate processes of personal, generational, and historical change. The authors showcase a range of methods that explore temporality and the dynamic relations between past, present, and future. Through case studies, they review six methodological traditions: memory work, oral life history, qualitative longitudinal research, ethnography, intergenerational and follow-up studies. It illustrates how these research approaches are translated into research projects and considers the practical as well as the theoretical and ethical challenges they pose. Research methods are also the product of times and places, and this book keeps to the fore the cultural and historical context in which these methods developed, the theoretical traditions on which they draw, and the empirical questions they address. *Anthropological Theory* R. Jon McGee, Richard L. Warms, 2024-10-02. *Anthropological Theory: An Introductory History* presents a selection of critical essays in anthropology from 1860 to the present day. Classic authors such as Marx, Durkheim, Boas, Malinowski, and Douglas are joined by contemporary thinkers including David Ortner, Boellstorff, and Simpson. McGee and

Warm detailed introductions examine critical developments in theory introduce key people and discuss historical and personal influences on theorists In extensive footnotes the editors provide commentary that puts the writing in historical and cultural context defines unusual terms translates non English phrases identifies references to other scholars and their works and offers paraphrases and summaries of complex passages The notes identify and provide background information on concepts important in the development of anthropology New to the Eighth Edition Anthropology Decolonization and Whiteness puts the anthropology of resistance in historical context explores the history of the anthropology of decolonization and whiteness and presents some recent controversies in anthropology Phenomenological Anthropology and The Anthropology of the Good broadens the focus of the previous anthropology of the good section to provide a more diverse overview of philosophical anthropology Revised introductions to every section in the book offer suggested readings for important works in each area beyond what s offered in the text New readings include works by Sherry Ortner Michel Rolf Trouillot Jason Throop Audra Simpson and Orisanmi Burton

**Ethics for Jessica** Gayle Graham Yates, 2010-01-01 Jessica s grandmother writes from her loft at her Wisconsin lakeside cottage of the intangibles she wants to give to Jessica and her generation Writing in view of the red pines and birch trees the water and the light with the sound of loons in the distance Gayle Graham Yates reflects upon insights knowledge and stories she has learned A woman family member citizen environmentalist and spiritual seeker Yates considers in this memoir as letter to her granddaughter both distresses and joys people opportunities and education that have shaped her own life and that she wants to pass along The flow of the book is metaphorically seasonal from autumn through summer Moving through ethical frameworks drawn from Aristotle s ethics and the Ojibway narrative by Ignatia Broker Night Flying Woman the chapters develop sequentially through ways of learning ways of loving and ways of hoping All this is to the end of lovingly transmitting to her granddaughter what she knows Which of us would not want a written testimony from our grandmothers about their lives and values and which of us of grandparent age would not wish to write one but rarely get around to it as part of our legacy In *Ethics for Jessica* Gayle Graham Yates decants a lifetime of wisdom and experience all she holds dear that she wants to pass on And in all her words it s the love that comes through most powerfully Readers do not have to be her granddaughte to glean from these pages guidance vision strength delight and edification to enhance the course of their own lives Susan Deborah King author of *Tabernacle Coven* and *One Breasted Woman* In this book Gayle Graham Yates skillfully interweaves storytelling with finely crafted writing about the natural world and reflections about how to live an ethical life Listening to her voice and entering into her imagery a sense of urgency emerges What we pass on to the next few generations will make all the difference to our individual and collective future Deborah J Haynes author of *Book of This Place The Land Art and Spirituality*

**The Burden of Academic Success** Allison L. Hurst, 2010-03-01 *The Burden of Academic Success* Loyalists Renegades and Double Agents explores class identity reconstructions among working class students attending a public university Rather than focus on working class failure this

book takes a critical look at the psychological and social costs of academic success Based on several hours of interviews with a diverse group of working class students this book describes how successful students respond to react to and manage their academic success The book does for class what other theorists have done for race examining the dynamic interplay of class identity and educational success social mobility The distinguishing features of the book are rich narrative detail compelling stories of student success and struggle intersectional analysis exploring the ways class race and gender inform each other in students understandings and narratives with an interwoven theory throughout and a new typology for understanding working class student responses to the burden of academic success The Burden of Academic Success is ideal for courses on sociology education and American studies as well as for use by college educators and administrators Generations and Globalization Jennifer Cole, Deborah Durham, 2007 A glimpse into how globalization shapes and is shaped by family life around the world

**Food Consumption in Global Perspective** J. Klein, A. Murcott, 2014-07-23 With studies of China India West Africa South America and Europe this book provides a global perspective on food consumption in the modern world Combining ethnographic historical and comparative analyses the volume celebrates the contributions of Jack Goody to the anthropology of food

**The Work and Family Handbook** Marcie Pitt-Catsouphes, Ellen Ernst Kossek, Stephen Sweet, 2015-11-30 This handbook will be a welcomed source of information on work and family issues for a variety of students and academics in fields of social work psychology sociology organizational behavior human resource management business and other disciplines Gender, Considered Sarah Fenstermaker, Abigail J. Stewart, 2020-12-12 This book gathers reflections from 15 US based feminist social scientists about gender as orienting framework as one aspect of an intersectional approach as a feature of intellectual identity and as a problematic construct Gender as an analytic dynamic concept has had an important impact within and across social sciences in the past several decades That impact for some arose in dialogue with interdisciplinary women's studies and was sometimes troubled both in women's studies and in relation to other interdisciplines and disciplines As a new generation of gender scholars embarks on their careers in social science Fenstermaker and Stewart's collection provides scholars an opportunity to reflect on the course of different disciplinary histories and autobiographies as well as illuminate individual scholarly craft and disciplinary direction as our understanding of gender has unfolded over time The volume will also represent one kind of collective wisdom to inspire younger scholars

Indebted Caitlin Zaloom, 2021-05-04 Indebted takes readers into the homes of middle class families throughout the nation to reveal the hidden consequences of student debt and the ways that financing college has transformed family life Amazon

**Culture on Tour** Edward M. Bruner, 2005 Analysing a variety of tourist productions ranging from dance dramas in Bali to an Abraham Lincoln heritage site in Illinois Bruner considers the diverse perspectives of various actors including the tourists the producers the natives the anthropologist himself Paradise Redefined Vanessa Fong, 2011-08-01 This book picks up where author Vanessa Fong left off in Only Hope Coming of Age under China's One Child Policy Stanford 2004 and

continues by telling the stories of the Chinese youth who left China in their teens and 20s to study in Australia Europe Japan New Zealand North America or Singapore Fong examines the expectations and experiences of Chinese students who go abroad in search of opportunity and the factors that cause some to return to China and others to stay abroad      **Fifty Key Anthropologists** Robert Gordon, Harriet Lyons, Andrew Lyons, 2010-11-15 Fifty Key Anthropologists surveys the life and work of some of the most influential figures in anthropology The entries written by an international range of expert contributors represent the diversity of thought within the subject incorporating both classic theorists and more recent anthropological thinkers Names discussed include Clifford Geertz Bronislaw Malinowski Zora Neale Hurston Sherry B Ortner Claude Lévi Strauss Rodney Needham Mary Douglas Marcel Mauss This accessible A Z guide contains helpful cross referencing a timeline of key dates and schools of thought and suggestions for further reading It will be of interest to students of anthropology and related subjects wanting a succinct overview of the ideas and impact of key anthropologists who have helped to shape the discipline      **Anthropology and Social Theory** Sherry B. Ortner, 2006-11-30 The award winning anthropologist Sherry B Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture agency and subjectivity      Caricaturing Culture in India Ritu Gairola Khanduri, 2014-10-02 A highly original study of newspaper cartoons throughout India s history and culture and their significance for the world today

## Whispering the Techniques of Language: An Psychological Journey through **New Jersey Dreaming Capital Culture And The Class Of 58**

In a digitally-driven world where screens reign supreme and quick communication drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases frequently go unheard. However, situated within the pages of **New Jersey Dreaming Capital Culture And The Class Of 58** a captivating literary treasure pulsing with natural feelings, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very material of each word. Within the mental depths with this touching evaluation, we will embark upon a heartfelt exploration of the book is core themes, dissect their fascinating writing design, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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