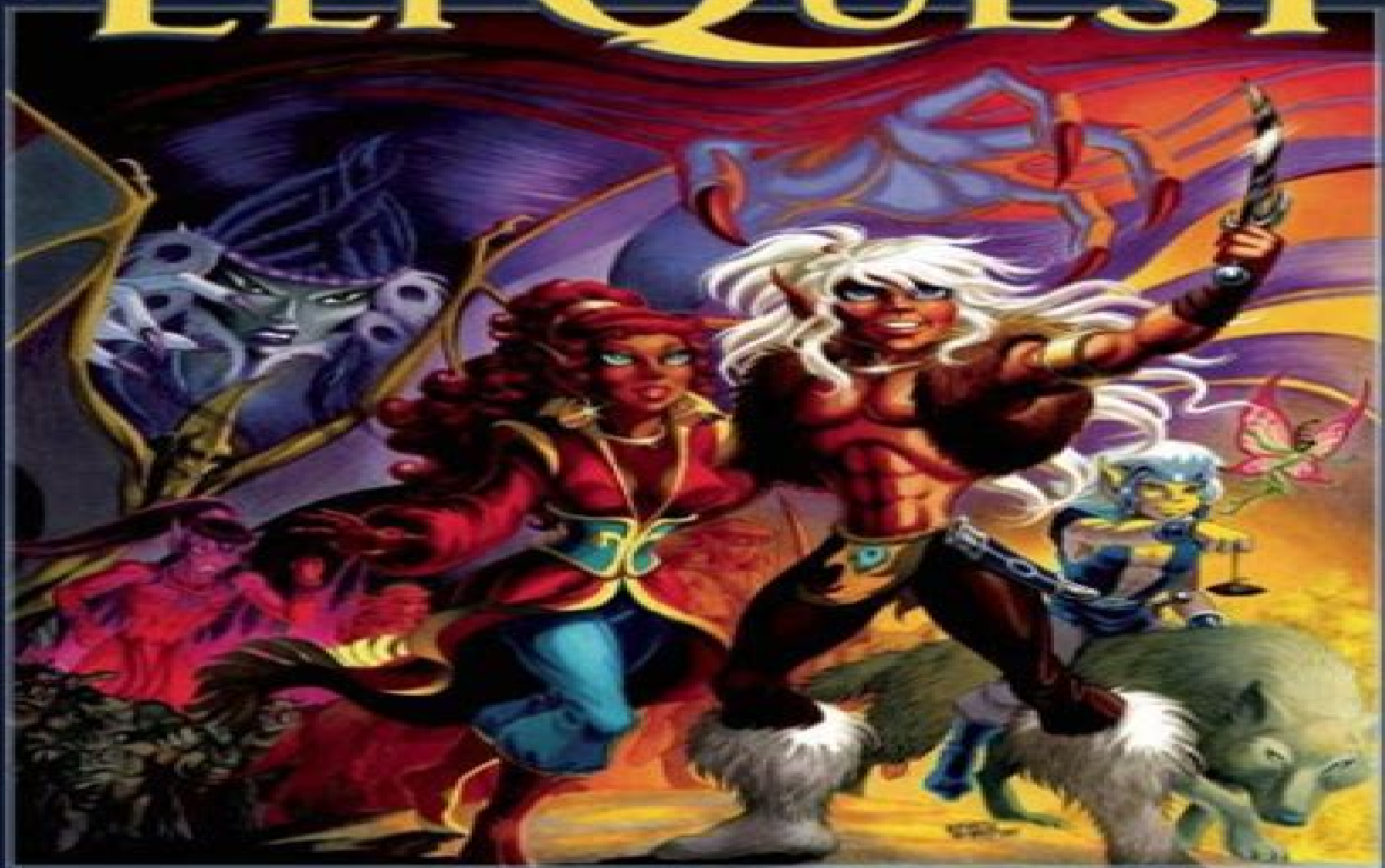


the Art of
ELFQUEST



art by Wendy Pini
words by Wendy & Richard Pini

Nice Art Elfquest Richard Pini

Wendy Pini, Richard Pini



Nice Art Elfquest Richard Pini:

Line of Beauty Richard Pini, 2017-06-13 The term line of beauty describes in one sense a certain way of arranging lines and shapes in a drawing or painting to suggest motion dynamic balance and grace But in a deeper sense it can also speak to the visionary spirit that drives the creation of a piece of artwork Whatever that spirit is Wendy Pini demonstrates that she has had it from the moment she was delivered into this world Given up for adoption at birth she has been on a quest ever since for those things most of us take for granted family tribe and community The search has taught her about love and loss and above all the power that comes from hearts and minds united in a single dream Taking inspiration from diverse sources both Western and Eastern animation comics mythology classic illustration and more Wendy has developed a unique blend of stylistic opposites seamlessly mingling the light and airy qualities of Japanese manga with the weighty power of American superhero comics Whether engaged in her ongoing fantasy saga Elfquest or interpreting other writers words for a magazine cover she brings both the inner and outer line of beauty to her work Every composition embraces the energy of the search and the peace of reaching the goal This book provides a comprehensive look at rare material from Wendy's two Beauty and the Beast graphic novels her Galaxy and If magazine covers and interior art and preproduction art from the animated The Lord of the Rings film It highlights ambitious projects such as Masque of the Red Death and Law and Chaos includes exquisite art from the Land of Myth series of prints and much more The highest quality of reproduction is made possible through direct access to the original art or the best original source material which has been made available from the Pini archives [Heritage Comics Auctions #815 Pini Collection Catalog](#) Ivy Press, 2005 **Elfquest: the Art of the Story** Richard Pini, 2016 Elfquest The Art of the Story handpicks a selection of Wendy and Richard Pini's favorite Elfquest tales scanned directly from the original art These self-contained pieces are some of the finest Elfquest stories ever told Every unlettered art page is paired with its as published twin and in depth running commentary by the Pinis so readers can easily follow each tale and see for themselves the creative process that is the art of the story Wendy Pini's wide range of visual storytelling and technical skills are showcased through graceful inks showcased in The Heart's Way as well as vivid mixed media used in Little Patch Rogue's Curse The Jury and Wolfwood The book concludes with a fan favorite Rogue's Challenge the all out action story of Cutter and Rayek's most dynamic confrontation from Elfquest Hidden Years 9 1 2 It features full pencils by Wendy displayed side by side with finished inks by John Byrne who supplies a new afterword to share his process of working with the Pinis Each story also includes an in depth running commentary by Wendy and Richard Pini themselves taken from all new interviews **GameAxis Unwired**, 2007-08 GameAxis Unwired is a magazine dedicated to bring you the latest news previews reviews and events around the world and close to you Every month rain or shine our team of dedicated editors and hardcore gamers put themselves in the line of fire to bring you news previews and other things you will want to know [ElfQuest: The Final Quest #7](#) Richard Pini, Wendy Pini, 2014-09-24 The powerful psychic Sunstream assumes the

role of his race's link to all elves galvanizing the World of Two Moons secretive tribes The Wolfriders seek guidance as Cutter Leetah and Skywise struggle to adjust Unexpected relationships form new journeys begin a dire threat surfaces and a beloved tribemate makes a shocking choice Brand new art and adventures _ElfQuest_ is just one of those stories that you never want to end It's so visually pleasing Comic Bastards

The Art of Elfquest Richard Pini, 2015 The art of Elfquest presents a premium sampling of cover art and interior pages spanning nearly four decades of the award winning series beginning with historic first concepts in words and pictures This massive collection also features sections devoted to ElfQuest's many and varied incarnations in print calendars portfolios a coloring book illustrations for prose novelization storyboard art for film and newspaper strip proposals and much more Impromptu interviews and conversations with Wendy and Richard Pini infuse the book with revealing comments to supplement Wendy's art Jacket flap

I Love Geeks Carrie Tucker, 2008-12-17 There's no doubt about it While they may be stuck inside all day playing video games or spending their extra money on rare editions of comic books or graphic novels geeks are chic And why shouldn't they be Geeks along with their close friends dorks and nerds run the world they're loyal as hell and their extreme passions are fascinating So how can women make them as passionate for their girlfriends as they are for Star Wars Self-proclaimed geek and geek lover Carrie Tucker expertly guides women into nerddom by categorizing and exposing men by their different geeky obsessions Complete with a glossary for technical jargon helpful quotes from geek perts and illustrations of each nerd niche Tucker will help women bring a relationship with a geek from in a galaxy far far away into reality

Vault of the Griffin W. B. Baker, 2004-08-16 Inspiring and Utterly Brilliant Storytelling London England Eagerly awaited sequel to The Orphans of Carmarthen Vault of the Griffin re-introduces the reader to fifth century Britain A fantastic descent into the bowels of the cavernous empire of the White Griffin Baker's latest novel is a devastatingly candid and brilliant commentary on human nature The pastoral countryside of Wales is painted in broad and exceptional vistas the author skillfully employing language to exemplify the struggle between great concepts of ideology and theology most capably illustrated against a backdrop of poverty and classical mythology Once again this internationally acclaimed writer validates his reputation as a master of literary exposition Ruth Ryland the pair try to endure as best they can outside the influence of civilisation where only an ancient Banfith witch takes any interest in their survival W B Baker surpasses himself with the creation of an entirely believable functional religion of the Banfith Witches demonstrating not only a masterful command of the English language but revealing astounding insight into theoretical theology Within the realm of conceptual mythology this writer is conspicuously one of the most intuitive authors of the genre Idyllic conceptual thinking imparted in a beautiful tale of a boy and his little dog Emotions envelop the reader completely and swathe one's consciousness with the realization that on the odd occasion grandeur and brilliance of sentiment lie far beyond our ability to express Vault of the Griffin is one of those rare exceptional examples Lazaro Espinoza As soon as the lad had submerged under the surface he started crawling frantically

through the fluff toward the fissure on the border arriving there just as the weight of the griffin landed in the centre and tried to stomp the very life out of him Emrys wriggled through the fissure at the edge as the massive neck hurled its mighty weapon into the down snapping blindly shut with the hope that the megalithic beast might yet catch the thief within its nest By the time the griffin finished threshing the feathered pallet apart and raised its head a second time for a better look about the lad had already scooted through the flaw in the nest and was halfway across the clearing Running for his life trying to dart about like a rat or vole amidst the cracked towers of crystal Emrys made a frantic dash for the tiny fissure he had spied within the sandstone wall Enraged the behemoth leapt upon the rim of the crystal parapet and vaulted twice its entire body length in a single leap snapping its savage beak closed upon feeble shards of crystal only inches from the boy Emrys dove headfirst into the cavity just as the powerful serrated beak managed to clear the rock formation and snap shut slicing through the crystal like a cleaver and just glancing off Emrys left leg The boy screamed in agony as the zigzag edge of the bill caught the slackness of his skin though he could not even hear his own shriek for the one emitted from the griffin as it realised that it had narrowly missed its prey Vault of the Griffin is based upon the actual legends and ancient superstitions of Carmarthen W *The 101 Best Graphic Novels* Stephen Weiner,2005 Provides a concise guide to the best graphic novels that are currently in print and available written by an enthusiast and expert in this popular field *Encyclopedia of Comic Books and Graphic Novels* M. Keith Booker,2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment Encyclopedia of Comic Books and Graphic Novels serves as an exhaustive exploration of the genre s history its landmark creators and creations and its profound influence on American life and culture Encyclopedia of Comic Books and Graphic Novels focuses on English language comics plus a small selection of influential Japanese and European works available in English with special emphasis on the new graphic novel format that emerged in the 1970s Entries cover influential comic artists and writers such as Will Eisner Alan Moore and Grant Morrison major genres and themes and specific characters comic book imprints and landmark titles including the pulp noir 100 Bullets the post apocalyptic Y The Last Man the revisionist superhero drama Identity Crisis and more Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material **Graphic Novels** D. Aviva Rothschild,1995-04-15 The first of its kind this annotated guide describes and evaluates more than 400 works in English Rothschild s lively annotations discuss important features of each work including the quality of the graphics characterizations dialogue and the appropriate audience and introduces mainstream readers to the variety and quality of graphic novels helps them distinguish between classics and hackwork and alerts experienced readers to material they may not have discovered Designed for individuals who need information about

graphic novels and for those interested in acquiring them this book will especially appeal to librarians booksellers bookstore owners educators working with teen and reluctant readers as well as to readers interested in this genre *Drawn by the River* Moira Fitzgibbons, 2025-10-01 Places comics studies in lively dialogue with landscape art and regional studies to shed new light on the Hudson River Valley as an artistic social cultural and natural environment *Drawn by the River* engages readers in a lively exploration of the interplay between comics and regional culture Connecting comics cartoons and animated films to Hudson River School landscapes and to the valley's industrial history *Drawn by the River* demonstrates the varied and overlapping ecosystems that have generated creative work in the area The book tells of the massive impact of the Western Printing facility the stunning success of the valley based creators of the fantasy series *ElfQuest* the surprising connections between landscapes and comic art and the experiences of comics writers artists and editors past and present who have called the Hudson River Valley home Richly illustrated with over one hundred images *Drawn by the River* provides new frameworks for understanding comics and the culture history and community of the Hudson River Valley *Elfquest: The Final Quest Volume 1* Wendy Pini, Richard Pini, 2015-04-14 For generations the elves sought a safe haven against all who would do them harm But the dream that Chief Cutter and his Wolfriders fought and died for the Palace of the High Ones may be the very thing destroying them The skills that helped them survive the harsh world are fading and there is a growing threat from a tyrant obsessed with exterminating all elves creating a disastrous brew that must surely boil over Volume 1 collects Wendy and Richard Pini's sixty page special and the first six issues of *The Final Quest* the newest adventures of the Wolfriders Even with a bit of a slowdown in pace Wendy and Richard Pini's *Elfquest: The Final Quest* is a pleasant read And with the setup for what's to come next time I'm looking forward to seeing them in 60 as the old issues letter column liked to state things I suspect readers who made it this far will agree Comic Book Resources *Elfquest* is just one of those stories that you never want to end It's so visually pleasing I would be totally down for a virtual game or even just a tour of the palace So yet again *Elfquest* scores a five out of five Comic Bastards Wendy Pini's art is as strong as it ever was and we feel for the characters as they move forward in time and in their individual lives The scripting augments the beautiful art so very well If you're looking for some engaging fantasy don't miss *Elfquest: The Final Quest* It's something special and will pull you in from the first time you read it Major Spoilers *The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **The Other 1980s** Brannon Costello, Brian Cremins, 2021-06-02 Fans and scholars have long regarded the 1980s as a significant turning point in the history of comics in the United States but most critical discussions of the period still focus on books from prominent creators such as Frank Miller Alan Moore and Art Spiegelman eclipsing the work of others who also played a key role in shaping comics as we know them today *The Other 1980s* offers a more complicated and multivalent picture of this robust era of ambitious comics publishing The twenty essays in *The Other 1980s*

illuminate many works hailed as innovative in their day that have nonetheless fallen from critical view partly because they challenge the contours of conventional comics studies scholarship open ended serials that eschew the graphic novel format beloved by literature departments sprawling superhero narratives with no connection to corporate universes offbeat and abandoned experiments by major publishers including Marvel and DC idiosyncratic and experimental independent comics unusual genre exercises filtered through deeply personal sensibilities and oft neglected offshoots of the classic underground comics movement of the 1960s and 1970s The collection also offers original examinations of the ways in which the fans and critics of the day engaged with creators and publishers establishing the groundwork for much of the contemporary critical and academic discourse on comics By uncovering creators and works long ignored by scholars The Other 1980s revises standard histories of this major period and offers a more nuanced understanding of the context from which the iconic comics of the 1980s emerged

Fire & Flight Wendy Pini,Richard Pini,1998 Graphic novel **Elfquest: Stargazer's Hunt Volume 1** Wendy Pini,Richard Pini,2021-03-16 When ElfQuest The Final Quest concluded it ended the hero s journey of Cutter Kinseeker chief of the Wolfriders But that was only the start of a new adventure for Cutter s brother in all but blood Skywise Now the stargazer elf who thought he knew everything about Cutter discovers how mistaken he was In times past whenever he has felt lost or empty he has turned to the starry skies for guidance Now is no exception Once again Skywise sets his sights on the cosmic horizon for answers sending him on his own epic quest from the elves ancestral Star Home through uncharted space and back to the World of Two Moons This volume collects issues 1 4 of Stargazer s Hunt with story by ElfQuest co creators Wendy and Richard Pini with script and layouts by Wendy Pini Veteran ElfQuest alumnus Sonny Strait returns at full force as the artist and colorist for the new series **We Are All Legends** Darrell Schweitzer,L. Sprague De Camp,1981-12-01 We Are All Legends by Darrell Schweitzer follows the journey of the immortal and cursed wanderer Julian Traveling through a dark magical world Julian faces demons gods and his own past seeking redemption but often finding tragedy Schweitzer blends sword and sorcery with eerie atmospheric horror as Julian s quest unfolds in a series of interconnected stories Each chapter delves deeper into the mysteries of fate immortality and the price of power **Isle of View** Piers Anthony,2024-04-02 A bumbling elf girl and a shapeshifting prince must rescue a kidnapped flying centaur in this humorous fantasy adventure by a New York Times bestseller Shapeshifting Prince Dolph can take on almost any form he chooses but he can t decide on whom to marry Dolph has two fianc es Nada Naga and Electra While he prefers Nada to Electra Nada has no interest in him Meanwhie Electra loves Dolph and if she doesn t marry him she ll die Fortunately a convenient catastrophe arises that requires Dolph s immediate attention Goblins have kidnapped young Che Centaur Their only lead is an elflike girl named Jenny from the World of the Two Moons whose nearsighted vision has gotten her lost With her leading the way there s no telling where this search for the missing centaur will go **Cartoonists, Works, and Characters in the United States through 2005** John Lent,2006-04-30 This penultimate work in John Lent s series of

bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent s belief that all pieces of information are vital in a new field of study such as comic art

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