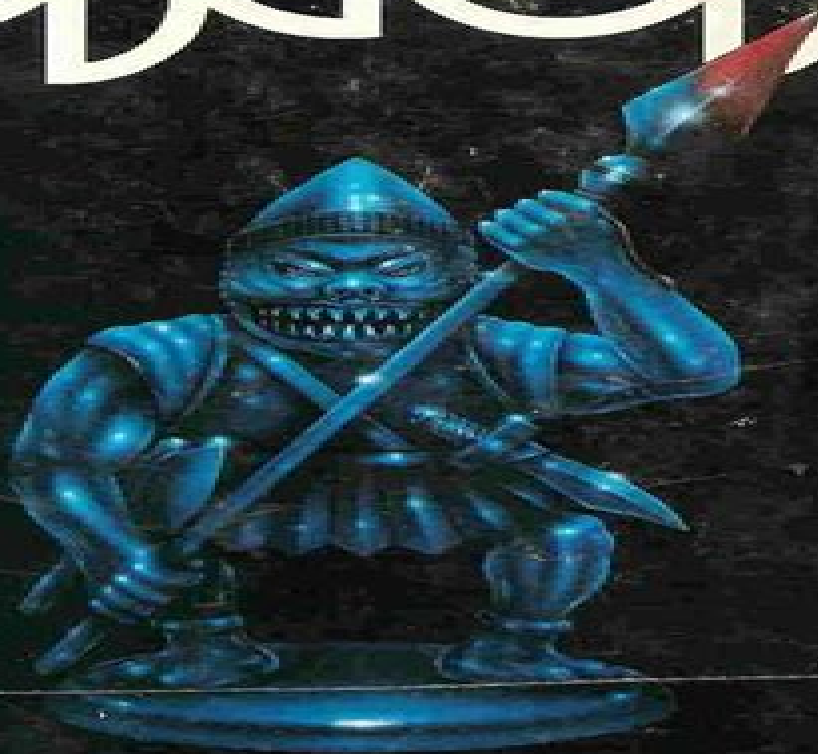


HOBGOBLIN



JOHN COYNE

AUTHOR OF THE SEARING

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Martha Alderson and Maps of Xiccarph by Bob Sampson *Discovering Modern Horror Fiction* Darrell Schweitzer, 1985-12-01 *Discovering Modern Horror Fiction* 1 edited by Darrell Schweitzer is a significant anthology that delves into the evolution and nuances of modern horror fiction. Published in 1985, this book is part of a series that aims to explore and analyze the horror genre through essays and critical studies. The anthology features contributions from prominent authors and critics offering insights into the works of influential horror writers and the themes prevalent in the genre. The essays cover prominent figures such as Shirley Jackson, Dennis Etchison, Stephen King, T. E. D. Klein, Manly Wade Wellman, and Jonathan Carroll. Additionally, the book contains a bibliographical checklist of critical studies in horror literature compiled by Marshall B. Tynm.

Uncovering Stranger Things Kevin J. Wetmore, Jr., 2018-04-12 The Duffer Brothers award-winning *Stranger Things* exploded onto the pop culture scene in 2016. The Netflix original series revels in a nostalgic view of 1980s America while darkly portraying the cynical aspects of the period. This collection of 23 new essays explores how the show reduces, reuses, and recycles 80s pop culture from the films of Spielberg, Carpenter, and Hughes to punk and synthwave music to Dungeons & Dragons, the politics, psychology, and educational policies of the day, and how the ultimate upper-class teen idol of the Reagan era became *Stranger Things*' middle-aged blue-collar heroine.

[Paperbacks from Hell](#) Grady Hendrix, 2017-09-19 From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a nostalgic and unflinchingly funny celebration of the horror fiction boom of the 1970s and 80s. Take a tour through the horror paperback novels of two iconic decades if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs. Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate. Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next *Exorcist* or *Rosemary's Baby*. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which should stay buried.

[Dangerous Games](#) Joseph P. Laycock, 2015-02-12 The 1980s saw the peak of a moral panic over fantasy role-playing games such as *Dungeons and Dragons*. A coalition of moral entrepreneurs that included representatives from the Christian Right, the field of psychology, and law enforcement claimed that these games were not only psychologically dangerous but an occult religion masquerading as a game. *Dangerous Games* explores both the history and the sociological significance of this panic. Fantasy role-playing games do share several functions in common with religion. However, religion as a socially constructed world of shared meaning can also be compared to a fantasy role-playing game. In fact, the claims of the moral entrepreneurs in which they presented themselves as heroes battling a dark conspiracy often resembled the very games of imagination they condemned as evil. By attacking the imagination, they preserved the taken-for-granted status of their own socially constructed reality. Interpreted in

this way the panic over fantasy role playing games yields new insights about how humans play and together construct and maintain meaningful worlds Laycock's clear and accessible writing ensures that *Dangerous Games* will be required reading for those with an interest in religion popular culture and social behavior both in the classroom and beyond

Dungeons & Dragons Art & Arcana Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer, Official Dungeons & Dragons Licensed, 2018-10-23 An illustrated guide to the history and evolution of the beloved role playing game told through the paintings sketches illustrations and visual ephemera behind its creation growth and continued popularity now in a 50th Anniversary Edition with bonus content FINALIST FOR THE HUGO AWARD FINALIST FOR THE LOCUS AWARD NOMINATED FOR THE DIANA JONES AWARD From one of the most iconic game brands in the world this official Dungeons & Dragons illustrated history provides an unprecedented look at the visual evolution of the brand and its continued influence on the worlds of pop culture and fantasy You'll find more than seven hundred pieces of artwork within from each edition of the core role playing books supplements and adventures the *Forgotten Realms* and *Dragonlance* novels decades of *Dragon* and *Dungeon* magazines classic advertisements and merchandise plus never before seen sketches large format canvases rare photographs one of a kind drafts and more from the now famous designers and artists associated with Dungeons & Dragons The superstar author team gained unparalleled access to the archives of Wizards of the Coast and the personal collections of top collectors as well as the designers and illustrators who created the distinctive characters concepts and visuals that have defined fantasy art and gameplay for generations The 50th Anniversary Edition also includes six fold out sections featuring essential artwork from the most iconic and deadliest dungeons in D & D history This is the most comprehensive collection of D & D imagery ever assembled making this the ultimate collectible for the game's millions of fans around the world

American Book Publishing Record, 1982-04 English Journal, 1984 *The Altar Boy* S. J. Cassidy, 1982 **The Children of the Island** T. M. Wright, 1983-09 **The Piercing** John Coyne, 2018-12-06 Betty Sue is an innocent young girl who acts out the agony of Christ once a week It is haunting and fascinating to millions The TV says it's a miracle The Church says it's fake But this is no charade from her head hands feet and side pours her blood Witnessing this agonizing phenomenon is Father Stephen Kinsella a Catholic priest whose faith is already unsteady Is she divine Or damned Fury John Coyne, 2019-01-27 A single upwardly mobile professional woman Jennifer Winters is typical of her kind Until she falls victim to events that aren't typical at all Strange memories of a past no woman could ever have lived A primal lust for both blood and sexual gratification And most terrifying of all a primitive rage that wreaks destruction even kills with astonishing ease Jennifer who discovers she's lived through many lives before may be about to lose the life she leads today struck down by a predator nursing an undying hatred powerfully pitilessly honed from the very dawn of time **The Seargin** John Coyne, 2019-02-09 Her body seemed out of her control her hips and pelvis jumped involuntarily thrust forward as the warm blood burst through her body Another shuddering Another rage of thick pleasure And then just as suddenly it was over As

their frequency and ferocity increased the women of Renaissance Village became terrorized by these inexplicable attacks But even as the death toll mounted who could expect that the key to stopping the assaults would be an eleven year old Autistic girl

The Shroud John Coyne,2019-08-11 IT IS CHRISTMAS EVE A young priest is driven into the streets by a nameless hunger An old woman lies in the catacombs awaiting death like a lover And in the ancient cathedral the familiar figure appears again The figure that is a man yet is not a man The familiar figure swathed in the somber linens of the tomb that beckons to young Father James from the Other Side

The Hunting Season John Coyne,2019-03-24 YOU DON T GO ALONE INTO MAD RIVER MOUNTAIN Everything would be okay in the country thought April Benard in her new summer home Here her children would be happy and safe Here she could spend precious time with the man who had saved her life and given his love Here she could further her career by researching a clan of remote hill people an inbred society locked inside their own special isolated world Truly she had nothing to fear in Mad River Mountain Nothing that is until the creatures she considered safe to study stray from the dark woods Creatures with stunted bodies and pumpkin faces deformed in flesh and in spirit Creatures with a hunger for cold vengeance And a thirst for hot blood Tourist season is over The hunting season has begun

The Mystery Fancier William F. Deeck,2008-08-01 A bibliography of various mystery novels published between November 1976 and Fall 1992

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