

New International Voices in Ecocriticism



EDITED BY **SERPIL OPPERMANN**

New International Voices In Ecocriticism Ecocritical Theory And Practice

Patrick D. Murphy



New International Voices In Ecocriticism Ecocritical Theory And Practice:

New International Voices in Ecocriticism Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars **Ishimure**

Michiko's Writing in Ecocritical Perspective Bruce Allen, Yuki Masami, 2015-11-19 This collection of ecocritical essays is focused on the work of Japan's foremost writer on environment and culture Ishimure Michiko Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution She is also regarded by many critics as Japan's most original and important literary writer Ishimure has written over 50 volumes in a wide range of genres including novels Noh drama poetry children's stories essays and mixed genre writing This collection brings together the work of scholars from Japan the U S and Canada who are authorities on Ishimure's writing Contributors discuss Ishimure's writing in the context of the latest issues in ecocritical theory arguing for an expanded more than Western understanding of literature theory and environmental responsibility It will help to relate various environmental cultural and ecocritical issues ranging from the events at Minamata to those at Fukushima and consider how they point to future developments

Environmental Humanities Serpil Oppermann, Serenella Iovino, 2016-11-30 This important volume brings together scientific cultural literary historical and philosophical perspectives to offer new understandings of the critical issues of our ecological present and new models for the creation of alternative ecological futures At a time when the narrative and theoretical threads of the environmental humanities are more entwined than ever with the scientific ethical and political challenges of the global ecological crisis this volume invites us to rethink the Anthropocene the posthuman and the environmental from various cross disciplinary viewpoints The book enriches the environmental debate with new conceptual tools and revitalizes thematic and methodological collaborations in the trajectory of ecocriticism and the environmental humanities Alliances between the humanities and the social and natural sciences are vital in addressing and

finding viable solutions to our planetary predicaments Drawing on cutting edge studies in all the major fields of the eco cultural debate the chapters in this book build a creative critical discourse that explores challenges and enhances the field of environmental humanities *Interdisciplinary Essays on Environment and Culture* Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today s media are failing humanity Rather than providing pictures of reality on which the world s citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face *Turkish Ecocriticism* Sinan Akilli, Serpil Oppermann, 2020-12-10 *Turkish Ecocriticism From Neolithic to Contemporary Timescapes* explores the values perceptions and transformations of the environment ecology and nature in Turkish culture literature and the arts Through these themes it examines historical and contemporary environmentally engaged literary and cultural traditions in Turkey The volume re imagines Turkey in its geo social and ecocultural narratives of multiple connections and complexities in its multi faceted webs of histories and in its rich multispecies stories The Ecopolitics of Consumption H. Louise Davis, Karyn Pilgrim, Madhudaya Sinha, 2015-12-16 Today s highly industrialized and technologically controlled global food systems dominate our lives shaping our access and attitudes towards food and deeply influencing and defining our identities At the same time these food systems are profoundly and destructively impacting the health of the environment and threatening all of us human and nonhuman who must subsist in ecological conditions of increasing fragility and scarcity This collection examines and exposes the myriad ways that the food systems driven by global commodity capitalism and its imperative of growth at any cost increasingly controls us and conforms us to our roles as

consumers and producers This collection covers a range of topics from the excess of consumers in the post industrial world and the often unacknowledged yet intrinsic connection of their consumption to the growing ecological and health crises in developing nations to topics of surveillance and control of human and nonhuman bodies through food to the deep linkages of cultural values and norms toward food to the myriad crises we face on a global scale The Postcolonial World Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism *T.S. Eliot, Poetry, and Earth* Etienne Terblanche, 2016-05-12 T S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re locate the modern reader towards mindfulness of Earth s continuation and one s radical becoming within that process But what are the potential implications for ecocriticism Based on its careful reading of the poems from a new material perspective this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century s most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence **Persuasive Aesthetic Ecocritical Praxis** Patrick D. Murphy, 2015-08-20 Persuasive Aesthetic Ecocritical Praxis continues Patrick D Murphy s focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation

and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper s Rural Hours to Paolo Bacigalupi s The Windup Girl Barbara Kingsolver s Flight Behavior to Kim Stanley Robinson s 2312 and Ana Castillo s So Far from God to Leslie Marmon Silko s Gardens in the Dunes In international literature he analyzes Mo Yan s The Garlic Ballads Jiang Rong s Wolft Totem Michiko Ishimure s The Lake of Heaven Miyuki Miyabe s All She Was Worth and other novels The book concludes with a reading of Ernest Callenbach s Ecotopia and Ecotopia Emerging an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy s previous book Transversal Ecocritical Praxis and provides some personal background on the author

The Green Thread Patrícia Vieira, Monica Gagliano, John Charles Ryan, 2015-12-24 The Green Thread Dialogues with the Vegetal World is an interdisciplinary collection of essays in the emerging field of Plant Studies The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long standing human perceptions of plants as lacking autonomy agency consciousness and intelligence The leading metaphor of the book the green thread echoing poet Dylan Thomas phrase the green fuse carries multiple meanings On a more apparent level the green thread is what weaves together the diverse approaches of this collection an interest in the vegetal that goes beyond single disciplines and specialist discourses and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue On another level the green thread links creative and historical productions to the materiality of the vegetal a reality reflecting our symbiosis with oxygen producing beings In short The Green Thread refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants

Romantic Sustainability Ben P. Robertson, 2015-12-24 Romantic Sustainability is a collection of sixteen essays that examine the British Romantic era in ecocritical terms Written by scholars from five continents this international collection addresses the works of traditional Romantic writers such as John Keats Percy Shelley William Wordsworth Lord Byron and Samuel Coleridge but also delves into ecocritical topics related to authors added to the canon more recently such as Elizabeth Inchbald and John Clare The essays examine geological formations clouds and landscapes as well as the posthuman and the monstrous The essays are grouped into rough categories that start with inspiration and the imagination before moving to the varied types of consumption associated with human interaction with the natural world Subsequent essays in the volume focus on environmental destruction monstrous creations and apocalypse The common theme is sustainability as each contributor examines Romantic ideas that intersect with ecocriticism and relates literary works to questions about race gender religion and identity

Affective Ecocriticism Kyle A. Bladow, Jennifer K. Ladino, 2018-11 Scholars of ecocriticism have long tried to articulate emotional relationships to environments Only recently

however have they begun to draw on the complex interdisciplinary body of research known as affect theory Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory geography psychology philosophy queer theory feminist theory narratology and neuroscience among others This vibrant and important volume imagines a more affective and consequently more effective ecocriticism as well as a more environmentally attuned affect studies These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts including short story collections films poetry curricular programs and contentious geopolitical locales such as Canada's Tar Sands Several chapters deal skeptically with familiar environmentalist affects like love hope resilience and optimism others consider what are often understood as negative emotions such as anxiety disappointment and homesickness all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism Affective Ecocriticism offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations

Plasti(e)cological Thinking: Working out an (Infra)structural Geoerotics Abhisek Ghosal, 2023-03-07 This monograph *Plasti e cological Thinking Working out an Infra structural Geoerotics* seeks to put forward plasti e cological thinking as an advanced and new epistemic framework which can facilitate readers to think beyond the stratified planetarity that ends up breaking the earth down into territories and strata blocs and codes fragments and pieces sides and besides Plasti e cological thinking is at once grounded in the logics of deterritorialization and rhizomatics thereby calling the structured and well thought out ways of looking into planetary phenomena into question and at times contingent upon the pervasive trajectories of zoe politics which enables it to cut across varied segmentarities on the Plane of Consistency Divided into three chapters this book draws on critical theory continental thinking and certain Indian eco texts to put a spotlight on the nuanced operation of plasti e cological thinking In a nutshell this book stands wedded to the production of the new and is a contribution to the domain of planetary thinking

Ecocriticism of the Global South Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2015-03-24 The vast majority of existing ecocritical studies even those which espouse the postcolonial ecocritical perspective operate within a first world sensibility speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities Ecocriticism of the Global South seeks to allow scholars from or intimately familiar with underrepresented regions to write back to the world's centers of political and military and economic power expressing views of the intersections of nature and culture from the perspective of developing countries This approach highlights what activist and writer Vandana Shiva has described as the relationship between ecology and the politics of survival showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland New Zealand and Cameroon Much like *Ecoambiguity Community and Development* this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world

particularly from developing nations The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are essentially the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet

International Perspectives in Feminist Ecocriticism Greta Gaard, Simon Estok, Serpil Oppermann, 2013-06-07 Exploring environmental literature from a feminist perspective this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women s environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary perspectives have been marginalized The essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions The book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture

Women on the Move Silvia Pellicer-Ortín, Julia Tofantshuk, 2018-07-17 Women on the Move Body Memory and Femininity in Present day Transnational Diasporic Writing explores the role of women in the current globalized era as active migrants the authors have brought together a collection of essays from scholars in diaspora migration and gender studies to take a look at the female experience of migration and globalization by covering topics such as vulnerability empowerment trauma identity memory violence and gender construction which will continue to shape contemporary literature and the culture at large

Ecofeminism in Dialogue Douglas A. Vakoch, Sam Mickey, 2017-12-21 There are countless ways of thinking feeling and acting like an ecofeminist Ecofeminism includes a plurality of perspectives thriving in dialogue between diverse theories and practices involving ecological and feminist matters of concern Deepening the dialogue the contributors in this anthology explore critical and complementary interactions between ecofeminism and other areas of inquiry including ecocriticism postcolonialism geography environmental law religion geoengineering systems thinking family therapy and more This volume aims to further the cultural and literary theories of ecofeminism by situating them in conversation with other interpretations and analyses of intersections between environment gender and culture This anthology is a unique combination of contemporary interdisciplinary and global perspectives in dialogue with ecofeminism supporting academic and activist efforts to resist oppression and domination and cultivate care and justice

Indian Feminist Ecocriticism Nicole Anae, Douglas A. Vakoch, 2022-08-08 Following Fran oise d Eaubonne s creation of the term ecofeminism in 1974 scholars

around the world have explored ways that the degradation of the environment and the subjugation of women are linked In the nearly three decades since the publication of the classical work *Ecofeminism* by Maria Mies and Vandana Shiva in 1993 several collections have appeared that apply ecofeminism to literary criticism also known as feminist ecocriticism The most recent of these include anthologies that emphasize international perspectives furthering the comparative task launched by Mies and Shiva To date however there have been no books devoted to gaining a broad based understanding of feminist ecocriticism in India understood in its own terms Our new volume *Indian Feminist Ecocriticism* offers a survey of literature as seen through an ecofeminist lens by Indian scholars which places contemporary literary analysis through a sampling of its diverse languages and in the context of millennia old mythic traditions of India

Ecocritical Menopause Nicole Anae, 2024-07-08 *Ecocritical Menopause Women Literature Environment* The Change is the first volume of its kind to bring together cross sectional ecofeminist voices privileging women s menopausal positionality within literary works This collection reexamines menopause across the disciplinary fields of ecofeminism and ecocriticism as clearly the most neglected phase of the menstrual cycle and aims to develop a critical discourse in counterpoint to the persistent cultural and critical legacies that sustain underrating women in midlife In highlighting selected literary representations of female being in transition this volume includes Exploration of the core motifs mediating the fashioning of menopausal women including biology the body body shaming climacterium hysteria the crone hag figure femininity gender identity reproduction sexlessness and asexuality Reexamination of histo cultural biases that continue to perpetuate a devaluation of women after menopause such as ageism degeneration loss of fertility and myths of essentialism patriarchy and hegemony social taboos the medicalization of menopause and cultural menophobia Analysis of literature genres in which we find portraiture of peri post menopause subjectivity such as autofiction crime fiction detective fiction folktales frame tale fiction mystery poetry short story and the whodunit

Decolonisation of Materialities or Materialisation of (Re-)Colonisation Artwell Nhemachena, Jairo Kangira, 2017-11-28 Contemporary scholarly discourses about decolonising materialities are taking two noticeable trajectories the first trajectory privileges establishing connections relationships and associations between human beings and nature The second trajectory privileges restoration restitution reparations for colonial dispossessions lootings and disinheritance While the first trajectory presupposes that colonialism was merely about separation alienation and disconnections between human beings and nature the second trajectory stresses the colonialists dispossession disinheritance and privations of Africans Drawing on contemporary discourses about materialities in relation to semiotics non representationalism rhetoric ecocriticism territorialisation deterritorialisation and reterritorialisation translation animism science and technology studies this book teases out the intellectually rutted terrain of African materialities It argues that in a world of increasing impoverishment the significance of materialities cannot be overemphasised more so for the continent of Africa where impoverishment materialises in the midst of resource opulence The book is a pacesetter in no holds barred

interrogation of African materialities

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