



Manliness in Early America

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New Men Manliness In Early America

Lawrence Aje, Nicolas Gachon



New Men Manliness In Early America:

New Men Thomas A. Foster, 2011-01-24 New Men considers the conditions of early America which shaped and were shaped by ideals of masculinity **New Men** Thomas A. Foster, 2011-01-24 In 1782 J Hector St John de Crèvecoeur wrote What then is the American this new man He is an American who leaving behind him all his ancient prejudices and manners receives new ones from the new mode of life he has embraced In casting aside their European mores these pioneers de Crèvecoeur implied were the very embodiment of a new culture society economy and political system But to what extent did manliness shape early America's character and institutions And what roles did race ethnicity and class play in forming masculinity Thomas A Foster and his contributors grapple with these questions in New Men showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness Focusing on Indian African and European masculinities in British America from earliest Jamestown through the Revolutionary era and addressing such topics that range from slavery to philanthropy and from satire to warfare the essays in this anthology collectively demonstrate how the economic political social cultural and religious conditions of early America shaped and were shaped by ideals of masculinity Contributors Susan Abram Tyler Boulware Kathleen Brown Trevor Burnard Toby L Ditz Carolyn Eastman Benjamin Irvin Janet Moore Lindman John Gilbert McCurdy Mary Beth Norton Ann Marie Plane Jessica Choppin Roney and Natalie A Zacek

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The Routledge Companion to Masculinity in American Literature and Culture Lydia R. Cooper, 2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature

and Culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity

Men After War Stephen McVeigh, Nicola Cooper, 2013 This book is an innovative collection of original research which analyzes the many varieties of post conflict masculinity Exploring topics such as physical disability and psychological trauma and masculinity and sexuality in relation to the feminizing contexts of wounding and desertion this volume draws together leading academics in the fields of gender history literature and disability studies in an inter and multi disciplinary exploration of the conditions and circumstances that men face in the aftermath of war

Imagining the British Atlantic after the American Revolution Michael Meranze, Saree Makdisi, 2016-01-28 Between 1750 and 1820 tides of revolution swept the Atlantic world From the new industrial towns of Great Britain to the plantations of Haiti they heralded both the rise of democratic nationalism and the subsequent surge of imperial reaction In Imagining the British Atlantic after the American Revolution nine essays consider these revolutionary transformations from a variety of literary visual and historical perspectives On topics ranging from painting and poetry to prison reform the essays challenge and complicate our understandings of revolution and reaction within the transatlantic imagination Drawing on examples from different local and regional contexts they demonstrate the many remarkably local ways that revolution and empire were experienced in London Pennsylvania Pitcairn Island and points in between Published by the University of Toronto Press in association with the UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library

Traces and Memories of Slavery in the Atlantic World Lawrence Aje, Nicolas Gachon, 2019-06-28 **Traces and Memories** deals with the foundation mechanisms and scope of slavery related memorial processes interrogating how descendants of enslaved populations reconstruct the history of their ancestors when transatlantic slavery is one of the variables of the memorial process While memory studies mark a shift from concern with historical knowledge of events to that of memory the book seeks to bridge the memorial representations of historical events with the production and knowledge of those events The book offers a methodological and epistemological reflection on the challenges that are raised by archival limitations in relation to slavery and how they can be overcome It covers topics such as the historical and memorial legacy of slavery the memorialization of slavery the canonization and patrimonialization of the memory of slavery the places and conditions of the production of knowledge on slavery and its circulation the heritage of slavery and the re construction of collective identity By offering fresh perspectives on how slavery related sites of memory have been retrospectively re framed or re

shaped the book probes the constraints which determine the inscription of this contentious memory in the public sphere The volume will serve as a valuable resource in the area of slavery memory and Atlantic studies *The Routledge History of Gender, War, and the U.S. Military* Kara Vuic, 2017-08-15 The Routledge History of Gender War and the U S Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of gender and America s wars from the American Revolution to Iraq This important collection is essential reading for all those interested in how the military has influenced America s views and experiences of gender

Becoming Men of Some Consequence John A. Ruddiman, 2014-12-15 Young Continental soldiers carried a heavy burden in the American Revolution Their experiences of coming of age during the upheavals of war provide a novel perspective on the Revolutionary era eliciting questions of gender family life economic goals and politics Going for a soldier forced young men to confront profound uncertainty and even coercion but also offered them novel opportunities Although the war imposed obligations on youths military service promised young men in their teens and early twenties alternate paths forward in life Continental soldiers own youthful expectations about respectable manhood and their goals of economic competence and marriage not only ordered their experience of military service they also shaped the fighting capacities of George Washington s army and the course of the war *Becoming Men of Some Consequence* examines how young soldiers and officers joined the army their experiences in the ranks their relationships with civilians their choices about quitting long term military service and their attempts to rejoin the flow of civilian life after the war The book recovers young soldiers perspectives and stories from military records wartime letters and journals and postwar memoirs and pension applications revealing how revolutionary political ideology intertwined with rational calculations and youthful ambitions Its focus on soldiers as young men offers a new understanding of the Revolutionary War showing how these soldiers generational struggle for their own independence was a profound force within America s struggle for its independence **Sex and the Founding Fathers**

Thomas A. Foster, 2014-01-17 Biographers journalists and satirists have long used the subject of sex to define the masculine character and political authority of America s Founding Fathers Tracing these commentaries on the Revolutionary Era s major political figures in *Sex and the Founding Fathers* Thomas Foster shows how continual attempts to reveal the true character of these men instead exposes much more about Americans and American culture than about the Founders themselves *Sex and the Founding Fathers* examines the remarkable and varied assessments of the intimate lives of George Washington Thomas Jefferson John Adams Benjamin Franklin Alexander Hamilton and Gouverneur Morris from their own time to ours Interpretations can change radically consider how Jefferson has been variously idealized as a chaste widower condemned as a child molester and recently celebrated as a multicultural hero Foster considers the public and private

images of these generally romanticized leaders to show how each generation uses them to reshape and reinforce American civic and national identity *The Dreadful Word* Kristin A. Olbertson, 2022-03-10 Introduction A politer peace Sensibility Civility Credibility Cacophony Respectability **American Sexual Histories** Elizabeth Reis, 2012-01-17 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day Fully updated with ten new chapters featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents test the interpretations of historians and draw their own conclusions **The Oxford Handbook of American Women's and Gender History** Ellen Hartigan-O'Connor, Lisa G. Materson, 2018-09-04 From the first European encounters with Native American women to today's crisis of sexual assault *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women's and gender history can shape how we view the past looking at how gender influenced people's lives as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past even as they show that the boundaries of women's American history have shifted across the centuries *Puritans Behaving Badly* Monica D. Fitzgerald, 2020-05-21 Tracing the first three generations in Puritan New England this book explores changes in language gender expectations and religious identities for men and women The book argues that laypeople shaped gender conventions by challenging the ideas of ministers and rectifying more traditional ideas of masculinity and femininity Although Puritan's emphasis on spiritual equality had the opportunity to radically alter gender roles in daily practice laymen censured men and women differently punishing men for public behavior that threatened the peace of their communities and women for private sins that allegedly revealed their spiritual corruption In order to retain their public masculine identity men altered the original mission of Puritanism infusing gender into the construction of religious ideas about public service the creation of the individual and the gendering of separate spheres With

these practices Puritans transformed their errand into the wilderness and the normative Puritan became female **Faithful Bodies** Heather Miyano Kopelson,2019-03-12 In the seventeenth century English Atlantic religious beliefs and practices played a central role in creating racial identity English Protestantism provided a vocabulary and structure to describe and maintain boundaries between insider and outsider In this path breaking study Heather Miyano Kopelson peels back the layers of conflicting definitions of bodies and competing practices of faith in the puritan Atlantic demonstrating how the categories of white black and Indian developed alongside religious boundaries between Christian and heathen and between Catholic and Protestant **Faithful Bodies** focuses on three communities of Protestant dissent in the Atlantic World Bermuda Massachusetts and Rhode Island In this puritan Atlantic religion determined insider and outsider status at times Africans and Natives could belong as long as they embraced the Protestant faith while Irish Catholics and English Quakers remained suspect Colonists interactions with indigenous peoples of the Americas and with West Central Africans shaped their understandings of human difference and its acceptable boundaries Prayer religious instruction sexual behavior and other public and private acts became markers of whether or not blacks and Indians were sinning Christians or godless heathens As slavery became law transgressing people of color counted less and less as sinners in English puritans eyes even as some of them made Christianity an integral part of their communities As Kopelson shows this transformation proceeded unevenly but inexorably during the long seventeenth century **African American Literature in Transition, 1750-1800: Volume 1** Rhondda Robinson Thomas,2022-04-07 This volume provides an illuminating exploration of the development of early African American literature from an African diasporic perspective in Africa England and the Americas It juxtaposes analyses of writings by familiar authors like Phillis Wheatley and Olaudah Equiano with those of lesser known or examined works by writers such as David Margrett and Isabel de Olvera to explore how issues including forced migration enslavement authorship and racial identity influenced early Black literary production and how theoretical frameworks like Afrofuturism and intersectionality can enrich our understanding of texts produced in this period Chapters grouped in four sections Limits and Liberties of Early Black Print Culture Black Writing and Revolution Early African American Life in Literature and Evolutions of Early Black Literature examine how transitions coupled with conceptions of race the impacts of revolution and the effects of religion shaped the trajectory of authors lives and the production of their literature **Murder in a Mill Town** Bruce Dorsey,2023 History as true crime Murder in a Mill Town tells a story of sex religion and violence delving into the nation s first trial of the century Illuminating how the young American nation confronted sexual violence abortion suicides mobs fake news conspiracy politics and sensational popular culture its plots and twists echo from the past into the present **Violent Appetites** Carla Cevasco,2022-01-01 How hunger shaped both colonialism and Native resistance in Early America In this bold and original study Cevasco punctures the myth of colonial America as a land of plenty This is a book about the past with lessons for our time of food insecurity Peter C Mancall author of The Trials of Thomas Morton Carla

Cevalco reveals the disgusting violent history of hunger in the context of the colonial invasion of early northeastern North America Locked in constant violence throughout the seventeenth and eighteenth centuries Native Americans and English and French colonists faced the pain of hunger the fear of encounters with taboo foods and the struggle for resources Their mealtime encounters with rotten meat foraged plants and even human flesh would transform the meanings of hunger across cultures By foregrounding hunger and its effects in the early American world Cevalco emphasizes the fragility of the colonial project and the strategies of resilience that Native peoples used to endure both scarcity and the colonial invasion In doing so the book proposes an interdisciplinary framework for studying scarcity expanding the field of food studies beyond simply the study of plenty

The American National State and the Early West William H. Bergmann, 2012-09-24 Challenges the myth that the American national state was weak in the early days of the republic and provides a new narrative of American expansionism

Contesting Slave Masculinity in the American South David Stefan Doddington, 2018-07-12 Highlights competing masculine values in slave communities and reveals how masculinity shaped resistance accommodation and survival

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