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NEWS FROM NOWHERE



News From Nowhere Oxford Worlds Classics

JG Myers



News From Nowhere Oxford Worlds Classics:

News from Nowhere, Or, An Epoch of Rest William Morris, 2003 Drawing on the work of Ruskin and Marx this novel is a statement of the author's egalitarian convictions as well as a contribution to the utopian tradition The text is based on that of 1891 incorporating the extensive revisions made by Morris to the first edition **Major Political Writings** George Bernard Shaw, 2021 A new collection of Shaw's major political writings presents an opportunity to reflect on his influential role as a public intellectual At the forefront of economic and political debate from the 1880s to the 1950s George Bernard Shaw was once the most widely read socialist writer in the English language and his lifelong crusade against inequality and exploitation is far from irrelevant today The thorough interpenetration of Shaw's literary and political engagements is an unusual story in modern literature and this volume offers a portrait of Shaw as a political artist in the purest possible sense that is as a writer of essays articles pamphlets and books with explicitly and expressly political aims The selected writings in this volume showcase Shaw's most influential and most accomplished political work but also provide a cross section that is representative of the whole of his long career ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Song of Roland and Other Poems of Charlemagne**, 2016-11-10 Charles the king our emperor great Has been a full seven years in Spain As far as the sea he conquered this haughty land Not a single castle remains standing in his path Charlemagne 768-814 was crowned Holy Roman Emperor in 800 and presided over a huge empire He frequently appears in literature as a great warlord and pious crusading figure In 778 the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds through the character of Charlemagne's nephew the imaginary Roland The Song of Roland is the most stirring and moving epic poem of the European Middle Ages offering a particularly heady mixture of history legend and poetry Presented here in a lively and idiomatic new translation the Song of Roland offers fascinating insights into medieval ideas about heroism manhood religion race and nationhood which were foundational for modern European culture The Song of Roland is accompanied here by two other medieval French epics about Charlemagne both of which show him to be a far more equivocal figure than that portrayed by the Roland the Occitan Daurel and Beton in which he is a corrupt and avaricious monarch and the Journey of Charlemagne to Jerusalem and Constantinople which gives the heroes of the Roland a comic makeover **Reading London's Suburbs** G. Pope, 2015-12-17 A study of London suburban set writing exploring the links between place and fiction This book charts a picture of evolving themes and concerns around the legibility and meaning of habitat and home for the individual and the serious challenges that suburbia sets for literature **Cultural Theory and**

Popular Culture John Storey, 2015-05-08 In this 7th edition of his award winning Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout A new section on The Contextuality of Meaning that explores how context impacts meaning A brand new chapter on The Materiality of Popular Culture that examines popular culture as material culture Extensive updates to the companion website at www.routledge.com/cw/storey which includes practice questions extension activities and interactive quizzes links to relevant websites and further reading and a glossary of key terms The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects **Looking Backward 2000-1887** Edward Bellamy, 2009-06-25 A wealthy Bostonian awakes from a hypnotic trance to find himself in a futuristic cooperative commonwealth The Comedy of Errors William Shakespeare, 2024-11-28 How many fond fools serve mad jealousy The Comedy of Errors is one of Shakespeare s most farcical plays with not one but two sets of twins sliding past each other into mistakes violence and madness An early romantic comedy it s often considered an immature play but also a piece of dramatic experimentation This New Oxford Shakespeare edition examines links between Shakespeare s play and its literary sources and analogues but also situates it within performance traditions Illuminating points of comparison between The Comedy of Errors and Shakespeare s other comedies as well as it s consonances with Shakespeare s later plays of estrangement and loss this edition provides readers with a nuanced exploration of Shakespeare s shortest play The New Oxford Shakespeare offers authoritative editions of Shakespeare s works with introductory materials designed to encourage new interpretations of the plays and poems Using the text from the landmark The New Oxford Shakespeare Complete Works Modern Critical Edition these volumes offer readers the latest thinking on the authentic texts collated from all surviving original versions of Shakespeare s work alongside innovative introductions from leading scholars The texts are accompanied by a comprehensive set of critical apparatus to give readers the best resources to help understand and enjoy Shakespeare s work ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Measure for Measure* William Shakespeare, 2024-03-12 Some rise by sin and some by virtue fall Can one life be measured against another Can a woman s body be measured against a man s life Can

consensual sex be measured against rape Measure for Measure explores these questions through a series of substitutions Angelo deputises for the Duke who disguises himself to spy on his subjects corrupt Angelo demands that almost nun Isabella gives her body in exchange for her brother's life and the Duke substitutes living bodies and decapitated heads to bring about a happy ending in this problematic comedy Exploring corrupt power state surveillance and the silencing of women by powerful men Measure for Measure continues to resonate today The New Oxford Shakespeare offers authoritative editions of Shakespeare's works with introductory materials designed to encourage new interpretations of the plays and poems Using the text from the landmark The New Oxford Shakespeare Complete Works Modern Critical Edition these volumes offer readers the latest thinking on the authentic texts collated from all surviving original versions of Shakespeare's work alongside innovative introductions from leading scholars The texts are accompanied by a comprehensive set of critical apparatus to give readers the best resources to help understand and enjoy Shakespeare's work ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

As You Like It William Shakespeare, 2024 The New Oxford Shakespeare offers authoritative editions of Shakespeare's works with introductory materials designed to encourage new interpretations of the plays and poems

The Devil's Riches Jared Poley, 2016-02-01 A seeming constant in the history of capitalism greed has nonetheless undergone considerable transformations over the last five hundred years This multilayered account offers a fresh take on an old topic arguing that greed was experienced as a moral phenomenon and deployed to make sense of an unjust world Focusing specifically on the interrelated themes of religion economics and health each of which sought to study and channel the power of financial desire Jared Poley shows how evolving ideas about greed became formative elements of the modern experience

The Artist's Garden Jackie Bennett, 2019-10-29 The Artist's Garden offers an intriguing study into 20 gardens that have inspired and been home to some of the greatest painters of history The most alluring image of an artist at work is surely one where he or she has come out of their studio set up their easel on the garden path pulled on a hat to shade their eyes from the sun and taken their brush and palette in hand This sumptuously illustrated and fascinating book delves into the stories behind the gardens which inspired some of the most beautiful and important works of art These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves from Cezanne's house in the south of France to Childe Hassam at Celia Thaxter's garden off the coast of Maine Flowers and gardens have often been the first choice for artists looking for a subject A garden close to the artist's studio is not only convenient for daily material and ideas but also has the advantage of changing through the seasons and over time Claude Monet's Giverny was the catalyst for hundreds of great paintings by Monet and other artists each one different from

the one before Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark This book is about the real homes and gardens that inspired these great artists gardens that can still be visited today The relationship between artist and garden is a complex one A few artists including Pierre Bonnard and his neighbour Monet were keen gardeners as much in love with their plants as their work while for others like Sorolla in Madrid his courtyard home was both a sanctuary and a source of ideas This book is as unmissable for art lovers as it is for anyone who knows the joy of time spent in gardens offering an intriguing insight into the lives of these great painters and the gardens which inspired them to their creative heights

William Morris' Position between Art and Politics

Grzegorz Zinkiewicz,2017-06-23 This volume re evaluates the position of William Morris regarding contemporary perspectives on his artistic and political endeavours Special emphasis is placed on the concepts and territories that lie in between both literally and metaphorically This in between ess is the most remarkable quality of Morris and secures him a unique position among his contemporaries as well as inspiring new generations of scholars Paradoxically however this aspect also contributes to a certain marginalization of Morris in studies devoted to Eminent Victorians Instead of speaking of ruptures gaps or lacunas the point of view adopted here explores the undefined terrenes situated between art and politics viewing them as vantage points and departure planes which cement Morris s universe At the same time the book also argues that this universe has always existed in its specific shape and form while the poetic upholster as Morris was ironically labelled only discovered and explored different points on the map of a space that could have no limits and boundaries The book offers new insights and avenues to supplement existing scholarship on Morris including spatiotemporal aspects of his work and the relationship between art and politics

The Routledge Companion to Politics and Literature in English

Matthew Stratton,2023-05-31 The Routledge Companion to Politics and Literature in English provides an interdisciplinary overview of the vibrant connections between literature politics and the political Featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts Connecting Literature and Politics Constituting the Polis Periods and Histories Media Genre and Techne and Spaces Organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization The book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts

Wasps

and Other Plays Aristophanes,2024-02-13 No matter which way you look at us you ll find that we re in all respects

Remarkably wasp like in our habits in every aspect of our lives Aristophanes is the only surviving representative of Greek Old

Comedy an exuberant form of festival drama which flourished in Athens during the fifth century BCE One of the most original playwrights in the entire Western tradition his comedies are remarkable for their brilliant combination of fantasy and satire their constantly inventive manipulation of language and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter This is the third and final volume of a new verse translation of the complete plays of Aristophanes It contains four of his most overtly political plays *Acharnians* in which an Athenian farmer rebels against the city's war policies *Knights* a biting satire of populist demagogues *Wasps* whose main theme is the Athenian system of lawcourts and *Peace* in which escape from war is symbolized in images of rustic fertility and sensuality The translation combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy Each play is presented with a thought provoking introduction and extensive editorial notes to accompany the vivid translations balancing performability with faithfulness to the original

Kew Gardens and Other Short Fiction Virginia Woolf, 2022-03-31 The ponderous woman looked through the pattern of falling words at the flowers standing cool firm and upright in the earth with a curious expression So heavy the woman came to a standstill opposite the oval shaped flowerbed and ceased even to pretend to listen to what the other woman was saying Virginia Woolf's short fiction has long been acknowledged as the place where she tried out some of her more experimental techniques before adopting and adapting them for use in her novel length works While this is certainly true it is also the case that these short pieces are now increasingly being recognized as important works of art in their own right rather than simply flights of experimental fancy awaiting their full actualization in the novel form This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life the late 1910s through to the end of the 1920s It draws readers attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works initial publication and reception

The Cat and The Masked Woman Colette, 2025-03-05 My little puma My darling cat My mountain lion How will you go on living if we leave each other Colette 1873 1954 is one of the most widely read and critically acclaimed French writers of the twentieth century *The Cat* first serialised then published in volume form in 1933 is one of her short novels This story of a middle class couple in 1920s Paris follows the familiar romantic structure of the eternal triangle with the unexpected twist that the female rival is not a woman but a cat The novel displays her capacity to conjure up a vibrantly physical world and a particular social moment her radical yet nuanced view of gender roles and her empathy with non human creatures *The Masked Woman* is a collection of short texts mainly written for the daily newspaper *Le Matin* focusing on small moments that mark a transition in a person's life and on certain recurring themes the pleasure and the pain in relationships between women and men the wearing of masks both literal and metaphorical female complicity and solidarity They are also linked by Colette's inimitable narrative style by the vividly material fictional universe she creates

and her liking for surprise and paradox that challenges a commonsensical view of the world

ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Mrs Warren's Profession, Candida, and You Never Can Tell Bernard Shaw, 2021 Mrs Warren's Profession, Candida, and You Never Can Tell are plays which give a clear sense of the range of Shaw's first forays into playwriting. Together they showcase his early negotiations between his political and social concerns and the constraints and possibilities of the British stage at the fin de siècle. These plays are bound together by shared concerns with gender roles, sexuality, concepts of familial and social duty, and how all these are shaped by wider financial, political, literary, philosophical, and theatrical influences. Mrs Warren's Profession is the best known of Shaw's Plays Unpleasant, his first exercises in using the theatre as a means to awaken the consciences of morally complacent audiences. Written in 1893 in angry response to the success of A.W. Pinero's sensational hit *The Second Mrs Tanqueray* and a revival of Dumas's *La dame aux camélias*, Mrs Warren's Profession did not receive a public performance in Britain until 1925. Shaw's provocative response to the sentimental fallen woman plays that dominated the fin de siècle stage was a play in which prostitution was presented not as a question of female sexual morality but as a direct result of the systematic economic exploitation of women. *Candida* (1894) by contrast was categorised by Shaw as one of his Plays Pleasant, but the label was characteristically deceptive. The play appeared at first sight to offer audiences a reassuringly familiar drama of a marriage threatened by an interloper but ultimately reaffirmed when the wife recognises her true place and her dangerous admirer is sent out into the cold. But as critics have noted, the play was a reworking by Shaw of Ibsen's *A Doll's House* in which the husband played the part of the over-protected doll, unaware of the real power dynamics of his marriage. *You Never Can Tell* (1897) was Shaw's seaside comedy of manners, complete with an all-knowing waiter, exuberant twins, a lovelorn dentist, a long-lost father, lashings of food, and a comic catchphrase to provide the title. Shaw took all these familiar elements of Victorian farce and reworked them into a modern play of ideas in which etiquette and ideologies collide. Just as in Wilde's *The Importance of Being Earnest*, a comparison which Shaw always stubbornly rejected, questions of class, marriage, manners, money, sex, and identity underpin the plot of love at first sight, mislaid parents, and reunited families.

Selected Poems Du Bellay, Ronsard, 2023-07-11 Live now and listen, do not wait in vain. Until tomorrow, pluck life's rose today. Joachim du Bellay and Pierre de Ronsard are two of the major sixteenth-century French poets and leaders of the extraordinary group known as the Pléiade. Determined to create a national vernacular literature, the Pléiade poets profited from an intense study of Greek and Roman models and from a creative use of classical mythology to produce a body of verse that reflects the vigour and variety of European Renaissance culture. Du Bellay broke new ground with the gritty realism and resentment of the *Regrets* and with his meditation in the

Antiquities on the rise and fall of the Roman Empire In a series of sonnet sequences Cassandre Marie Astr e H l ne Ronsard developed the Petrarchan tradition of love poetry with a wider range of situations a richer imagery and more robust sensuality His reputation as France s greatest love poet should not however obscure his excellence in an astonishing variety of forms and genres such as elegies odes philosophical hymns and religious controversy Anthony Mortimer s verse translations cover this many faceted achievement in a version that functions as English poetry in its own right without departing from the letter and spirit of the original The French text is given on facing pages and a useful appendix contains extracts from seminal manifestos by the two poets A critical introduction a glossary of names and places and abundant notes encourage the reader to place the poems in their social and cultural context ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Duke's Children Complete Anthony Trollope, 2020-10-22 He was alone in the world and there was no one of whom he could ask a question After the sudden death of his wife two years after he has left office as Prime Minister the Duke of Omnium must become deeply involved with his children for the first time They vex him enormously with school expulsions vast gambling debts and what he considers to be calamitous romantic attachments He tries to compel them to do what he wants but they are not so easy to manage Even when his eldest child and heir Lord Silverbridge makes him proud by embarking upon a political career the Duke grapples with heartache For Silverbridge becomes a Conservative rather than a Liberal flouting the family tradition The relationship between father and son is drawn with remarkable subtlety and the book as a whole becomes a piercing yet often humorous exploration of change how both the young and the old resist tolerate or embrace it Trollope cut roughly 65 000 words at a vulnerable moment in his career to get the novel published but concluded rapidly that he had made a grievous error After a painstaking reconstruction by a team of researchers The Duke s Children the final book in Trollope s famed Palliser series can now be read the way he first intended It is a masterpiece of Victorian fiction

The Hound of the Baskervilles Arthur Conan Doyle, 2023-02-07 Mr Holmes they were the footprints of a gigantic hound The mysterious death of Sir Charles Baskerville brings Sherlock Holmes and Dr Watson to Dartmoor in the most famous of all of Arthur Conan Doyle s books Is Sir Charles the latest victim of the ancestral Curse of the Baskervilles which summons a demonic hound to stalk the moor and exact vengeance for a past misdeed or is there a more modern more prosaic explanation for the sudden death In The Hound of the Baskervilles the modern rational world and the ancient supernatural world collide in the novel which brought Sherlock Holmes back from the dead This new edition of Conan Doyle s classic mystery is part of a series of new editions of the Sherlock Holmes stories published in Oxford World s Classics Darryl Jones s Introduction explores the competing worlds of the supernatural and the scientific in the novel and in Arthur

Conan Doyle's life the novel's colonial background and origins and the role of landscape folklore and folk horror in the novel

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **News From Nowhere Oxford Worlds Classics**

In a global inundated with screens and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal artistry usually disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, set within the lyrical pages of **News From Nowhere Oxford Worlds Classics**, a fascinating function of fictional elegance that pulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus instructions readers on a psychological odyssey, delicately revealing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its captivating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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