



EASTERN EUROPEAN YOUTH CULTURES IN A GLOBAL CONTEXT

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Nice Book Eastern European Cultures Global Context

Lei Shi



Nice Book Eastern European Cultures Global Context:

Eastern European Youth Cultures in a Global Context Matthias Schwartz, Heike Winkel, 2016-04-29 The demise of state Socialisms caused radical social cultural and economic changes in Eastern Europe Since then young people have been confronted with fundamental disruptions and transformations to their daily environment while an unsettling globalized world substantially reshapes local belongings and conventional values In times of multiple instabilities and uncertainties this volume argues young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious adolescent role models dissident counter cultures or artistic breakings of taboo Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change cultural belongings political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures but also for a revision of our understanding of youth itself in Eastern Europe and beyond Holocaust education in a global context Fracapane, Karel, Haß, Matthias, Topography of Terror Foundation (Germany), 2014-01-24 International interest in Holocaust education has reached new heights in recent years This historic event has long been central to cultures of remembrance in those countries where the genocide of the Jewish people occurred But other parts of the world have now begun to recognize the history of the Holocaust as an effective means to teach about mass violence and to promote human rights and civic duty testifying to the emergence of this pivotal historical event as a universal frame of reference In this new globalized context how is the Holocaust represented and taught How do teachers handle this excessively complex and emotionally loaded subject in fast changing multicultural European societies still haunted by the crimes perpetrated by the Nazis and their collaborators Why and how is it taught in other areas of the world that have only little if any connection with the history of the Jewish people Holocaust Education in a Global Context will explore these questions page 10 *Europe in a Global Context* Anne Sophie Krossa, 2017-09-16 Rethinking familiar frameworks and exploring new perspectives this book provides a much needed analysis of European culture society and politics in a global context With contributors from across the social sciences and the humanities this book highlights key topics and assesses the open ended question of Europe's place in a global age **China's Peaceful Rise in a Global Context** Jinghao Zhou, 2010-04-02 China's rise has become inevitable but there is no agreement about whether China will rise peacefully or pose a threat to the United States The author asserts that both theories of China threat and peaceful rise failed to address China's central domestic problem Thus both theories are not convincing This book attempts to develop a third view of China's rise from a domestic perspective and contends that China's potential threat to the existing global order is not derived from her rapid economic growth and military expansion but from her potential domestic chaos A strong democratic China will contribute to the global peace but the collapse of China will gravely threaten Western societies The current Chinese political system directly contributes to this social instability and

could possibly cause China's social crash China's democratization is the key to ensure China's peaceful rise in a global context However the Party is still in power and any attempt to dissolve the one party system in present day China has poor prospects China must take a two step gradual reform approach to complete the transition from an authoritarian regime to a democratic one In the two step theory the first phase for promoting China's democratization includes exercising freedom of media increasing the consciousness of citizen participation and enacting religious rights Through all these democratic exercises China will gradually be able to achieve a fully democratic society This two step theory is crucial for the United States if it is to enact effective foreign policy toward China and for China to develop a democratic harmonious society

Modernism in a Global Context Peter Kalliney, 2015-12-17 Exploring the transnational dimension of literary modernism and its increasing centrality to our understanding of 20th century literary culture *Modernism in a Global Context* surveys the key issues and debates central to the global turn in contemporary Modernist Studies Topics covered include Transnational exchanges between Western and non Western literary cultures Imperialism and the Modernism Cosmopolitanism and postcolonial literatures Global literary institutions from the Little Magazine to the Nobel Prize Mass media photography cinema and radio broadcasting in the modernist age Exploring the work of writers such as T S Eliot Virginia Woolf Jean Rhys Wole Soyinka Salman Rushdie and critics such as Edward Said Pascale Casanova Paul Gilroy and Gayatri Spivak amongst many others the book also includes a comprehensive annotated guide to further reading and online resources **Off white** Catherine Baker, Bogdan C. Iacob, Anikó Imre, James Mark, 2024-05-28 This volume foregrounds racial difference as a key to an alternative history of the Central and Eastern European region which revolves around the role of whiteness as the unacknowledged foundation of semi peripheral nation states and national identities and of the region's current status as a global stronghold of unapologetic white Christian nationalisms Contributions address the pivotal role of whiteness in international diplomacy geographical exploration media cultures music intellectual discourses academic theories everyday language and banal nationalism's many avenues of expressions The book offers new paradigms for understanding the relationships among racial capitalism populism economic peripherality and race **Reading the New Testament in the Manifold Contexts of a Globalized World** Eve-Marie Becker, Jens Herzer, Angela Standhartinger, Florian Wilk, 2022-12-12 This volume gathers the perspectives of teachers in higher education from all over the world on the topic of New Testament scholarship The goal is to understand and describe the contexts and conditions under which New Testament research is carried out throughout the world This endeavor should serve as a catalyst for new initiatives and the development of questions that determine the future directions of New Testament scholarship At the same time it is intended to raise awareness of the global dimensions of New Testament scholarship especially in relation to its impact on socio political debates The occasion for these reflections are not least the present questions that have been posed with the corona pandemic and have received a focus on the system relevance of churches which is openly questioned by the media The

church and theology must face this challenge Towards that end it is important to gather impulses and suggestions for the discipline from a variety of contexts in which different dimensions of context related New Testament research come to the fore

The Transnational in the History of Education Eckhardt Fuchs,Eugenia Roldán Vera,2019-05-25 This edited volume reflects on how the transnational features in education as well as policies and practices are conceived of as mobile and connected beyond the local Like globalization the transnational is much more than a static reality of the modern world it has become a mode of observation and self reflection that informs education research history and policy in many world regions This book examines the sociocultural project that the transnational turn evident in historical scholarship of the last few decades represents and how a transnational history shapes how historians construct their objects of study It does so from a multinational perspective yet with a view of the different layers of historical meanings associated with the concept of the transnational

Transregional Connections in the History of East-Central Europe Katja Castryck-Naumann,2021-10-25 Transregional connections play a fundamental role in the history of East Central Europe This volume explores this connectivity by showing how people from eastern and central parts of Europe have positioned themselves within global processes while in turn also shaping them The contributions examine different fields of action such as economy arts international regulations and law development aid and migration focusing on the period between the middle of the nineteenth century and the end of the Cold War The authors uncover spaces of interaction and emphasize that internal and external entanglements have established East Central Europe as a distinct region Understanding the connectedness of this subregion is stimulating for the historiography of East Central Europe as it is for the field of global history

Queer Sites in Global Contexts Regner Ramos,Sharif Mowlabocus,2020-12-30 Queer Sites in Global Contexts showcases a variety of cross cultural perspectives that foreground the physical and online experiences of LGBTQ people living in the Caribbean South and North America the Middle East Europe and Asia The individual chapters a collection of research based texts by scholars around the world provide twelve compelling case studies queer sites that include buildings digital networks natural landscapes urban spaces and non normative bodies By prioritizing divergent histories and practices of queer life in geographies that are often othered by dominant queer studies in the West female sex workers people of color indigenous populations Latinx communities trans identities migrants the book constructs thoroughly situated nuanced discussions on queerness through a variety of research methods The book presents tangible examples of empirical research and practice based work in the fields of queer and gender studies geography architectural and urban theory and media and digital culture Responding to the critical absence surrounding experiences of non White queer folk in Western academia Queer Sites in Global Contexts acts as a timely resource for scholars activists and thinkers interested in queer placemaking practices both spatial and digital of diverse cultures

New German Cinema and Its Global Contexts Marco Abel,Jaimey Fisher,2025-01-14 Contributors explore these films transnational circuits of production distribution and exhibition as well as how the films were

made and received thereby inviting us to reexamine the roots of what New German Cinema was and imagine what it might yet become

International Business John S. Hill, 2009 Reflecting a strong managerial orientation a corporate emphasis and a true global local focus International Business Managing Globalization explains the whats and whys of global differences as it covers industries competitors regions and markets from the perspectives of practicing managers Author John S Hill reviews the geographic and historic backgrounds of regions and markets in a way that no other text has done with special focus on global supply chains global branding and world religions as they affect management at the local level It integrates business topics and environmental analysis into a strategic global local framework It places current events in focus by covering history and geography as they affect international business It includes a unique chapter on global industry and competitor analysis a common business tool but a topic not covered in other texts It covers religion as a key determiner of behaviors worldwide to help readers understand why behaviors differ depending on the local context It focuses on corporate analysis planning and internationalization vital corporate practices rarely covered in other textbooks It includes short cases for undergraduates and longer cases for graduate students International Business Managing Globalization is ideal for the introduction to business course or for courses focusing on international or global business strategy

Surrealism and Photography in Czechoslovakia Krzysztof Fijalkowski, 2017-07-05 Surrealism and Photography in Czechoslovakia On the Needles of Days sheds much needed light on the location of the greatest concentration of Surrealist photography and examines the culture and tradition within which it has taken root and flourished The volume explores a rich and important artistic output very little of which has been seen outside of its land of origin Based on extensive research at museums in Prague and Brno and many conversations with participants in and historians of the movement Krzysztof Fijalkowski Michael Richardson and Ian Walker analyse how this photographic work has developed cohesively and rigorously from the beginnings of Czech Surrealism in 1934 to the intriguing researches of the present day Czech and Slovak Surrealist group by way of mysterious veiled responses to the repressive contexts with which they were faced from the 1950s to the 1980s The main chapters ordered chronologically are intersected with shorter texts examining specific works The reader will find in this volume images that present challenges to our understanding of how photographic work has been used within surrealism pinpointing individual pictures whose dynamic charge may induce instants of compelling interrogation and disruption

African Families in a Global Context Göran Therborn, 2004 The family is one of the most important institutions of African societies Where is it going today How is it affected by global processes cultural and political as well as economic How does it compare with family developments in other parts of the world These are questions which this book addresses The contributors deal with the African family in a comparative global context focusing on patriarchy sexuality and marriage and fertility biological and social reproduction in Ghana under conditions of globalization and structural adjustment Nigerian marriage relations under the impact of current conditions and family changes in the North Britain from a family perspective

of the South South Africa **Teaching World History: A Resource Book** Heidi Roupp, 2015-03-04 A resource book for teachers of world history at all levels The text contains individual sections on art gender religion philosophy literature trade and technology Lesson plans reading and multi media recommendations and suggestions for classroom activities are also provided *Roma Minority Youth Across Cultural Contexts* Radosveta Dimitrova, David L. Sam, Laura Ferrer-Wreder, 2021 Roma ethnic minority also called the Romani people and sometimes as gypsies usually in derogatory way have one of the most dramatic histories in Europe and worldwide The Indian origin of Roma as advocated by linguists since the 18th century based on similarities between the Romany language referred also as Romanes or Romani and the Sanskrit Achim 2004 is now widely accepted Although the precise region of the Indian sub continent which Roma originated and migrated from to Europe remains elusive genetic linguistic historical and anthropological findings suggest that their migration started from Central India to the Northern India then transiting Persia and Armenia and travelled towards the Byzantine Empire and Asia Minor and finally to Greece Kenrick 2007 The precise time when the journey started is also uncertain Historical records indicate that Roma first came to work in Persia sometime between 224 241 and were either brought or deported to the Arab Empire at the start of 661 reach Constantinople in 1050 and then were in Greece in 1290 They then continued to Eastern Europe and Balkans arriving in Serbia in 1348 Croatia in 1362 Bulgaria in 1378 Romania in 1385 followed by Central and Western Europe arriving in Germany in 1407 France and Switzerland in 1418 Belgium in 1419 Holland in 1420 Italy in 1422 Spain in 1425 Hungary in 1489 and England in 1513 see Kenrick 2007 for a comprehensive chronology of Roma history

Reconciliation in Global Context Björn Krondorfer, 2018-10-29 A transdisciplinary approach to reconciliation practices and policies by an international team of scholars and scholar practitioners When we open the newspaper watch and listen to the news or follow social media we are inundated with reports on old and fresh conflict zones around the world Less apparent perhaps are the many attempts at bringing former adversaries together Reconciliation in Global Context argues for the merit of reconciliation and for the need of global conversations around this topic The contributing scholars and scholar practitioners who hail from the United States South Africa Ireland Israel Zimbabwe Germany Palestine Belgium Bosnia and Herzegovina Serbia Switzerland and the Netherlands describe and analyze examples of reconciliatory practices in different national and political environments Drawing on direct experiences with reconciliation efforts from facilitating psychosocial intergroup workshops to critically evaluating official policies they also reflect on the personal motivations that guide them in this field of engagement Arranged along an arc that spans from cases describing and interpreting actual processes with groups in conflict to cases in which the conceptual merits and constraints of reconciliation are brought to the fore the chapters ask hard questions but also argue for a relational approach to reconciliatory practices For in the end what is important is to embrace a spirit of reconciliation that avoids self interested action and instead advances other directed care This is simply the finest collection of essays on reconciliation processes working at the grassroots and mid levels of societies I

have ever seen It takes up important issues and moves the discussion forward in each instance Robert J Schreiter author of *Constructing Local Theologies* North African Cinema in a Global Context Andrea Khalil,2013-10-18 This book provides insight into contemporary film production from North African countries referred to as the Maghreb Focus is both on the socio economic context of film production which suffers some of the same setbacks and obstacles as other regions of the developing world and on the thematic details treated in the films themselves The book delves into ideas such as gender and sexuality national identity political conflict and issues of post and neo colonial relationships in the context of globalisation The book includes close analyses of individual films which at times show the taboo subjects of sexual and substance abuse the lives of street children and prostitution as well as upper class contradictions between an increasingly global position of privilege while in the midst of a traditionalist society Others chapters focus on an individual filmmakers world view as depicted in representations of contemporary daily life of the average Tunisian Moroccan or Algerian The book provides an understanding of day to day existence in Morocco Tunisia and Algeria as depicted by local artists The theoretical questions raised stretch beyond this topic to touch on third world art and film production and production in conditions of political repression and rigid moral conservatism Mobility in the Russian, Central and East European Past Róisín Healy,2019-03-07 The new mobilities paradigm which emerged at the beginning of the twenty first century has identified mobility as a process intrinsic to the human experience and fundamental to the formation of social and political structures This volume breaks new ground by demonstrating the role of the journey as a key motor of human development in Russia central and east Europe in the modern period It does so by means of twelve case studies that examine different types of movement both voluntary and involuntary temporary and permanent short and long distance into out of and around the region **The Oxford Handbook of Communist Visual Cultures** Aga Skrodzka,Xiaoning Lu,Katarzyna Marciniak,2020 Looking at monuments murals computer games recycling campaigns children s books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism s historical and cultural legacy

Decoding **Nice Book Eastern European Cultures Global Context**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nice Book Eastern European Cultures Global Context**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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