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The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds

Edited by Rebecca Futo-Kennedy and
Molly Jones-Lewis

Nice Book Routledge Handbook Identity Environment Classical

Duane W. Roller



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The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds

[Change and Transition on Crete: Interpreting the Evidence from the Hellenistic through to the Early Byzantine Period](#) Jane Francis, Michael J Curtis, 2023-02-09 The theme of this volume presented in honour of G W M Harrison whose academic contributions have

enriched our perspective of Roman Crete is change and transition a topic that challenges some of the earlier approaches to Hellenistic and Roman Crete and which presents a different perspective on historical events and archaeological evidence

Silk Roads Jeffrey D. Lerner, Yaohua Shi, 2020-08-31 In recent decades there has been a new surge of interest in the history and legacies of the Silk Roads both within academic and public discourses A field of Silk Roads Studies has come into its own Consciously mirroring the temperament of its subject the field has moved out of the narrow niches of particular disciplines to become a truly interdisciplinary endeavor New research findings about the historical operations of the Silk Roads and interpretations of their legacies for the modern and contemporary world have broken down geographical and temporal divides that once demarcated the Silk Roads as primarily pre modern and Old World centered conduits of globalization In light of these developments the time is ripe to begin formulating a new definition of the contour of Silk Roads Studies and laying a new foundation for further work in this field Silk Roads From Local Realities to Global Narratives brings together leading scholars in multiple disciplines related to Silk Roads studies It highlights the multiplicity of networks that constituted the Silk Roads including land and maritime routes and approaches the Silk Roads from Antiquity to China's One Belt One Road Initiative from Afro Eurasia to the Americas This holistic approach to understanding ancient globalization exchanges transformations and movements and their continued relevance to the present is in line with contemporary academic trends toward interdisciplinarity Indeed the Silk Roads is such an expansive topic that many approaches to its study must be included to represent accurately its many facets The volume emphasizes exchange and transformation along the Silk Roads moments of acculturation or hybridization that contributed to novel syncretic forms It highlights the multiplicity of networks that constituted the Silk Roads including land and maritime routes and approaches to the Silk Roads from Antiquity to China's One Belt One Road Initiative from Afro Eurasia to the Americas

Monstrous Fantasies Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that

recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as Kingdom of Heaven and American Sniper

New Directions in the Study of Ancient Geography Duane W.

Roller,2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser s essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II s chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil s Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus s Germania of the early second century AD is a work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography

The Ethics of The Tripartite Tractate (NHC

I, 5) Paul Linjamaa,2019-06-07 In *The Ethics of The Tripartite Tractate NHC I 5* Paul Linjamaa explores the theoretical foundations and practical implications of the ethics in the longest Valentinian text extant today As such it is one of the first serious explorations of early Christian determinism

The Routledge Handbook on Identity in Byzantium Michael

Stewart,David Parnell,Conor Whately,2022-03-30 This volume is the first to focus solely on how specific individuals and groups in Byzantium and its borderlands were defined and distinguished from other individuals and groups from the mid fourth to the close of the fifteenth century It gathers chapters from both established and emerging scholars from a wide range of disciplines across history art archaeology and religion to provide an accurate representation of the state of the field both now and in its immediate future The handbook is divided into four subtopics that examine concepts of group and specific individual identity which have been chosen to provide methodologically sophisticated and multidisciplinary perspectives on specific categories of group and individual identity The topics are Imperial Identities Romanitas in the Late Antique Mediterranean Macro and Micro Identities Religious Regional and Ethnic Identities and Internal Others and Gendered Identities Literature Memory and Self in Early and Middle Byzantium While no single volume could ever provide a comprehensive vision of identities on the vast variety of peoples within Byzantium over nearly a millennium of its history this handbook represents a milestone in offering a survey of the vibrant surge of scholarship examining the numerous and oft

times fluctuating codes of identity that shaped and transformed Byzantium and its neighbours during the empire's long life

Saint Thomas the Apostle: New Testament, Apocrypha, and Historical Traditions Johnson

Thomaskutty, 2018-02-22 Are the Thomas references in the Gospel of John the Thomas compositions and the early Thomas traditions in northwestern and southern India purely legendary as biblical scholars have assumed or do they preserve unexamined historical traditions intermittently as the Thomas Christians in India have believed Didymus Judas Thomas is one of the most misunderstood characters from the beginning of the New Testament history and interpretation In this study Thomaskutty addresses the following questions whether Thomas was merely a doubting Thomas or a genuine Thomas Can we understand Thomas comprehensively by bringing the New Testament apocrypha and historical traditions together How was Thomas connected to eastern Christianity and how does the Thomas literature support not support this connectivity Can we understand the Thomas traditions related to Judea Syria and India with the help of canonical extra canonical and traditional historical documents Thomaskutty investigates the development of the Thomas literature right from the beginning examining and questioning the approaches and methodologies that have been employed in interpreting these documents and analyzes the Thomas literature closely in order to understand the character his mission involvements and the possible implications this may have for understanding early Christianity in the east Between Encyclopedia and Chorography Anna

Boroffka, 2022-10-03 During the early modern period regional specified compendia which combine information on local moral and natural history towns and fortifications with historiography antiquarianism images series or maps gain a new agency in the production of knowledge Via literary and aesthetic practices the compilations construct a display of regional specified knowledge In some cases this display of regional knowledge is presented as a display of a local cultural identity and is linked to early modern practices of comparing and classifying civilizations At the core of the publication are compendia on the Americas which research has described as chorographies encyclopedias or more recently cultural encyclopaedias Studies on Asian and European encyclopedias universal histories and chorographies help to contextualize the American examples in the broader field of an early modern and transcultural knowledge production which inherits and modifies the ancient and medieval tradition *Ethnicity in Medieval Europe, 950-1250* Claire Weeda, 2021 An investigation into how racial

stereotypes were created and used in the European Middle Ages Students in twelfth century Paris held slanging matches branding the English drunkards the Germans madmen and the French as arrogant On crusade army recruits from different ethnic backgrounds taunted each other's military skills Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation questioning their work ethic social organisation religious devotion and humanness Monks listed and ruminated on the alleged traits of Jews Saracens Greeks Saxons and Britons and their acceptance or rejection of Christianity In this radical new approach to representations of nationhood in medieval western Europe the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify

property claims flaunt military strength and assert moral and cultural ascendancy over others. The gendered images of ethnicity in circulation reflect a negotiation over self-representations of discipline, rationality and strength juxtaposed with the alleged chaos and weakness of racialised others. Interpreting nationhood through a religious lens, monks and schoolmen explained it as scientifically informed by environmental medicine, an ancient theory that held that location and climate influenced the physical and mental traits of peoples. Drawing on lists of ethnic character traits, school textbooks, medical treatises, proverbs, poetry and chronicles, this book shows that ethnic stereotypes served as rhetorical tools of power, crafting relationships within communities and towards others.

A Historical and Topographical Guide to the Geography of Strabo Duane W. Roller, 2018-01-11 Strabo's Geography, completed in the early first century AD, is the primary source for the history of Greek geography. This Guide provides the first English analysis of and commentary on this long and difficult text and serves as a companion to the author's The Geography of Strabo, the first English translation of the work in many years. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo's work. Careful attention is paid to the historical and cultural data, the thousands of toponyms and the many lost historical sources that are preserved only in the Geography. This volume guides readers through the challenges and complexities of the text, allowing an enhanced understanding of the numerous topics that Strabo covers, from the travels of Alexander and the history of the Mediterranean to science, religion and culture.

A Companion to Aeschylus Jacques A. Bromberg, Peter Burian, 2023-03-20 A COMPANION TO AESCHYLUS In A Companion to Aeschylus, a team of eminent Aeschyleans and brilliant younger scholars delivers an insightful and original, multi-authored examination, the first comprehensive one in English, of the works of the earliest surviving Greek tragedian. This book explores Aeschylean drama and its theatrical, historical, philosophical, religious and socio-political contexts, as well as the receptions and influence of Aeschylus from antiquity to the present day. This companion offers readers thorough examinations of Aeschylus as a product of his time, including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy. It also provides comprehensive explorations of all the surviving plays, including Prometheus Bound, which many scholars have concluded is not by Aeschylus. A Companion to Aeschylus is an ideal resource for students encountering the work of Aeschylus for the first time, as well as more advanced scholars seeking incisive treatment of his individual works, their cultural context and their enduring significance. Written in an accessible format, with the Greek translated into English and technical terminology avoided as much as possible, the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre-goers alike.

An Empire of Many Faces André Carneiro, Cláudia Teixeira, Paulo Simões Rodrigues, 2023-10-30

The Routledge Handbook of Philosophy of the City Sharon M. Meagher, Samantha Noll, Joseph S. Biehl, 2019-08-19 The Routledge Handbook of Philosophy of the City is an outstanding reference source to this exciting subject and the first collection of its kind.

Comprising 40 chapters by a team of international contributors the Handbook is divided into clear sections addressing the following central topics Historical Philosophical Engagements with Cities Modern and Contemporary Philosophical Theories of the City Urban Aesthetics Urban Politics Citizenship Urban Environments and the Creation Destruction of Place The concluding section Urban Engagements contains interviews with philosophers discussing their engagement with students and the wider public on issues and initiatives including experiential learning civic and community engagement disability rights and access environmental degradation professional diversity social justice and globalization Essential reading for students and researchers in environmental philosophy aesthetics and political philosophy The Routledge Handbook of Philosophy of the City is also a useful resource for those in related fields such as geography urban studies sociology and political science

Classifying Christians Todd S. Berzon, 2016-02-23 *Classifying Christians* investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins rituals doctrines and customs of the heretics in explicitly polemical and theological terms Oscillating between ancient ethnographic evidence and contemporary ethnographic writing Todd S Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world By providing an account of heresiological writing from the second to fifth century *Classifying Christians* embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present

The Conqueror's Gift Michael Maas, 2025-02-25 An account of the central role that ethnography played in the Roman empire and its transformation in Late Antiquity Ethnography broadly understood is a key element in the toolkit of every empire as important as armies tax collectors or ambassadors It helps rulers articulate cultural differences with outsiders and sometimes bridge them and it lets the inhabitants of an empire especially those who guide its course understand themselves and their place in the midst of the enemies allies and friends who surround them Whenever provinces are drawn peace treaties and alliances framed diplomats sent on mission decisions taken to go to war or simply life lived in the midst of unfamiliar voices some kind of ethnographic vision must come into play This ethnographic infrastructure as ancient historian Michael Maas calls it supports the empire's view of itself regarding the nations of the world and it shapes and reflects actual interactions with them Ethnography is not simply a reflection of changes It also enables change by providing terms and concepts that give voice to the articulation of new circumstances In this book Maas argues that to understand how the Roman Empire transformed in the crucial period of Late Antiquity the empire's ethnographic underpinnings especially as they were affected by Christianity must be examined As Maas demonstrates Romans knew they lived in a world of great cultural diversity movement and instability They believed that their empire imposed order upon it Images of barbarians filled public spaces throughout the empire as reminders of Roman control Writers likewise filled their pages with descriptions of foreigners in a wide variety of genres These ethnographies according to Maas served three general functions First they described foreign peoples placing them in established and

accessible systems of knowledge Second they judged them on a register of distance from Roman norms with most like us the best possible evaluation Third ethnography indicated explicitly or implicitly what the possibilities of participation within the imperial community might be In other words the gift of ethnography possessed for the conquerors a mechanism of imperial transformation

The Routledge Handbook of LGBTQ Identity in Organizations and Society Julie A. Gedro, Tonette S. Rocco, 2024-05-28 Sexuality gender gender identity and gender expression are fluid constructs and the ways in which identity development intersects with organizations and exists in society are complex The book is comprised of a range of multi disciplinary and globally inspired perspectives representing leading edge scholarship by authors from over a dozen countries on a range of issues and contexts regarding LGBTQ identity and experience It is intended for a wide readership those who are in LGBTQ related academic fields those who want to broaden their coursework by offering supplemental readings that center the perspectives of LGBTQ identities and those who want to acquire knowledge and education on the subject of LGBTQ identity There are 36 chapters written by scholars in fields such as social work law queer studies business human resource management and development entrepreneurship criminal justice economics marketing religion architecture sport theater psychology human ecology and adult education The chapters can be read in sequence and the book can also be used as a reference work for which educators practitioners and non academics can identify and select particular chapters that inform areas of inquiry This handbook is the recipient of the R Wayne Pace HRD Book of the Year Award 2025

The Jiankang Empire in Chinese and World History Andrew Chittick, 2020-02-28 This work offers a sweeping re assessment of the Jiankang Empire 3rd 6th centuries CE known as the Chinese Southern Dynasties It shows how although one of the medieval world s largest empires Jiankang has been rendered politically invisible by the standard narrative of Chinese nationalist history and proposes a new framework and terminology for writing about medieval East Asia The book pays particular attention to the problem of ethnic identification rejecting the idea of ethnic Chinese and delineating several other more useful ethnographic categories using case studies in agriculture foodways and vernacular languages The most important the Wuren of the lower Yangzi region were believed to be inherently different from the peoples of the Central Plains and the rest of the book addresses the extent of their ethnogenesis in the medieval era It assesses the political culture of the Jiankang Empire emphasizing military strategy institutional cultures and political economy showing how it differed from Central Plains based empires while having significant similarities to Southeast Asian regimes It then explores how the Jiankang monarchs deployed three distinct repertoires of political legitimation vernacular Sinitic universalist and Buddhist arguing that the Sinitic repertoire was largely eclipsed in the sixth century rendering the regime yet more similar to neighboring South Seas states The conclusion points out how the research re orients our understanding of acculturation and ethnic identification in medieval East Asia generates new insights into the Tang Song transition period and offers new avenues of comparison with Southeast Asian and medieval European history

The Ancient Sea Hamish Williams, Ross

Clare, 2022-11-17 In the ancient Mediterranean world the sea was an essential domain for trade cultural exchange communication exploration and colonisation In tandem with the lived reality of this maritime space a parallel experience of the sea emerged in narrative representations from ancient Greece and Rome of the sea as a cultural imaginary This imaginary seems often to oscillate between two extremes the utopian and the catastrophic such representations can be found in narratives from ancient history philosophy society and literature as well as in their post classical receptions Utopia can be found in some imaginary island paradise far away and across the distant sea the sea can hold an unknown mysterious divine wealth below its surface and the sea itself as a powerful watery body can hold a liberating potential The utopian quality of the sea and seafaring can become a powerful metaphor for articulating political notions of the ideal state or for expressing an individual's sense of hope and subjectivity Yet the catastrophic sea balances any perfective imaginings the sea threatens coastal inhabitants with floods tsunamis and earthquakes and sailors with storms and the accompanying monsters From symbolic perspectives the catastrophic sea represents violence instability the savage and even cosmological chaos The twelve papers in this volume explore the themes of utopia and catastrophe in the liminal environment of the sea through the lens of history philosophy literature and classical reception Contributors Manuel lvarez Mart Aguilar Vilius Bartninkas Aaron L Beek Ross Clare Gabriele Cornelli Isaia Crosson Ryan Denson Rhiannon Easterbrook Emilia Mataix Ferr ndiz Georgia L Irby Simona Martorana Guy Middleton Hamish Williams

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