Name: Fischer
Period:

"The Necklace" Active Reading Questions

**Directions:** Answer the questions below while reading "The Necklace."

1. What is Mathilde's life like? What does she think it should be like?

2. What causes Mathilde's suffering in Paragraph 3?

3. Does Mathilde seem happy in her marriage? Why or why not?

4. Does Mathilde's husband seem to feel the same about their socialeconomic status?

5. After receiving the party invitation, how do you expect Mathilde to feel? Is this how she actually feels?

6. Where does Mathilde get the money for a dress? Where does she get a necklace?

7. Does Mathilde have a good time at the ball? How do you know this?

8. What does Mathilde lose at the ball? Why is this a bad thing to lose?

# Necklace Active Skillbuilder Answers

Wood Dorothy

**Necklace Active Skillbuilder Answers:**

**The language of literature** McDougal, Littell,2000 LaserLinks videodisc Side A 30 min contains visual support for the selections and a storyteller s interpretation of one of the selections Side B 30 min contains the writing springboards and the unit introductions Use with teacher s sourcebook **The Language of Literature** McDougal Littell Incorporated,2002

*Ultimate Necklace Maker* Wood Dorothy,2011-08-01

Decoding **Necklace Active Skillbuilder Answers**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Necklace Active Skillbuilder Answers**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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