

# NECESSARY ANGELS

TRADITION AND  
MODERNITY IN  
KAFKA, BENJAMIN,  
AND SCHOLEM



ROBERT ALTER

# Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem

**E Durkheim**



## **Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem:**

**Necessary Angels** Robert Alter, 1991 In four elegant chapters Robert Alter explains the prismlike radiance created by the association of three modern masters Franz Kafka Walter Benjamin and Gershom Scholem The volume pinpoints the intersections of these divergent witnesses to the modern condition of doubt the no man s land between traditional religion and modern secular culture Scholem the devoted Zionist and master historian of Jewish mysticism and Benjamin the Marxist cultural critic dedicated much of their thought and correspondence to Kafka the explorer in fiction of radical alienation Kafka s sense of spiritual complexities was an inspiration to both thinkers in their resistance to the murderous simplification of totalitarian ideology In *Necessary Angels* Alter uncovers a moment when the future of modernism is revealed in its preoccupation with the past The angel of the title is first Kafka s on June 25 1914 the writer recorded in his diary a dream vision of an angel that turned into the painted wooden figurehead of a ship In 1940 at the end of his life Walter Benjamin devoted the ninth of his *Theses on the Philosophy of History* to a meditation on an angel by the artist Paul Klee first quoting a poem he had written on that painting In Benjamin s vision the figure from Klee becomes an angel of history sucked into the future by the storm of progress his face looking back to Eden Benjamin bequeathed the Klee oil painting to Scholem it hung in the living room of Scholem s home on Abarbanel Street in Jerusalem until 1989 when his widow placed it in the Israel Museum Alter s focus on the epiphanic force of memory on these three great modernists shows with sometimes startling sometimes prophetic clarity that a complete break with tradition is not essential to modernism *Necessary Angels* itself continues the necessary discovery of the future in the past

**Judaism and Modernity** Gillian Rose, 2017-03-28 A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida *Judaism and Modernity Philosophical Essays* challenges the philosophical presentation of Judaism as the sublime other of modernity Here Gillian Rose develops a philosophical alternative to deconstruction and post modernism by critically re engaging the social and political issues at stake in every reconstruction

*Studies in Contemporary Jewry: X: Reshaping the Past* Jonathan Frankel, 1995-03-30 This brilliant collection of essays examines the dialogue between Jewish history and historiography in terms of changing national and popular myths folk memory and historical consciousness of Jews in modern times From essays dealing with the origins of Jewish historiography in the nineteenth century to its contemporary perspectives and methodologies this book provides a great overview and varied insights into the field

**Walter Benjamin: Appropriations** Peter Osborne, 2005 No other single author has so commanding a critical presence across so many disciplines within the arts and humanities in so many national contexts as Walter Benjamin 1892 1940 The belated reception of his work as a literary critic dating from the late 1950s has been followed by a rapid series of critical receptions in different contexts Frankfurt Critical Theory and Marxism Judaism Film Theory Post structuralism Philosophical Romanticism and Cultural Studies This collection brings together a selection of the most critically important items in the literature across the full range of Benjamin s cultural theoretical interests from all

periods of the reception of his writings but focusing upon the most recent to produce a comprehensive overview of the best critical literature

*Working the Ruins* Elizabeth St. Pierre, Wanda Pillow, 2002-05-03 From some of the leading feminist scholars in education comes a collection of writings discussing how they use feminist poststructural theory in their classrooms and research Drawing on real life situations in their work they show how using this theory has transformed their work Topics covered include theory in everyday life ethnography writing the body emotions in the classroom qualitative research and gossip as a counter discourse The range of topics processes and styles presented provides the reader with a variety of examples illustrating the diversity and power of the effects of poststructural theory as well as showing the possibilities of work still to be done

*Faithful Renderings* Naomi Seidman, 2010-02-15 Faithful Renderings reads translation history through the lens of Jewish Christian difference and conversely views Jewish Christian difference as an effect of translation Subjecting translation to a theological political analysis Seidman asks how the charged Jewish Christian relationship and more particularly the dependence of Christianity on the texts and translations of a rival religion has haunted the theory and practice of translation in the West Bringing together central issues in translation studies with episodes in Jewish Christian history Naomi Seidman considers a range of texts from the Bible to Elie Wiesel's Night delving into such controversies as the accuracy of various Bible translations the medieval use of converts from Judaism to Christianity as translators the censorship of anti Christian references in Jewish texts and the translation of Holocaust testimony Faithful Renderings ultimately reveals that translation is not a marginal phenomenon but rather a crucial issue for understanding the relations between Jews and Christians and indeed the development of each religious community

*Diasporic Modernisms* Allison Schachter, 2011-11-04 Pairing the two concepts of diaspora and modernism Allison Schachter formulates a novel approach to modernist studies and diasporic cultural production Diasporic Modernisms illuminates how the relationships between migrant writers and dispersed readers were registered in the innovative practices of modernist prose fiction The Jewish writers discussed including S Y Abramovitsh Yosef Chaim Brenner Dovid Bergelson Leah Goldberg Gabreil Preil and Kadia Molodowsky embraced diaspora as a formal literary strategy to reflect on the historical conditions of Jewish language culture Spanning from 1894 to 1974 the book traces the development of this diasporic aesthetic in the shifting centers of Hebrew and Yiddish literature including Odessa Jerusalem Berlin Tel Aviv and New York Through an analysis of Jewish writing Schachter theorizes how modernist literary networks operate outside national borders in minor and non national languages Offering the first comparative literary history of Hebrew and Yiddish modernist prose Diasporic Modernisms argues that these two literary histories can no longer be separated by nationalist and monolingual histories Instead the book illuminates how these literary languages continue to animate each other even after the creation of a Jewish state with Hebrew as its national language

***The City of Collective Memory*** M. Christine Boyer, 1994 Describes the visual and mental models by which urban environment has been recognized depicted and planned This analysis draws from geography

critical theory architecture literature and painting to identify these maps of the city as a work of art as panorama and as spectacle

**The German-Jewish Experience Revisited** Steven E. Aschheim, Vivian Liska, 2015-09-14 In the past decades the German Jewish phenomenon Derrida has increasingly attracted the attention of scholars from various fields Jewish studies intellectual history philosophy literary and cultural studies critical theory In all its complex dimensions the post enlightenment German Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity Perhaps for this reason from the eighteenth century through to our own time it has been the object of intense reflection of clashing interpretations and appropriations In both micro and macro case studies this volume engages the multiple perspectives as advocated by manifold interested actors and analyzes their uses biases and ideological functions over time in different cultural disciplinary and national contexts This volume includes both historical treatments of differing German Jewish understandings of their experience their relations to their Judaism general culture and to other Jews and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry

**Investigating Franz Kafka's "Der Bau"** Andrea Ebarb, 2023-04-27 In 2016 the Israeli Supreme Court ruled that Max Brod's posthumous papers which included a collection of Kafka's manuscripts be transferred to the National Library of Israel in Jerusalem If Kafka's writings may be seen to belong to Jewish national culture and if they may be considered part of Israel's heritage then their analysis within a Jewish framework should be both viable and valuable This volume is dedicated to the research of Franz Kafka's late narrative *The Burrow* and its autobiographical and theological significance Research is extended to incorporate many fields of study architecture sound studies philosophy cultural studies Jewish studies literary studies to illustrate the dynamics at work within the text which reveal the Jewish aspects implicitly thematicized Examination of the structure created the nature of sound perceived the atmosphere experienced and the acts performed by the protagonist serve as the foundation of this analysis and offer new access to Kafka's work by presenting an interpretive space semantic approach *Der Bau* is presented as a life concept given the task of constituting identity highlighting the critical link between the literary and biographical Kafka and demonstrating the necessity of understanding the author as a Jewish writer to understand his late narrative For her outstanding research project Andrea Newsom Ebarb was awarded the Forschungsförderpreis der Vereinigung der Freunde der Universität Mainz e V in 2023

*Gaps and the Creation of Ideas* Judith Seligson, 2021-03-08 *Gaps and the Creation of Ideas* An Artist's Book is a portrait of the space between things whether they be neurons quotations comic book frames or fragments in a collage This twenty year project is an artist's book that juxtaposes quotations and images from hundreds of artists and writers with the author's own thoughts Using Adobe InDesign for composition and layout the author has structured the book to show analogies among disparate texts and images There have always been gaps but a focus on the space between things is virtually synonymous with modernity Often characterized as a break modernity is a story of gaps Around 1900 many independent strands of gap

thought and experience interacted and interwove more intricately Atoms textiles theories women Jews collage poetry patchwork and music figure prominently in these strands The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience rabbinic thinking modern literary criticism art popular culture and the structure of matter This book explores many subjects but it is ultimately a work of art      *The German-Hebrew Dialogue* Amir Eshel, Rachel Seelig, 2017-12-18 In the wake of World War II and the Holocaust it seemed there was no place for German in Israel and no trace of Hebrew in Germany the two languages and their cultures appeared as divergent as the directions of their scripts Yet when placed side by side on opposing pages German and Hebrew converge in the middle Comprised of essays on literature history philosophy and the visual and performing arts this volume explores the mutual influence of two linguistic cultures long held as separate or even as diametrically opposed From Moses Mendelssohn's arrival in Berlin in 1748 to the recent wave of Israeli migration to Berlin the essays gathered here shed new light on the painful yet productive relationship between modern German and Hebrew cultures      *At the Edges of Liberalism* Steven E. Aschheim, 2012-05-15 The essays in this volume seek to confront some of the charged meeting points of European especially German and Jewish history All in one way or another explore the entanglements the intertwined moments of empathy and enmity belonging and estrangement creativity and destructiveness that occurred at these junctions These encounters typically unfolded within an uneasy continuum of conflict and co operation conformity and resistance refashioning or maintaining personal and collective dimensions of identity Clearly they never allowed for the luxury of indifference Yet it would be wrong to present meetings of this kind as exclusively confrontational as stark either or choices Life at the junctions may be vulnerable and insecure but it can also yield fresh angles of perception and new opportunities If these boundary situations generated a modicum of friction confusion and anxiety and at times even murderousness they also produced new alliances and friendships creative projects and novel fusions and formations of identity In exploring these dramatic moments in history Steven Aschheim provides valuable new insights into the history of Europe Israel and global Judaism      *Kabbalah and Literature* Kitty Millet, 2024-01-11 Focuses on a range of Jewish and non Jewish writers to examine the intersection of Kabbalah the Jewish mystical tradition and secular Jewish literatures Kabbalah and Literature shows how the Jewish mystical tradition contributes to the renewal of literature in a modern global and increasingly disconnected age Kitty Millet explores Kabbalah's conceptual underpinnings aesthetic principles tenets and signifiers to demonstrate how literature's absorption of kabbalistic material has altered its ontology function and the tasks it sets for itself Reading writers from Europe and the Americas Kitty Millet maps how the kabbalist's desire to recover Eden transforms into a latent messianic drive only intuitable through text Thus it charts a journey of sorts a migration of Jewish mystical material embedded surreptitiously within text in order to shift ever so slightly at times the range of the literary to encompass an aesthetic vision not easily reducible to the literal the known the allegorical or even the philosophical In this way Kabbalah and Literature proposes a novel intuitive approach shifting focus away from the Jewish text's epistemological

elements to embrace its secrets      **Fifty Key Jewish Thinkers** Dan Cohn-Sherbok, 2007-06-11 Fifty Key Jewish Thinkers is a panoramic survey of over 2 000 years of Jewish thought religious and secular ancient and modern Now in its second edition this essential reference guide contains new introductions to the lives and works of such thinkers as Hannah Arendt Immanuel Levinas Judith Plaskow Sigmund Freud and Walter Benjamin Also including fully updated guides to further reading on figures from the middle ages through to the twenty first century historical maps and a chronology placing the thinkers in context this is an essential and affordable one volume reference to a rich and complex tradition      *The Messianic Disruption of Trinitarian Theology* Kornel Zathureczky, 2009-03-16 The unsettling context of late modernity a terrain of an infinite fragmentation of life poses a challenge to Christianity to rearticulate its defining doctrine of the Trinity Christianity's initial messianic weakness in that its canonical writings attest to a universal message of redemption for the victims of Empire was subverted into the strong theology of the Empire This book demonstrates that Trinitarian discourse was profoundly implicated in this development as it essentially absorbed and took the bite out of the messianic language of the early Christian movement Zathureczky proposes a retrieval of the messianic discourse of Christianity by way of recapturing its redemptive weakness Relying on an elective affinity between Walter Benjamin's messianism and Jürgen Moltmann Trinitarianism he attempts to recapture the weakness and fragility of the language of the initial messianic impulse of the Christian community The resulting weak Trinitarianism retains the basic character of Christianity as a Trinitarian faith but now Trinitarian discourse about God is simultaneously messianic discourse a language that is attuned to give voice to the damaged lives and alienating conditions of our contemporary context      *Agnon's Moonstruck Lovers* Ilana Pardes, 2014-02-01 Agnon's Moonstruck Lovers explores the response of Israel's Nobel laureate S Y Agnon to the privileged position of the Song of Songs in Israeli culture Standing at a unique crossroads between religion and secularism Agnon probes the paradoxes and ambiguities of the Zionist hermeneutic project In adopting the Song Zionist interpreters sought to return to the erotic pastoral landscapes of biblical times Their quest for a new uplifting secular literalism however could not efface the haunting impact of allegorical configurations of love With superb irony Agnon's tales recast Israeli biblicism as a peculiar chapter within the ever surprising history of biblical exegesis      *Picture Imperfect* Russell Jacoby, 2005 Many observers judge utopians and their sympathizers as foolhardy dreamers at best and murderous totalitarians at worst However as noted social critic and historian Russell Jacoby argues not only has utopianism been unfairly characterized a return to an iconoclastic utopian spirit is vital for today's society Jacoby reexamines the anti utopian mindset and identifies how utopian thought came to be regarded with such suspicion He challenges standard readings of such anti utopian classics as 1984 and Brave New World and offers stinging critiques of the influential liberal and anti utopian theorists Hannah Arendt Isaiah Berlin and Karl Popper As Jacoby demonstrates iconoclastic utopianism shaped by the works of Theodor Adorno Walter Benjamin Ernst Bloch Gustav Landauer and other predominantly Jewish thinkers revives society's dormant political

imagination and suggests new and more imaginative ideas of the future      *The Neighbor* Slavoj Žižek, Eric L. Santner, Kenneth Reinhard, 2010-06-08 In *Civilization and Its Discontents* Freud made abundantly clear what he thought about the biblical injunction first articulated in Leviticus 19:18 and then elaborated in Christian teachings to love one's neighbor as oneself. Let us adopt a naive attitude towards it, he proposed as though we were hearing it for the first time: we shall be unable then to suppress a feeling of surprise and bewilderment. After the horrors of World War II, the Holocaust, Stalinism, and Yugoslavia, Leviticus 19:18 seems even less conceivable, but all the more urgent now than Freud imagined. In *The Neighbor*, three of the most significant intellectuals working in psychoanalysis and critical theory collaborate to show how this problem of neighbor love opens questions that are fundamental to ethical inquiry and that suggest a new theological configuration of political theory. Their three extended essays explore today's central historical problem: the persistence of the theological in the political. In *Towards a Political Theology of the Neighbor*, Kenneth Reinhard supplements Carl Schmitt's political theology of the enemy and friend with a political theology of the neighbor based in psychoanalysis. In *Miracles Happen*, Eric L. Santner extends the book's exploration of neighbor love through a bracing reassessment of Benjamin and Rosenzweig. And in an impassioned plea for ethical violence, Slavoj Žižek's *Neighbors and Other Monsters* reconsiders the idea of excess to rehabilitate a positive sense of the inhuman and challenge the influence of Levinas on contemporary ethical thought. A rich and suggestive account of the interplay between love and hate, self and other, personal and political, *The Neighbor* will prove to be a touchstone across the humanities and a crucial text for understanding the persistence of political theology in secular modernity.

**The Anti-Journalist** Paul Reitter, 2024-05-31 In turn of the century Vienna, Karl Kraus created a bold new style of media criticism, penning incisive satires that elicited both admiration and outrage. Kraus's spectacularly hostile critiques often focused on his fellow Jewish journalists, which brought him a reputation as the quintessential self-hating Jew. *The Anti-Journalist* overturns this view with unprecedented force and sophistication, showing how Kraus's criticisms form the center of a radical model of German Jewish self-fashioning and how that model developed in concert with Kraus's modernist journalistic style. Paul Reitter's study of Kraus's writings situates them in the context of fin de siècle German Jewish intellectual society. He argues that rather than stemming from anti-Semitism, Kraus's attacks constituted an innovative critique of mainstream German Jewish strategies for assimilation. Marshalling three of the most daring German Jewish authors—Kafka, Scholem, and Benjamin—Reitter explains their admiration for Kraus's project and demonstrates his influence on their own notions of cultural authenticity. *The Anti-Journalist* is at once a new interpretation of a fascinating modernist oeuvre and a heady exploration of an important stage in the history of German Jewish thinking about identity.



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