

An aerial photograph of a Neolithic site in Scotland. The image shows a large, rectangular stone structure, possibly a chamber or tomb, with a dark, textured interior. The structure is surrounded by a low wall or ditch. The surrounding landscape is hilly and green, with a body of water visible in the distance. The title 'NEOLITHIC SCOTLAND' is overlaid in large, white, sans-serif capital letters.

# NEOLITHIC SCOTLAND

TIMBER, STONE, EARTH AND FIRE

GORDON NOBLE

# Neolithic Scotland Timber Stone Earth And Fire

**Richard Bradley**



## **Neolithic Scotland Timber Stone Earth And Fire:**

**Neolithic Scotland** Gordon Noble, 2006-06-19 This is an account of the Neolithic period in Scotland from its earliest traces around 4000 BC to the transformation of Neolithic society in the Early Bronze Age fifteen hundred years later Gordon Noble interprets Scottish material in the context of debates and issues in European archaeology comparing sites and practices identified in Scotland to those found elsewhere in Britain and beyond He considers the nature and effects of memory sea and land travel ritualisation island identities mortuary practice symbolism and environmental impact He synthesises excavations and research conducted over the last century and more bringing together the evidence for understanding what happened in Scotland during this long period His long term and regionally based analysis suggests new directions for the interpretation of the Neolithic more generally After outlining the chronology of the Neolithic in Europe Dr Noble considers its origins in Scotland He investigates why the Earlier Neolithic in Scotland is characterised by regionally distinct monumental traditions and asks if these reflect different conceptions of the world He uses a long term perspective to explain the nature of monumental landscapes in the Later Neolithic and considers whether Neolithic society as a whole might have been created and maintained through interactions at places where large scale monuments were built He ends by considering how the Neolithic was transformed in the Early Bronze Age through the manipulation of the material remains of the past Neolithic Scotland provides a comprehensive approachable and up to date account of the Scottish Neolithic Such a book has not been available for many years It will be widely welcomed *Neolithic of Mainland Scotland* Kenneth Brophy, 2016-03-16

Archaeologists show us how the Neolithic human lived in mainland Scotland What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees and holes in the ground What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil or survives as slumped banks and ditches or ruinous megaliths Each contribution to this volume presents fresh research and radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears From the APF What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees Why was so much time and effort spent digging holes and filling them back up again What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil or survives as slumped banks and filled ditches or ruinous megaliths This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears Much of this evidence has come to light in the past few decades putting the

emphasis very much lowland mainland Scotland as opposed to more famous Orcadian Neolithic sites Inspired by the work of Gordon Barclay the leading scholars of Scotland's Neolithic in the last 40 years the chapters in this book offer a wide ranging analysis of the evidence we have for the first farmers in Scotland      Reading Between the Lines Kenneth Brophy,2015-10-05

Reading Between the Lines The Neolithic Cursus Monuments of Scotland is the first systematic analysis of Scotland's cursus monuments and is written by one of the foremost scholars of the Neolithic in Scotland Drawing on fifteen years of experience of cropmark interpretation as well as his involvement in several excavations of cursus monuments and contemporary sites Kenneth Brophy uncovers some of the secrets of the Neolithic landscape While outlining the physical characteristics of the cursus this book also addresses the limitations of this kind of typological description when applied to monuments which varied so remarkably in terms of materiality and size Moving beyond a morphological account Brophy considers what can be said of this diverse group of sites and how they were actually built and used in prehistory in light of several decades of aerial reconnaissance and excavation in Scotland Through a close study of the differences as well as the similarities between these structures this book offers a nuanced account of cursus monuments finally allowing this important monument type to be better understood and placed alongside others of the period Offering exciting new ways of thinking about these enigmatic yet important monuments Reading Between the Lines The Neolithic Cursus Monuments of Scotland is an essential resource for students and specialists in British prehistory providing an introduction to the Early Neolithic archaeology of lowland Scotland as well as a meditation on broader aspects of monumentality and architecture      **Prehistoric Materialities** Andrew Jones,2012-07-05

This volume focuses on the analysis of materials from the Neolithic and Early Bronze Age periods of Britain and Ireland in the study of prehistoric artefacts Challenging the assumption that materials are inert and shaped by past societies it argues that it is rather the materials which shaped the societies      **Experimental Archaeology and Neolithic Architecture** John Hill,2024-03-04

Our understanding of the construction processes involved with British Neolithic architecture needs further investigation The people were preliterate and there is no archaeological evidence of written or pictorial information regarding construction So how could they build complex monuments like Stonehenge without a plan This book argues that the Neolithic builders used rudimentary techniques to plan before building their monuments circa 4000-2500 BC essentially using ropes to set out the physical design of any structure they intended to build whilst finger reckoning numeracy dictated how their measured ropes were folded to position the monument's features Finally they used the sun's shadow at midday to achieve orientation To support this premise the book offers both the results of the author's rope experiments and instructions for repeating them Importantly this form of experimental archaeology delivers a unique approach for understanding the nature of complex Neolithic architecture Essentially the book explains the mental processes involved between design and construction      **Woodland in the Neolithic of Northern Europe** Gordon Noble,2017-02-15

The Neolithic period is one of the great transformations in human history when agriculture first began and dramatic changes

occurred in human society These changes occurred in environments that were radically different to those that exist today and in northern Europe many landscapes would have been dominated by woodland Yet wood and woodland rarely figures in the minds of many archaeologists and it plays no part in the traditional Three Age system that has defined the frameworks of European prehistory This book explores how human environment relations altered with the beginnings of farming and how the Neolithic in northern Europe was made possible through new ways of living in and understanding the environment Drawing on a broad range of evidence from pollen data and stone axes to the remains of timber monuments and settlements the book analyzes the relationship between people their material culture and their woodland environment **The Circular**

**Archetype in Microcosm: The Carved Stone Balls of Late Neolithic Scotland** Chris L. Stewart-Moffitt, 2022-07-14 This study is the culmination of seven years research into the Carved Stone Balls of Late Neolithic Scotland It is the first study of these enigmatic artefacts since that undertaken by Dorothy Marshall in 1977 and includes all currently known examples in both museums and private hands described and analysed in considerable detail **Orcadia** Mark Edmonds, 2019-10-03 The

Orcadian archipelago is a museum of archaeological wonders The Orcadian Neolithic is home to some of the best preserved Neolithic sites in Europe here we can find evidence of a dynamic society with connections binding Orkney to Ireland to southern Britain and to continental Europe Yet there is much that remains unknown about the societies that created these sites In Orcadia Mark Edmonds traces the development of the Orcadian Neolithic from the early fourth millennium BC through to the end of the period nearly two thousand years later using artefacts architecture and the wider landscape to recreate the lives of Neolithic communities across the region [The Neolithic of Britain and Ireland](#) Vicki

Cummings, 2017-05-18 The Neolithic of Britain and Ireland provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period Drawing on new excavations and the application of new scientific approaches to data from this period this book considers both life and death in the Neolithic It offers a clear and concise introduction to this period but with an emphasis on the wider and on going research questions It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area The book begins by considering the Mesolithic prelude specifically the millennium prior to the start of the Neolithic in Britain and Ireland It then goes on to consider what life was like for people at the time alongside the monumental record and how people treated the dead This is presented chronologically with separate chapters on the early Neolithic middle Neolithic late Neolithic and early Beaker periods Finally it considers future research priorities for the study of the Neolithic *New Light on the Neolithic of Northern England* Gill Hey, Paul Frodsham, 2021-01-13 These papers highlight recent archaeological work in Northern England in the commercial academic and community archaeology sectors which have fundamentally changed our perspective on the Neolithic of the area Much of this was new work and much is still not published has been overlooked in the national discourse The papers cover a wide geographical area from Lancashire

north into the Scottish Lowlands recognising the irrelevance of the England Scotland Border They also take abroad chronological sweep from the Mesolithic Neolithic transition to the introduction of Beakers into the area The key themes are the nature of transition the need for a much improved chronological framework regional variation linked to landscape character links within northern England and with distant places the implications of new dating for our understanding the axe trade the changing nature of settlement and agriculture the character early Neolithic enclosures the need to integrate rock art into wider discourse

**Petrification Processes in Matter and Society** Sophie Hüglin,Alexander Gramsch,Liisa Seppänen,2021-08-13 Petrification is a process but it also can be understood as a concept This volume takes the first steps to manifest materialize or petrify the concept of petrification and turn it into a tool for analyzing material and social processes The wide array of approaches to petrification as a process assembled here is more of a collection of possibilities than an attempt to establish a firm law generating theory Divided into three parts this volume s twenty plus authors explore petrification both as a theoretical concept and as a contextualized material and social process across geological prehistoric and historic periods Topics connecting the various papers are properties of materials preferences and choices of actors the temporality of matter being and becoming the relationality between actors matter things and space landscape urban space built space and perceptions of the following generations dealing with the petrified matter practices and social relations Contributors to this volume study specifically whether particular processes of petrification are confined to the material world or can be seen as mirroring following triggering or contradicting changes in social life and general world views Each of the authors explores for a period or a specific feature practices and changes that led to increased conformity and regularity Some authors additionally focus on the methods and scrutinize them and their applications for their potential to create objects of investigation things people periods in order to raise awareness for these or to shape or invent categories This volume is of interest to archaeologists geologists architectural historians conservationists and historians

**The Birth of Neolithic Britain** Julian Thomas,2013-11-28 The beginning of the Neolithic in Britain is a topic of perennial interest in archaeology marking the end of a hunter gatherer way of life with the introduction of domesticated plants and animals pottery polished stone tools and a range of new kinds of monuments including earthen long barrows and megalithic tombs Every year numerous new articles are published on different aspects of the topic ranging from diet and subsistence economy to population movement architecture and seafaring Thomas offers a treatment that synthesizes all of this material presenting a coherent argument to explain the process of transition between the Mesolithic Neolithic periods Necessarily the developments in Britain are put into the context of broader debates about the origins of agriculture in Europe and the diversity of processes of change in different parts of the continent are explored These are followed by a historiographic treatment of debates on the transition in Britain Chapters cover the Mesolithic background processes of contact and interaction monumental architecture and timber halls portable artefacts and plants and animals The concluding argument is

that developments in the economy and material culture must be understood as being related to fundamental social transformations

*Neolithic Britain* Keith Ray, Julian Thomas, 2018-05-31 The Neolithic in Britain was a period of fundamental change human communities were transformed collectively owning domesticated plants and animals and inhabiting a richer world of material things timber houses and halls pottery vessels polished flint and stone axes and massive monuments of earth and stone Equally important was the development of a suite of new social practices with an emphasis on descent continuity and inheritance These innovations set in train social processes that culminated with the construction of Stonehenge the most remarkable surviving structure from prehistoric Europe Neolithic Britain provides an up to date concise introduction to the period of British prehistory from c 4000 2200 BCE Written on the basis of a new appreciation of the chronology of the period the result reflects both on the way that archaeologists write narratives of the Neolithic and how Neolithic people constructed histories of their own Incorporating new insights from the extraordinary pace of archaeological discoveries in recent years a world emerges which is unfamiliar complex and challenging and yet played a decisive role in forging the landscape of contemporary Britain Important recent developments have resulted in a dual realisation firstly highly focused research into individual site chronologies can indicate precise and particular time narratives and secondly this new awareness of time implies original insights about the fabric of Neolithic society embracing matters of inheritance kinship and social ties and the descent of cultural practices Moreover our understanding of Neolithic society has been radically affected by individual discoveries and investigative projects whether in the Stonehenge area on mainland Orkney or in less well known localities across the British Isles The new perspective provided in this volume stems from a greater awareness of the ways in which unfolding events and transformations in societies depend upon the changing relations between individuals and groups mediated by objects and architecture This concise panorama into Neolithic Britain offers new conclusions and an academically stimulating but accessible overview It covers key material and social developments and reflects on the nature of cultural practices tradition genealogy and society across nearly two millennia

*The Oxford Handbook of Neolithic Europe* Chris Fowler, Jan Harding, Daniela Hofmann, 2015-03-26 The Neolithic a period in which the first sedentary agrarian communities were established across much of Europe has been a key topic of archaeological research for over a century However the variety of evidence across Europe the range of languages in which research is carried out and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent wide trends The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation Chapters written by leading experts in the field examine topics such as the movement of plants animals ideas and people including recent trends in the application of genetics and isotope analyses cultural change from the first appearance of farming to the

first metal artefacts domestic architecture subsistence material culture monuments and burial and other treatments of the dead In doing so the volume also considers the history of research and sets out agendas and themes for future work in the field

**A Neolithic Ceremonial Complex in Galloway** Julian Thomas, 2015-07-31 A complex enclosure identified by aerial photography at Dunragit Galloway was demonstrated by excavation to have been of Late Neolithic date and comprised three concentric timber ramped post rings 120 300 m in diameter The two outer post rings each comprised large uprights interspersed with smaller members probably forming a continuous palisade Each was a single phase structure and the posts had rotted out The inner ring had largely been made up of large freestanding posts most of which had rotted away but some of which had been deliberately removed the post holes being considerably larger than those of the two outer rings Where posts had been pulled out a number of elaborate deposits had been placed in the crater left by the post removal The entrances to the post rings are not aligned and the preferred interpretation is that the monument as a whole had two phases of construction in each of which a timber circle was surrounded by a palisade and in which the middle post ring succeeded the outer or vice versa The enclosure had been preceded by a post defined cursus monument in which all the post had been burned in situ and numerous other post holes were located on the same axis as the cursus extending beyond the monument itself The most elaborate entrance connected with the middle post ring is composed of two parallel lines of features presumably post holes opening toward the south and aligned on a large earthen mound at Droughduil 400 m away Droughduil Mote though recorded as a medieval motte recalls the association of various very large mounds with with henges or palisaded enclosures as at Silbury Hill Wiltshire Excavation demonstrated that it had been constructed with stepped sides and that a stone cairn had been constructed on its summit A series of optically stimulated luminescence dates on the accumulated sand over the surface of the mound demonstrated that it was certainly not medieval and was probably Neolithic in date

**Assembling Past Worlds** Oliver J.T. Harris, 2021-06-08 Assembling Past Worlds draws on new materialism and the philosophy of Gilles Deleuze to explore the potential for a posthumanist archaeology Through specific empirical study this book provides a detailed analysis of Neolithic Britain a critical moment in the emergence of new ways of living as well as new relationships between materials people and new forms of architecture It achieves two things First it identifies the major challenges that archaeology faces in the light of current theoretical shifts New ideas place new demands on how we write and think about the past sometimes in ways that can seem contradictory This volume identifies seven major challenges that have emerged and sets out why they matter why archaeology needs to engage with them and how they can be dealt with through an innovative theoretical approach Second it explores how this approach meets these challenges through an in depth study of Neolithic Britain It provides an insightful diagnosis of the issues posed by current archaeological thought and is the first volume to apply the philosophy of Gilles Deleuze to the extended analysis of a single period Assembling Past Worlds shows how new approaches are transforming our understandings of past worlds and in so doing how we can meet the



challenges facing archaeology today It will be of interest to both students and researchers in archaeological theory and the Neolithic of Europe      *A Tale of the Unknown Unknowns* Hilary K. Murray, J. C. Murray, Caroline Fraser, 2009-10-08 The site of Warren Field in Scotland revealed two unusual and enigmatic features an alignment of pits and a large rectangular feature interpreted as a timber building Excavations confirmed that the timber structure was an early Neolithic building and that the pits had been in use from the Mesolithic This report details the excavations and reveals that the hall was associated with the storage and or consumption of cereals including bread wheat and pollen evidence suggests that the hall may have been part of a larger area of activity involving cereal cultivation and processing The pits are fully documented and environmental evidence sheds light on the surrounding landscape      *Monumental Times* Richard Bradley, 2024-01-31 Richard Bradley's latest thought provoking re examination of familiar monumental archaeology drawing on latest discussions of multi temporality and the implications of new levels of analysis afforded by developments in archaeological sciences such as DNA radiocarbon dating and isotopes This book is concerned with the origins uses and subsequent histories of monuments It emphasises the time scales illustrated by these structures and their implications for archaeological research It is concerned with the archaeology of Western and Northern Europe with an emphasis on structures in Britain and Ireland and the period between the Mesolithic and the Viking Age It begins with two famous groups of monuments and introduces the problem of multiple time scales It also considers how they influence the display of those sites today they belong to both the present and the past Monuments played a role from the moment they were created but approaches to their archaeology led in opposite directions They might have been directed to a future that their builders could not control These structures could be adapted destroyed or left to decay once their significance was lost Another perspective was to claim them as relics of a forgotten past In that case they had to be reinterpreted The first part of this book considers the rarity of monumental structures among hunter gatherers and the choice of building materials for Neolithic houses and tombs It emphasises the difference between structures whose erection ended the use of significant places and those whose histories could extend into the future It also discusses megalithic astronomy and ancient notions of time Part Two is concerned with the reuse of ancient monuments and asks whether they really were expressions of social memory Did links with an ancestral past have much factual basis It contrasts developments during the Beaker phase with those of the early medieval period The development of monumental architecture is compared with the composition of oral literature      **The Recumbent Stone Circles of Aberdeenshire** John Hill, 2021-03-15 Recumbent Stone Circles are a distinctive architectural style of British stone circle Built circa 2500 BC they dominated the Late Neolithic landscape of Aberdeenshire Scotland This book discusses their archaeology and using experimental archaeology explains how the original builders went about building these magnificent stone circles Sharing the results of the author's unique experiments the book demonstrates how measured ropes were used to set out the geometrical design of the stone rings as well as dictate the dimensions of the circles' respective orthostats Moreover given the book's

provision of instructions on to repeat these experiments the reader will be able to explore how these circles not only captured their corresponding astronomy but how they were also positioned in the landscape so that they were astronomically aligned towards each other creating a network of inter aligned stone circles that enabled the prehistoric communities to synchronise both time and space across the vast regions of Aberdeenshire      **Settlement in the Irish Neolithic** Jessica

Smyth, 2014-05-29 The Irish Neolithic has been dominated by the study of megalithic tombs but the defining element of Irish settlement evidence is the rectangular timber Early Neolithic house the numbers of which have more than quadrupled in the last ten years The substantial Early Neolithic timber house was a short lived architectural phenomenon of as little as 90 years perhaps like short lived Early Neolithic long barrows and causewayed enclosures This book explores the wealth of evidence for settlement and houses throughout the Irish Neolithic in relation to Britain and continental Europe More importantly it incorporates the wealth of new and often unpublished evidence from developer led archaeological excavations and large grey literature resources The settlement evidence scattered across the landscape and found as a result of developer funded work provides the social context for the more famous stone monuments that have traditionally shaped our views of the Neolithic in Ireland It provides the first comprehensive review of the Neolithic settlement of Ireland which enables a more holistic and meaningful understanding of the Irish Neolithic

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web guidelines begin by confirming your attendance with details of the program date and time mention essential information such as your contact details should the organizer have to reach you end with good wishes sample letter senders name address line state zip code letter date recipients name address line state zip code

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