# Networked Anthropology

## A Primer for Ethnographers

**Samuel Gerald Collins** and
**Matthew Slover Durington**

# Networked Anthropology A Primer For Ethnographers

Andrew Gardner,David M. Hoffman

**Networked Anthropology A Primer For Ethnographers:**

Networked Anthropology Samuel Gerald Collins,Matthew Slover Durington,2014-08-27 The advent of social media offers anthropologists exciting opportunities to extend their research to communities in fresh ways At the same time these technological developments open up anthropological fieldwork to different hazards Networked Anthropology explores the increasing appropriation of diverse media platforms and social media into anthropological research and teaching The chapters consider the possibilities and challenges of multimedia how network ecologies work the ethical dilemmas involved and how to use multimedia methodologies The book combines theoretical insights with case studies methodological sketches and pedagogical notes Drawing on recent ethnographic work the authors provide practical guidance in creative ways of doing networked anthropology They point to the future of ethnography both inside and outside the classroom and consider ways in which networked anthropology might develop    *Media, Anthropology and Public Engagement* Sarah Pink,Simone Abram,2015-10-01 Contemporary anthropology is done in a world where social and digital media are playing an increasingly significant role where anthropological and arts practices are often intertwined in museum and public intervention contexts and where anthropologists are encouraged to engage with mass media Because anthropologists are often expected and inspired to ensure their work engages with public issues these opportunities to disseminate work in new ways and to new publics simultaneously create challenges as anthropologists move their practice into unfamiliar collaborative domains and expose their research to new forms of scrutiny In this volume contributors question whether a fresh public anthropology is emerging through these new practices    *Participatory Visual and Digital Research in Action* Aline Gubrium,Krista Harper,Marty Otañez,2016-07 This collection of original articles a companion to the authors Participatory Visual and Digital Methods illustrates how a variety of innovative techniques are being used in various field projects across disciplines and geographic locations    **An Introduction to Social Anthropology** Joy Hendry,2017-09-16 An essential core textbook that leads the reader from Social Anthropology s foundational approaches and theories to the fundamental areas that characterise the field today Taking a truly global and holistic view it includes a wide range of case studies touching on topics that both divide and connect us such as family marriage and religion Fully updated and revised the third edition of this popular textbook continues to introduce students to what Social Anthropology is what anthropologists do how and what they contribute and how even a limited knowledge of anthropology can help people flourish in today s world This is an inviting engaging and enjoyable text that has established itself as a comprehensive introduction to social and cultural anthropology Written in an accessible style and including a wide range of pedagogical features it is ideally suited to new or prospective students seeking to better understand the discipline and its roots New to this Edition Includes a new chapter on the role of social and cultural anthropologists and the specific methods they use in a fast changing world Features a number of new first hand accounts to explore difficult concepts through people s real world experiences Updated sections for further exploration

including books articles novels films and websites      Multimodal Methods in Anthropology Samuel Gerald Collins,Matthew S. Durington,2024-04-26 Multimodal Methods in Anthropology develops several goals simultaneously First it is an introduction to the ways that multimodality might work for students and practitioners of anthropology using multiple examples from the authors research and from the field Second the book carefully examines the ethics of a multimodal project including the ways in which multimodality challenges and reproduces digital divides Finally the book is a theoretical introduction that repositions the history of anthropology along axes of multimodality and reframes many of the essential questions in anthropology alongside collaboration and access Each chapter introduces new methods and techniques frames the ethical considerations and contextualizes the method in the work of other anthropologists Multimodal Methods in Anthropology takes both students and practitioners through historical and contemporary sites of multimodality and introduces the methodological and theoretical challenges of multimodal anthropology in a digital world Like multimodality itself readers will come away with new ideas and new perspectives on established ideas together with the tools to make them part of their practice It is an ideal text for a variety of methods based courses in anthropology and qualitative research at both the undergraduate and the graduate level      **Qualitative Data Analysis** Matthew B. Miles,A. Michael Huberman,Johnny Saldana,2018-12-13 Miles Huberman and Salda a s Qualitative Data Analysis A Methods Sourcebook is the authoritative text for analyzing and displaying qualitative research data The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry Graphics are added to the now classic matrix and network illustrations of the original co authors Five chapters have been substantially revised and the appendix s annotated bibliography includes new titles in research methods Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data As the authors demonstrate when researchers think display their analyses of social life capture the complex and vivid processes of the people and institutions studied      **The Routledge International Handbook of Ethnographic Film and Video** Phillip Vannini,2020-04-02 The Routledge International Handbook of Ethnographic Film and Video is a state of the art book which encompasses the breadth and depth of the field of ethnographic film and video based research With more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization Comprised of 31 chapters authored by some of the world s leading experts in their respective fields the book s contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques

survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field With a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the Handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities As such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities     Empirical art Andy Lawrence,Martha-Cecilia Dietrich,2025-09-02 Empirical art Filmmaking for fieldwork in practice is an insightful exploration of what the craft of filmmaking brings to social science research Providing creative avenues on how to narrate encounters relationships and experiences during fieldwork this comprehensive volume offers a rich tapestry of theoretical explorations and explorative methodologies Skilfully connecting the worlds of ethnography art and cinema the contributors in this book act as a compass for filmmakers and researchers venturing to use a camera and microphone to relate and narrate their research collaborations and fieldsites Drawing from the authors extensive experience in disciplines like social anthropology environmental humanities and political science Empirical Art breaks down the intricate process of crafting ethnographic films that departs from the researcher s subjectivity Covering aspects of filmmaking from conceptualisation to production and distribution readers are equipped with a treasure trove of collaborative techniques innovative approaches and ethical considerations necessary to generate and examine storytelling practices in contemporary fields of study The authors discuss the significance of the multiple roles that technologies of filmmaking play in reflecting on cultural practices social dynamics and beyond human storytelling and their transformative potentials Whether a seasoned filmmaker an aspiring ethnographer or an academic seeking new dimensions for their research Empirical Art serves as a guide to integrating visual storytelling cinema craft and empirical research

*Digital Environments* Urte Undine Frömming,Steffen Köhn,Samantha Fox,Mike Terry,2017-03-15 Digital technology permeates the physical world Social media and virtual reality accessed via internet capable devices computers smartphones tablets and wearables affect nearly all aspects of social life The contributions to this volume apply innovative forms of ethnographic research to the digital realm They examine the emergence of new forms of digital life such as political participation through comments on East Greenlandic news blogs the personal use of video broadcasting applications the rise of transnational migrant networks facilitated by social media or the effects of Facebook Twitter and Instagram on global conflicts     **Reproducing Fictional Ethnographies** Anna Apostolidou,2023-01-10 This book focuses on the example of surrogate motherhood to explore the interplay between new reproductive technologies and new ethnographic writing technologies It seeks to interrogate the potential of fictional multimodality in ethnography and to illuminate the generative

possibilities of digital artefacts in anthropological research It also makes a case for the tailor made character of ethnographic writing in the digital era arguing that research quests and representational modalities can be paired together to develop unique narrative forms corresponding to each particular topic s traits and analytical affordances Focusing on the intersections of assisted reproduction technologies and digitally mediated writing this study casts light upon the value of the affective the fictional and the real in the anthropological research and writing of relatedness Analyzing the situated knowledge of ethnographers and research interlocutors it experiments with multimodal storytelling and revisits the century long debate on the affinity between an object of study and the possibilities for its representation As the first attempt to bring together digital anthropology fiction writing and the ethnography of surrogacy this book fuses the genealogy of feminist critique on the orthodox phallocentric and heteronormative aspects of academic discourse with the input of digital humanities vis vis troubling the conventional formal properties of scholarly writing *Handbook for Folklore and Ethnomusicology Fieldwork* Lisa Gilman,John Fenn,2019-04-05 A comprehensive review of the ethnographic process for developing a project implementing the plan and completing and preserving the data collected In Handbook for Folklore and Ethnomusicology Fieldwork readers will find a detailed methodology for conducting different types of fieldwork such as digital ethnography or episodic research tips and tricks for key elements like budgeting and funding and practical advice and examples gleaned from the authors own fieldwork experiences This handbook also helps fieldworkers fully grasp and understand the ways in which power gender ethnicity and other identity categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research Written accessibly for lay researchers working in different mediums and on projects of varying size this step by step manual will prepare the reader for the excitement challenges and rewards of ethnographic research *Queer Chinese Cultures and Mobilities* John Wei,2020-01-02 In Queer Chinese Cultures and Mobilities John Wei brings light to the germination and movements of queer cultures and social practices in today s China and Sinophone Asia While many scholars attribute China s emergent queer cultures to the neoliberal turn and the global political landscape Wei refuses to take these assumptions for granted He finds that the values and pitfalls of the development induced mobilities and post development syndromes have conjointly structured and sustained people s ongoing longings and sufferings under the dual pressure of compulsory familism and compulsory development While young gay men are increasingly mobilized in their decision making to pursue sociocultural and socioeconomic capital to afford a queer life the ubiquitous and compulsory mobilities have significantly reshaped and redefined today s queer kinship structure transnational cultural network and social stratification in China and capitalist Asia With Queer Chinese Cultures and Mobilities Wei interrogates the meanings and functions of mobilities at the forefront of China s internal transformation and international expansion for its great dream of revival when gender and sexuality have become increasingly mobilized with geographical cultural and social class migrations and mobilizations beyond traditional and conventional frameworks

categories and boundaries This timely and compelling contribution to Chinese Sinophone studies and queer sexuality studies is a pleasure to read John Wei explores a diverse fascinating and unevenly explored archive of queer materials deftly deploying scholarship in multiple fields to analyze the emergent formation of queer Sinophone cultures David L Eng University of Pennsylvania John Wei s meticulously researched and rigorously argued new book sets a new standard for queer Chinese studies Bringing together a dazzling array of ethnographic materials films and digital media Wei proposes the concept of stretched kinship to show us how questions of sexuality are always questions of mobilities as queer migrants become ineluctably entangled with China s compulsory familism and developmentalism Petrus Liu Boston University

*Qualitative Research* Johnny Saldana,Matt Omasta,2016-12-19 Qualitative Research Analyzing Life presents a fresh approach to teaching and learning qualitative methods for social inquiry one that focuses on analysis from the very beginning of the text By exploring qualitative research through a unique analytic lens then cumulatively elaborating on methods in each successive chapter this innovative work cultivates a skill set and literacy base that prepares readers to work strategically with empirical materials in their own fieldwork Renowned authors Johnny Salda a and Matt Omasta combine clear accessible writing and analytic insight to show that analysis in its broadest sense is a process undertaken throughout the entire research experience *Debates in the Digital Humanities 2016* Matthew K. Gold,Lauren F. Klein,2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements Debates in the Digital Humanities 2016 reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan

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examines how small farmers and their allies are defending their lands and livelihoods from expanding commodity plantations At the heart of these encounters are food system intermediaries people who carefully articulate food traditions to forge consensus among otherwise disconnected community producers local governments and urban customers Their efforts to bring these groups together must contend with alternative portrayals of food circulated by more powerful corporate and government actors The book offers case studies of urban farms in Melbourne S o Paulo Rio de Janeiro Beijing and Havana to demonstrate how intermediaries are building alliances to cultivate more sustainable food systems particularly as China s impact on global agriculture deepens **Researching Cybercrimes** Anita Lavorgna,Thomas J. Holt,2021-07-29 This edited book promotes and facilitates cybercrime research by providing a cutting edge collection of perspectives on the critical usage of online data across platforms as well as the implementation of both traditional and innovative analysis methods The accessibility variety and wealth of data available online presents substantial opportunities for researchers from different disciplines to study cybercrimes and more generally human behavior in cyberspace The unique and dynamic characteristics of cyberspace often demand cross disciplinary and cross national research endeavors but disciplinary cultural and legal differences can hinder the ability of researchers to collaborate This work also provides a review of the ethics associated with the use of online data sources across the globe The authors are drawn from multiple disciplines and nations providing unique insights into the value and challenges evident in online data use for cybercrime scholarship It is a key text for researchers at the upper undergraduate level and above **Crisis, Conflict and Celebration** Katarzyna Kajdanek,Anna Bednarczyk,Rui Carvalho,2025-02-03 This book illuminates how the profound challenges faced by contemporary societies over the past few decades encompassing climate change and other environmental risks global health threats warfare and mass migration manifest themselves in European cities The chapters bring cutting edge ethnographic studies which address these complex issues through three key conceptual dimensions of urban life crisis conflict and celebration The concept of crisis is critically explored in its various economic political and cultural dimensions affecting urban residents in multiple social and spatial aspects of their lives Crises often lead to conflicts dynamic processes that give rise to interest groups and complex social landscapes of resistance By examining conflicts in urban contexts the book uncovers the power dynamics and vulnerabilities emerging during turbulent times Crises and conflicts also present opportunities for urban transformation and regeneration bringing underlying beliefs and norms into question paving the way for new social dynamics within urban environments These conflictual spaces can therefore become arenas for celebration of urbanity where communities express resilience cultural identity and collective solidarity As well as providing new insights into the present and future of European cities and the pivotal role of urban areas as centers of social change contestation and community building the book provides an important methodological contribution through innovative qualitative research in a diverse range of European urban areas *Ethnographic Choices* Christopher Bollinger,Denise Menchaca,Phil Ruge-Jones,Angela Schnelle,Rebecca Acy,Taylor

Choate,Kate Miller,2014-11-21 Ethnographic Choices is the outcome of a collaborative effort among teachers and students Our goal was to develop a primer teaching ethnography that resists oversimplifying complex human dynamics but remains accessible to undergraduate students This book focuses on what a person new to the field needs to know in order to deeply engage the method We have chosen to provide specific examples with more detail excavating the complexity of data collection analysis and representation We have also chosen to focus more on critical cultural approaches attending to race gender and class Conversely we have sacrificed some attention to history and breadth of the field While this too is important we believe the value of ethnography is best learned through doing the method and doing so with attention to the complexity of the method *Dispatches from the Field* Andrew Gardner,David M. Hoffman,2006-04-17 Penned by advanced graduate students amidst their dissertation fieldwork these provocative essays capture the challenges and intricacies of that anthropological rite of passage The collections authors frankly portray the mistakes they made in the field their struggle to analyze the events unfolding before their eyes the psychological and emotional frustration seemingly endemic to doing ethnography and the ethical complexities of researching living people The authors present these essays not as models of ideal fieldwork or as a series of lessons about how to overcome potential hurdles one faces in the field but rather as a window into the complexities of being an ethnographer in the contemporary world Against a backdrop of subject populations increasingly informed about global relations of power and more specifically informed about the topography of American imperialism these humanistic essays vividly reflect recent shifts in both the focus and methods of anthropological research as well as the dilemmas underlying the construction of anthropological knowledge They are meant to spark discussion and debate While tailored to an audience relatively new to ethnographic fieldwork and intended as a teaching tool this collection should appeal to anthropologists and ethnographers at all points in their career

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