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Object Image Inquiry The Art Historian At Work

Ivan Gaskell



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Object, Image, Inquiry Elizabeth Bakewell, William O. Beeman, Carol McMichael Reese, Getty Art History Information Program, Brown University. Institute for Research in Information and Scholarship, 1988 This series is a vehicle for texts generated through the experiences of writers scholars and artists who have been residents at the Getty Research Institute or involved in its programs Object, Image, Inquiry Marilyn Schmitt, 1988 *Object, Image, Inquiry* Elizabeth Bakewell, Carol McMichael Reese, William O. Beeman, 1988 *Object, Image, Inquiry* Elizabeth Bakewell, William O. Beeman, Carol McMichael Reese, Marilyn Schmitt, 1988 Cataloging Cultural Objects Murtha Baca, 2006-06-12 In a visual and artifact filled world cataloging one of a kind cultural objects without published guidelines and standards has been a challenge Now for the first time under the leadership of the Visual Resources Association a cross section of five visual and cultural heritage experts along with scores of reviewers from varied institutions have created a new data content standard focused on cultural materials This cutting edge reference offers practical resources for cataloging and flexibility to meet the needs of a wide range of institutions from libraries to museums to archives Consistently following these guidelines for selecting ordering and formatting data used to populate metadata elements in cultural materials catalog records Promotes good descriptive cataloging and reduces redundancy Builds a foundation of shared documentation Creates data sharing opportunities Enhances end user access across institutional boundaries Complements existing standards AACR This is a must have reference for museum professionals visual resources curators archivists librarians and anyone who documents cultural objects including architecture paintings sculpture prints manuscripts photographs visual media performance art archaeological sites and artifacts and their images Reading Medieval Images Elizabeth Sears, Thelma K. Thomas, 2002 What is it that art historians do when they approach works of art What kind of language do they use to describe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L Sears is Associate Professor of the History of Art University of Michigan Thelma K Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan **Introduction to Art Image Access** Murtha Baca, 2002-07-25 With the proliferation of information on the World Wide Web and in other networked environments one of the main things that users search for are images of works of art and architecture End users generally try to search for images by subject a process that often proves unsatisfactory and frustrating Cataloging images of works of art has always been challenging but now that end users need only have access to the Internet the challenge is more daunting than ever This

illustrated book on using metadata standards and controlled vocabularies to catalog and provide accurate end user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records descriptive principles and methodologies and requirements for access Introduction to Art Image Access addresses the issues that underlie a visual collection to make it accessible in an electronic environment A glossary selected bibliography and list of acronyms and URLs are included Information Sources in Art, Art History and Design Simon Ford,2015-05-19 No detailed description available for Information Sources in Art Art History and Design **Art History Through the Camera's Lens** Helene E. Roberts,2013-09-13 Photography of art has served as a basis for the reconstruction of works of art and as a vehicle for the dissemination and reinterpretation of art This book provides the first definitive treatment of the subject with essays from noted authorities in the fields of art history architecture and photography The essays explore the many meanings of photography as documentation for the art historian inspiration for the artist and as a means of critical interpretation of works of art Art History Through the Camera's Lens will be important reading for students historians librarians and curators of the visual arts **The Routledge Companion to Medieval Iconography** Colum Hourihane,2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research Art History and Education Stephen Addiss,Mary Erickson,1993 Guided by Stephen Addiss's grounding in art history scholarship and Mary Erickson's expertise in art education theory and practice this volume approaches the issue of teaching art history from theoretical and philosophical as well as practical and political standpoints In the first section Addiss raises issues about the discipline of art history In the second Erickson examines proposals about how art history can be incorporated into the general education of children and offers some curriculum guides and lesson plans for art educators **Revisualizing Visual Culture** Chris Bailey,Hazel Gardiner,2016-04-08 In the past twenty years digital technology has had a radical impact on all the disciplines associated with the visual arts this book provides expert views of that impact By looking at the advanced ICT methods now being employed this volume details the long lasting effects and advances now

made possible in art history and its associated disciplines The authors analyze the most advanced and significant tools and technologies from the ongoing development of the Semantic Web to 3D visualization focusing on the study of art in the various contexts of cultural heritage collections digital repositories and archives They also evaluate the impact of advanced ICT methods from technical methodological and philosophical perspectives projecting supported theories for the future of scholarship in this field The book not only charts the developments that have taken place until now but also indicates which advanced methods promise most for the future

Past Looking Michael Ann Holly, 2018-09-05 Michael Ann Holly asserts that historical interpretation of the pictorial arts is always the intellectual product of a dynamic exchange between past and present Recent theory emphasizes the subjectivity of the historian and the ways in which any interpretation betrays the presence of an interpreter In *Past Looking* she challenges that view arguing that historical objects of representational art are actively engaged in prefiguring the kinds of histories that can be written about them Holly directs her attention to early modern works of visual art and their rhetorical roles in legislating the kind of tales told about them by a few classic cultural commentaries of the nineteenth and twentieth centuries Burckhardt's synchronic vision of the Italian Renaissance W Ifflin's exemplification of the Baroque Schapiro's and Freud's dispute over the meanings of Leonardo's art and Panofsky's exegesis of the disguised symbolism of Northern Renaissance painting

Digital Resources from Cultural Institutions for Use in Teaching and Learning Stiftung Preußischer Kulturbesitz, 2012-05-02 This volume presents contributions to a workshop held by the Andrew W Mellon Foundation and the Stiftung Preußischer Kulturbesitz Prussian Cultural Heritage Foundation on the subject of creating and using digital library museum and archive collections for learning and teaching purposes

Annual Review of Information Science and Technology Blaise Cronin, 2007 ARIST published annually since 1966 is a landmark publication within the information science community It surveys the landscape of information science and technology providing an analytical authoritative and accessible overview of recent trends and significant developments The range of topics varies considerably reflecting the dynamism of the discipline and the diversity of theoretical and applied perspectives While ARIST continues to cover key topics associated with classical information science e g bibliometrics information retrieval editor Blaise Cronin is selectively expanding its footprint in an effort to connect information science more tightly with cognate academic and professional communities

Theological Librarians and the Internet Mark E Stover, 2001-08-28 The amount of religious and theological material available on the Internet is enormous and can be daunting Are you finding the information you need This valuable book will assist theological librarians instructors researchers and others in making sense of the vast amounts of religious and theological information available today on the Internet It provides a general overview of what's out there and specific examples that you can access as you read Beginning with a thorough discussion of information technology and theological libraries *Theological Librarians and the Internet Implications for Practice* compares and contrasts the state of the field in 1990 with the situation that theological librarians

face today Then you ll learn how theological libraries are beginning to utilize Web catalogs to improve access to their unique collections and how the major gateways to these catalogs can be accessed This unique book also provides you with predictions for the future of Web OPACs Theological Librarians and the Internet is filled with information on electronic journals in religious studies Web based online catalogs in theological libraries theological distance education Christian art on the Internet homiletics and liturgy on the Internet Web site design a Web based tutorial on Judaism Theological Librarians and the Internet will familiarize you with the creation and structure of the Wabash Center Guide to Internet Resources in Religion It will also instruct you in using the Internet in religious studies courses and show you how to design a user friendly Web site for your library so that all of your patrons can navigate it efficiently No one interested in finding religious information on the Web should be without this volume **Reference Services in the Humanities** Judy

Reynolds,1994-11-11 This helpful book provides practical insight into the work and environment of reference services in the humanities Librarian s mental maps of humanities reference materials must include an awareness of the metaphoric not too precise nature of many patrons queries Reference Services in the Humanities discusses the structure of literature in the humanities and how it matches or challenges mental images of the field Chapters are infused with the issues of language names and meaning within a metaphoric genre The book serves as a guide to humanist s use of metaphoric language and also as a bibliography of sources Reference Services in the Humanities contains specific references for finding materials in areas that are not traditional mainstream arts This sample of disciplines provides case studies depicting each field s particular idiosyncrasies Chapters examine the challenge of referral reference and common problems encountered in searching for answers to patrons questions The book contains a theoretical framework for interacting with patrons and addresses options for humanities reference in an electronic age This book brings together librarians and researchers who provide and manage reference services to a wide array of disciplines within the humanities Authors come from all types of libraries and represent a broad spectrum of patrons from the young student curious about the movies to practicing musicians and craftspersons This diversity provides an informative grounding for practitioners and library school students and faculty who wish to become effective reference librarians in the future Reference Services in the Humanities is divided into four sections which address research questions and challenges in selected disciplines descriptions from the field political issues in the humanities and theories and ideas for the future Specific topics explored include access to special collections censorship library resources for theater artists history research vocabulary control labeling of minorities craft information sources and much more Vermeer's Wager Ivan Gaskell,2000-10 Vermeer s Wager stands at the intersection of art history and criticism philosophy and museology Using a familiar and celebrated painting by Johannes Vermeer as a case study Ivan Gaskell explores what it might mean to know and use a work of art He argues that art history as generally practiced while successfully asserting certain claims to knowledge fails to take into account aspects of the unique character of works of art

Our relationship to art is mediated not only through reproduction particularly photography but also through displays in museums In an analysis that ranges from seventeenth century Holland through mid nineteenth century France to artists and curators practice today Gaskell draws on his experience of Dutch art history philosophy and contemporary art criticism Anyone with an interest in Vermeer and the afterlife of his art will value this book as will all who think seriously about the role of photography in perception and the core purposes of art museums *Art Libraries Journal* ,2002 *Digital Research and Education in Architectural Heritage* Sander Münster,Kristina Friedrichs,Florian Niebling,Agnieszka Seidel-Grzesińska,2018-03-12 This book constitutes the refereed proceedings of the 5th Conference on Digital Encounters with Cultural Heritage DECH 2017 and the First Workshop on Research and Education in Urban History in the Age of Digital Libraries UHDL 2017 held in Dresden Germany in March 2017 The 11 revised full papers from DECH 2017 and two revised full papers from UHDL 2017 presented in this volume were carefully reviewed and selected from 33 joint submissions The papers are organized in topical sections on research on architectural and urban cultural heritage technical access systematization education in urban history organizational perspectives

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