

New World Gold

CULTURAL ANXIETY AND MONETARY
DISORDER IN EARLY MODERN SPAIN

Elvira Vilches



New World Gold Cultural Anxiety And Monetary Disorder In Early Modern Spain

Mariana-Cecilia Velázquez



New World Gold Cultural Anxiety And Monetary Disorder In Early Modern Spain:

New World Gold Elvira Vilches, 2010-05-15 The discovery of the New World was initially a cause for celebration But the vast amounts of gold that Columbus and other explorers claimed from these lands altered Spanish society The influx of such wealth contributed to the expansion of the Spanish empire but also it raised doubts and insecurities about the meaning and function of money the ideals of court and civility and the structure of commerce and credit New World Gold shows that far from being a stabilizing force the flow of gold from the Americas created anxieties among Spaniards and shaped a host of distinct behaviors cultural practices and intellectual pursuits on both sides of the Atlantic Elvira Vilches examines economic treatises stories of travel and conquest moralist writings fiction poetry and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of trust truth and worth These cultural anxieties she argues rendered the discovery of gold paradoxically disastrous for Spanish society Combining economic thought social history and literary theory in trans Atlantic contexts New World Gold unveils the dark side of Spain's Golden Age

Signs of Power in Habsburg Spain and the New World Jason McCloskey, Ignacio López Alemany, 2013-03-22 Signs of Power in Habsburg Spain and the New World explores the representation of political economic military religious and juridical power in texts and artifacts from early modern Spain and her American viceroyalties In addition to analyzing the dynamics of power in written texts chapters also examine pieces of material culture including coats of arms coins paintings and engravings As the essays demonstrate many of these objects work to transform the amorphous concept of power into a material reality with considerable symbolic dimensions subject to and dependent on interpretation With its broad approach to the discourses of power Signs of Power brings together studies of both canonical literary works as well as more obscure texts and objects The position of the works studied with respect to the official center of power also varies Whereas certain essays focus on the ways in which portrayals of power champion the aspirations of the Spanish Crown other essays attend to voices of dissent that effectively call into question that authority

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Rodrigo Cacho Casal, Caroline Egan, 2022-05-01 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives Spanning the sixteenth and seventeenth centuries a period traditionally known as the Golden Age the volume examines topics including political and scientific culture literary and artistic innovations and religious and social identities and institutions in transformation The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally

A Cultural History of Money in the Renaissance Stephen Deng, 2021-03-11 In a time before large banking systems and with paper money just in its infancy money during the Renaissance meant coinage mainly gold and

silver and local credit systems These monetary forms had a significant influence on the ways in which money was understood throughout the period and shaped discussions on such topics as the meaning of monetary value the economic political religious and aesthetic uses of coinage the moral implications of usury and credit systems and the importance of reputation both at the state and individual levels Crucial to the transformation of ideas about money in the period was the growing awareness that the individuals up to and including the monarch were powerless to overcome the market forces that determined value and directed the movement of goods and money Drawing upon a wealth of visual and textual sources A Cultural History of Money in the Renaissance presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age

Cultural Representations of Piracy in England, Spain, and the Caribbean Mariana-Cecilia Velázquez, 2023-03-07 This book examines the concept of piracy as an instrument for the advancement of legal economic and political agendas associated with early modern imperial conflicts in the Caribbean Drawing on historical accounts literary texts legal treatises and maps the book traces the visual and narrative representations of Sir Francis Drake who serves as a case study to understand the various usages of the terms pirate and corsair Through a comparative analysis the book considers the connotations of the categories related to maritime predation pirate corsair buccaneer and filibuster and nationalistic and religious denominations Lutheran Catholic heretic Spaniard English and Creole to argue that the flexible usage of these terms corresponds to unequal colonial and imperial relations and ideological struggles The book chronologically records the process by which piracy changed from an unregulated phenomenon to becoming legally defined after the Treaty of London 1604 and the Treaty of Westphalia 1648 The research demonstrates that as piracy grew less ambiguous through legal and linguistic standardization the concept of piracy lost its polemical utility This interdisciplinary volume is ideal for researchers working in piracy studies early modern history and imperial history [Antisemitic Conspiracy Theories in the Early Modern Iberian World](#) Francois Soyer, 2019-03-27 In Antisemitic Conspiracy Theories in the Early Modern Iberian World Narratives of Fear and Hatred Francois Soyer offers the first detailed historical analysis of antisemitic conspiracy theories in Spain Portugal and their overseas colonies between 1450 and 1750 These conspiracy theories accused Jews and conversos the descendants of medieval Jewish converts to Christianity of deadly plots and blamed them for a range of social religious military and economic problems Ultimately many Iberian antisemitic conspiracy theorists aimed to create a moral panic about the converso presence in Iberian society thereby justifying the legitimacy of ethnic discrimination within the Church and society Moreover they were also exploited by some churchmen seeking to impose an idealized sense of communal identity upon the lay faithful **Early Modern Things** Paula Findlen, 2021-03-01 Early Modern Things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent

scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture

A History of European Literature Walter Cohen, 2017-01-19 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature World literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents Cohen tracks these features from ancient times to the present distinguishing five main overlapping stages Within that framework he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation European literature emerges from world literature before the birth of Europe during antiquity whose Classical languages are the heirs to the complex heritage of Afro Eurasia This legacy is later transmitted by Latin to the various vernaculars The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by Romance literatures That development subsequently informs the second crucial differentiating dimension of European literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the Renaissance This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system The distinctiveness of European literature is to be found in these interrelated trajectories The Diplomatic Enlightenment Edward Jones

Corredera, 2021-08-30 This book reconfigures the study of the origins of the Enlightenment in the Spanish Empire Challenging dominant interpretations of the period this book shows that early eighteenth century Spanish authors turned to Enlightenment ideas to reinvent Spain's role in the European balance of power And while international law grew to provide a legal framework that could safeguard peace Spanish officials diplomats and authors hardened by the failure of Spanish diplomacy sought instead to regulate international relations by drawing on investment profit and self interest The book shows on the basis of new archival research that the Diplomatic Enlightenment sought to turn the Spanish Empire into a space for closer political cooperation with other European and non European states and empires **German**

Conquistadors in Venezuela Giovanna Montenegro, 2022-12-15 This fascinating study traces sixteenth century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century Giovanna Montenegro investigates one of the strangest and often ignored episodes in the conquest and colonization of the Americas the governance of the Province of Venezuela by the Welsers a German banking family from Augsburg in the sixteenth century Using a comparative and interdisciplinary approach the book chronicles the Welsers business expansion beyond banking to colonization and the slave trade in the Spanish Indies and the eventual failure of the colony Montenegro follows the money that financed the Habsburg empire tackling a multifaceted multilingual corpus of primary documents She examines numerous legal documents from contracts granting colonization and slave trade rights capitulaciones asientos to complex financial transactions interests exchange rates She also analyzes maps literary texts and various chronicles and poems of the period The book examines a history of violence perpetrated upon enslaved Indigenous and African people but it is also the story of how different generations across the Atlantic up to Nazi Germany in the twentieth century have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes Montenegro positions her research in relation to current critical discussion on inequality slavery white supremacy and neoconservative nationalist movements in contemporary Latin America and Germany

The Global Gold Market and the International Monetary System from the late 19th Century to the Present S. Bott, 2013-10-06 Using an inter disciplinary and global approach this book examines the different roles gold played in the international economy from the late 19th century until today It gives a complete and comprehensive overview of the many facets of the global gold market s organization from the extraction of this precious metal to its consumption

Conflict in the Early Americas Rebecca M. Seaman, 2013-08-27 This detailed study is the only reference work of its kind to address Spain s conquest of Central and South America providing in depth coverage of native and European ideologies political motivations and cultural practices of the region As the study of world history evolves from a Eurocentric perspective to a more global viewpoint formerly marginalized groups are now the focus of discussion revealing a background rich with important military political social and economic achievements This book examines the once prosperous and powerful native civilizations in Central and South America discussing the key individuals strategies and politics that made these countries strong and indomitable In spite of this the author shows how in only a few generations Spain defeated these mini empires eventually dominating much of the Western Hemisphere

Conflict in the Early Americas An Encyclopedia of the Spanish Empire s Aztec Incan and Mayan Conquests focuses primarily on the defeat of the Aztec Incan and Mayan civilizations but also includes Spanish interactions with lesser known native groups Supporting documents including primary sources maps and visual aids provide necessary context to this once untold story

The Modernization of the Western World John McGrath, Kathleen Callanan Martin, 2017-11-06 The Modernization of the Western World presents an overview of the history of Western civilization and

provides readers with the intellectual tools they need to comprehend how societies function and change Covering Western history from ancient history to the current era of globalization it draws on the tradition of historical sociology to describe the forces of social change and what they have meant to the lives of the people caught in the midst of them This second edition is revised throughout to bring the content up to date with recent developments and discusses key themes such as terrorism refugees the European Union and multinational corporations It also includes a new chapter on the Ancient World covering this era from the advent of urbanization and agriculture in the Middle East to the fall of Rome and emergence of Christianity providing valuable historical context Clear and concise this book succinctly illustrates the essential turning points in the history of Western society and identifies the economic social political and cultural forces that are transforming the wider world to this day Illustrated with maps and images and containing a glossary and new boxed features explaining key concepts this is the perfect introductory book for students of the development of Western civilization **The Cambridge**

Companion to Literature and Economics Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 In recent years money finance and the economy have emerged as central topics in literary studies The Cambridge Companion to Literature and Economics explains the innovative critical methods that scholars have developed to explore the economic concerns of texts ranging from the medieval period to the present Across seventeen chapters by field leading experts the book highlights how throughout literary history economic matters have intersected with crucial topics including race gender sexuality nation empire and the environment It also explores how researchers in other disciplines are turning to literature and literary theory for insights into economic questions Combining thorough historical coverage with attention to emerging issues and approaches this Companion will appeal to literary scholars and to historians and social scientists interested in the literary and cultural dimensions of economics **Staging Habla de Negros** Nicholas R. Jones, 2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as habla de negros black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of habla de negros language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones s groundbreaking study elucidates the ways that habla de negros animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines **Domesticating Empire** Karen

Stolley,2021-04-30 Why has the work of writers in eighteenth century Latin America been forgotten During the eighteenth century enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo America about a wide range of topics of mutual interest responding in the context of increasing racial and economic diversification Yet despite recent efforts to broaden our understanding of the global Enlightenment the Ibero American eighteenth century has often been overlooked Through the work of five authors Jose de Oviedo y Banos Juan Ignacio Molina Felix de Azara Catalina de Jesus Herrera and Jose Martin Felix de Arrate *Domesticating Empire* explores the Ibero American Enlightenment as a project that reflects both key Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories in the Americas At a crucial moment in Spain s imperial trajectory these authors domesticate topics central to empire conquest Indians nature God and gold by making them familiar and utilitarian As a result their works later proved resistant to overarching schemes of Latin American literary history and have been largely forgotten Nevertheless eighteenth century Ibero American writing complicates narratives about both the Enlightenment and Latin American cultural identity

Africana Jewish Journeys Edith Bruder,Magdel Le Roux,2018-12-14 The contemporary phenomenon of people s attraction to Judaism around the world is remarkable Additionally millions of people who are not of Jewish descent are increasingly identifying themselves as Jews or are converting In this volume scholars and practitioners from a wide variety of disciplines explore multiple sources and meanings of this new shaping of modern Jewish identities in Africa the United States and India

Money in the Dutch Republic Sebastian Felten,2022-03-10 The Dutch Republic was an important hub in the early modern world economy a place where hundreds of monies were used alongside each other Sebastian Felten explores regional European and global circuits of exchange by analysing everyday practices in Dutch cities and villages in the period 1600 1850 He reveals how for peasants and craftsmen stewards and churchmen merchants and metallurgists money was an everyday social technology that helped them to carve out a livelihood With vivid examples of accounting and assaying practices Felten offers a key to understanding the internal logic of early modern money This book uses new archival evidence and an approach informed by the history of technology to show how plural currencies gave early modern users considerable agency It explores how the move to uniform national currency limited this agency in the nineteenth century and thus helps us make sense of the new plurality of payments systems today

The Business of Conquest Nicole D. Legnani,2020-12-15 The Spanish conquest has long been a source of polemic ever since the early sixteenth century when Spanish jurists began theorizing the legal merits behind native dispossession in the Americas But in *The Business of Conquest Empire Love and Law in the Atlantic World* Nicole D Legnani demonstrates how the financing and partnerships behind early expeditions betray their own praxis of imperial power as a business even as the laws of the Indies were being written She interrogates how and why apologists of Spanish Christian empire such as Jos de Acosta found themselves justifying the Spanish conquest as little more than a joint venture between crown and church that relied on

violent actors in pursuit of material profits but that nonetheless served to propagate Christianity in overseas territories Focusing on cultural and economic factors at play and examining not only the chroniclers of the era but also laws contracts theological treatises histories and chivalric fiction Legnani traces the relationship between capital investment monarchical power and imperial scalability in the Conquest In particular she shows how the Christian virtue of caritas love and charity of neighbor and thus God became confused with cupiditas greed and lust because love came to be understood as a form of wealth in the partnership between the crown and the church In this partnership the work of the conquistador became ultimately that of a traveling business agent for the Spanish empire whose excess from one venture capitalized the next This business was thus the business of conquest and featured entrepreneurial violence as its norm not exception The Business of Conquest offers an original examination of this period including the perspectives of both the creators of the colonial world monarchs venture capitalists conquerors and officials of religious figures such as Las Casas and finally of indigenous points of view to show how a venture capital model can be used to analyze the partnership between crown and church It will appeal to students and scholars of the early modern period Latin American colonial studies capitalism history and indigenous studies

Assembling the Tropics Hugh Cagle, 2018-09-06 From popular fiction to modern biomedicine the tropics are defined by two essential features prodigious nature and debilitating illness That was not always so In this engaging and imaginative study Hugh Cagle shows how such a vision was created Along the way he challenges conventional accounts of the Scientific Revolution The history of the tropics is the story of science in Europe's first global empire Beginning in the late fifteenth century Portugal established colonies from sub Saharan Africa to Southeast Asia and South America enabling the earliest comparisons of nature and disease across the tropical world *Assembling the Tropics* shows how the proliferation of colonial approaches to medicine and natural history led to the assemblage of the tropics as a single coherent and internally consistent global region This is a story about how places acquire medical meaning about how nature and disease become objects of scientific inquiry and about what is at stake when that happens

Embracing the Song of Appearance: An Mental Symphony within **New World Gold Cultural Anxiety And Monetary Disorder In Early Modern Spain**

In a global eaten by screens and the ceaseless chatter of instant transmission, the melodic beauty and emotional symphony created by the prepared word often fade into the background, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **New World Gold Cultural Anxiety And Monetary Disorder In Early Modern Spain** an enchanting literary treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that fascinating masterpiece conducts visitors on an emotional trip, well unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional evaluation, we can discover the book is central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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