

# NEW ZEALAND'S EMPIRE



EDITED BY KATIE PICKLES AND  
CATHARINE COLEBORNE

# New Zealands Empire Studies Imperialism

**Elizabeth Dillenburg**



## **New Zealand's Empire Studies Imperialism:**

**New Zealand's Empire** Katie Pickles, Catharine Coleborne, 2023-04-04 Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player. This book redresses the balance and evaluates its role as an imperial power as both a powerful imperial envoy and a significant presence in the Pacific region.

**New Zealand's France** Alistair Watts, 2021-04-19 In *New Zealand's France* Dr Alistair Watts investigates the origins of the New Zealand nation state from a fresh perspective, one that moves beyond the traditional bicultural view prevalent in the current New Zealand historiography. That New Zealand became British in the 1840s owes much, Dr Watts contends, to that other great colonial power of the time, France. The rich history of British antagonism towards the French was transported to New Zealand in the 1830s and 1840s as part of the British colonists' cultural baggage to be used in creating an old identity in a new land. Even as the British colonists sought a new beginning, this defining anti-French characteristic caused them to override the existing Māori culture with their own constructs of time and place. Leaving their signature names in the cities of Wellington and Nelson and naming their streets after Waterloo and Collingwood, the British colonisers attempted to establish a local antithesis of France through a bucolic Little Britain in the South Pacific. It was this legacy as much as the assumed bicultural origins of modern New Zealand that produced a Pacific country that still relies on the symbolism of the Union Jack embedded in the national flag and the totemic constitutional presence of the British Crown to maintain its national identity. This is the story of how this came about.

**From Empire's Servant to Global Citizen** Michael Belgrave, 2016-12-01 The vision of two young scientists, Massey University was established in 1928 to bring science to New Zealand. Its role as Britain's farm Massey has since become New Zealand's national and a global university with almost 140,000 alumni spread across 140 different nations. This candid history looks at the university as it weathered war, funding crises, risk-taking expansion and conflict with the government's plans for New Zealand's tertiary sector. Written by distinguished historian Professor Michael Belgrave, this is a lively look at how an agricultural college grew up to become a leading intellectual centre of excellence.

**Becoming Aotearoa** Michael Belgrave, 2024-10-10 In the first major national history of Aotearoa New Zealand to be published for 20 years, Professor Michael Belgrave advances the notion that New Zealand's two peoples, tangata whenua and subsequent migrants, have together built an open liberal society based on a series of social contracts. Frayed though they may sometimes be, these contracts have created a country that is distinct. This engaging new look at our history examines how.

**History Making a Difference** Lyndon Fraser, Marguerite Hill, Katie Pickles, 2017-05-11 Why care about the past? Why teach research and write history? In this volume, leading and emerging scholars, activists and those working in the public sector, archives and museums bring their expertise to provide timely direction and informed debate about the importance of history. Primarily concerned with Aotearoa, the Māori name for New Zealand, the essays within traverse local, national and global knowledge to offer new approaches that consider the ability and potential for history to make a difference in the early twenty-first century.

Authors adopt a wide range of methodological approaches including social cultural M ori oral race relations religious public political economic visual and material history The chapters engage with work in postcolonial and cultural studies The volume is divided into three sections that address the themes of challenging power and privilege the co production of historical knowledge and public and material histories Collectively the potential for dialogue across previous sub disciplinary and public private and professional divides is pursued **Imperial Culture in Antipodean Cities, 1880-1939 J.**

Griffiths,2014-03-11 Drawing on a wealth of primary and secondary sources this book explores how far imperial culture penetrated antipodean city institutions It argues that far from imperial saturation the city Down Under was remarkably untouched by the Empire *Empire's daughters* Elizabeth Dillenburg,2024-09-24 Empire s daughters traces the interconnected histories of girlhood whiteness and British colonialism in the late nineteenth and early twentieth centuries through the study of the Girls Friendly Society The society functioned as both a youth organisation and emigration society making it especially valuable in examining girls multifaceted participation with the empire The book charts the emergence of the organisation during the late Victorian era through its height in the first decade of the twentieth century to its decline in the interwar years Employing a multi sited approach and using a range of sources including correspondences newsletters and scrapbooks the book uncovers the ways in which girls participated in the empire as migrants settlers laborers and creators of colonial knowledge and also how they resisted these prescribed roles and challenged systems of colonial power

**Race and Imperial Defence in the British World, 1870-1914** John C. Mitcham,2016-03-17 A comprehensive account of how British race patriotism shaped the defense partnership between Britain and the dominions before the Great War

**New Zealand Yearbook of International Law** ,2024-12-02 The New Zealand Yearbook of International Law is an annual internationally refereed publication whose purpose is to provide a yearly reference for legal materials and critical commentary on issues of international law The Yearbook also serves as a valuable tool to identify trends state practice and policies in the development of international law in New Zealand the Pacific region the Southern Ocean and Antarctica and to generate scholarship in those fields In addition to presenting peer reviewed legal research the Yearbook contains an annual Year in Review that covers developments in international law of particular interest to New Zealand and a dedicated section on the South Pacific This Yearbook covers the period 1 January 2022 to 31 December 2022 [the cambridge history](#) Glenn K. Horridge,1987

**The Rise and Fall of Modern Empires, Volume II** Saul Dubow,2016-12-05 This volume reproduces key historical texts concerning colonial knowledges The use of the adjective colonial indicates that knowledge is shaped by power relationships while the use of the plural form knowledges indicates the emphasis in this collection is on an interplay between different often competing cognitive systems George Balandier s notion of the colonial situation is an organising principle that runs throughout the volume and there are four sub themes language and texts categorical knowledge the circulation of knowledge and indigenous knowledge The volume is designed to introduce students to a range of important

interventions which speak to each other today even if they were not intended to do so when first published An introductory essay links the themes together and explains the significance of the individual articles

**Domestic Fiction in Colonial Australia and New Zealand** Tamara S Wagner, 2015-10-06 Colonial domestic literature has been largely overlooked and is due for a reassessment This essay collection explores attitudes to colonialism imperialism and race as well as important developments in girlhood and the concept of the New Woman

*Empires and Colonies* Jonathan Hart, 2014-02-06 *Empires and Colonies* provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world including its successor the United States Whilst providing special attention to Europe the book is careful to highlight the ambivalence and contradiction of that expansion The book also illuminates connections between empires and colonies as a theme in history concentrating on culture while also discussing the rich social economic and political dimensions of the story Furthermore *Empires and Colonies* recognizes that whilst a study of the expansion of Europe is an important part of world history it is not a history of the world per se The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention These alternative voices of slaves indigenous peoples and critics of empire and colonization are an important and compelling element of the book *Empires and Colonies* will be essential reading not only for students of imperial history but also for anyone interested in the makings of our modern world

**The Ashgate Research Companion to Modern Imperial Histories** John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more

comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

News and the British World Simon James Potter, 2003 Revealed to contemporaries by the South African War the basis on which the system would develop soon became the focus for debate Commercial organizations including newspaper combinations and news agencies such as Reuters fought to protect their interests while constructive imperialists attempted to enlist the power of the state to strengthen the system Debate culminated in fierce controversies over state censorship and propaganda during and after World War I Based on extensive archival research this study addresses crucial themes including the impact of empire on the press Britain's imperial experience and the idea of a British world

*Studies in Colonial Nationalism* Richard Jebb, 1905 FROST copy 2 From the John Holmes Library collection

**Dissertations, 1897-1945** Københavns universitet, 1924

**The Idea of Atlantic History: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online

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*Colonial South Africa: Origins Racial Order* Tim Keegan, 1997-01-01 It is a story that is strong in notable events slave emancipation the arrival of the 1820 British settlers a series of frontier wars the Great Trek of Boer emigrants as well as in striking personalities among them Dr John Philip Andries Stockenström John Fairbairn Moshoeshoe and Sir Harry Smith In Keegan's pages these familiar historical landmarks and characters emerge in entirely

novel ways the subject of fresh interpretations and original insights      *The Routledge Handbook of the History of Settler Colonialism* Edward Cavanagh, Lorenzo Veracini, 2016-08-12 The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day It explores the ways in which new polities were established in freshly discovered New Worlds and covers the history of many countries including Australia New Zealand Israel Japan South Africa Liberia Algeria Canada and the USA Chronologically as well as geographically wide reaching this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo Assyrian and Roman empires to relationships between indigenes and newcomers in New Spain and the early Mexican republic to the settler dominated polities of Africa during the twentieth century Its twenty nine interdisciplinary chapters focus on single colonies or on regional developments that straddle the borders of present day states on successful settlements that would go on to become powerful settler nations on failed settler colonies and on the historiographies of these experiences Taking a fundamentally international approach to the topic this book analyses the varied experiences of settler colonialism in countries around the world With a synthesizing yet original introduction this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism

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