



New Masters Houses Dessau

JR Anderson



New Masters Houses Dessau:

The New Masters' Houses in Dessau, 1925-2014, 2017 When Dessau was bombed in early 1945 the Bauhaus Masters Houses the epitome of the 20th century artists colony were reduced to rubble as well After the main Masters Houses were restored to their original state in the 1990s Walter Gropius's Director's House and László Moholy-Nagy's Master's House were still in ruins and a debate began over their reconstruction What was the relevance of these structures at the turn of a new century In 2010 after consultation with the British architect David Chipperfield the decision was made to reinterpret the House Gropius and House Moholy-Nagy using contemporary means rather than rebuilding them as 1:1 reconstructions The Berlin firm Bruno Fioretti Marquez was commissioned to design new Masters Houses These new structures use the same formal vocabulary of simple functional forms and right angles as the original Bauhaus buildings but update these for the 21st century through selective reduction and abstraction The project represents a unique thoughtful engagement with the problems of architectural reconstruction grounded in criticality and creativity rather than blind reverence

The New Masters Houses in Dessau 1925-2014 describes the checkered history of the Dessau Masters Houses and presents the reconstructed buildings for the first time in book form with photographs by Armin Linke and Heidi Specker

Modern Architecture Alan Colquhoun, 2002-04-25 This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures The work of the main architects of the movement such as Frank Lloyd Wright Adolf Loos Le Corbusier and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s revealing the often contradictory demands of form function social engagement modernity and tradition

Bauhaus Michael Siebenbrodt, Lutz Schöbe, 2015-09-15 The Bauhaus movement meaning the house of building developed in three German cities it began in Weimar between 1919 and 1925 then continued in Dessau from 1925 to 1932 and finally ended in 1932-1933 in Berlin Three leaders presided over the growth of the movement Walter Gropius from 1919 to 1928 Hannes Meyer from 1928 to 1930 and Ludwig Mies van der Rohe from 1930 to 1933 Founded by Gropius in the rather conservative city of Weimar the new capital of Germany which had just been defeated by the other European nations in the First World War the movement became a flamboyant response to this humiliation Combining new styles in architecture design and painting the Bauhaus aspired to be an expression of a generational utopia striving to free artists facing a society that remained conservative in spite of the revolutionary efforts of the post-war period Using the most modern materials the Bauhaus was born out of the precepts of William Morris and the Arts and Crafts movement introducing new forms inspired by the most ordinary of objects into everyday life The shuttering of the center in Berlin by the Nazis in 1933 did not put an end to the movement since many of its members chose the path of exile and established themselves in the United States Although they all went in different directions artistically their work shared the same origin The most influential among the Bauhaus

artists were Anni Albers Josef Albers Marianne Brandt Marcel Breuer Lyonel Feininger Ludwig Hilberseimer Paul Klee Wassily Kandinsky and Lothar Schreyer Through a series of beautiful reproductions this work provides an overview of the Bauhaus era including the history influence and major figures of this revolutionary movement which turned everyday life into art

The Bauhaus Group Nicholas Fox Weber, 2009-10-27 Nicholas Fox Weber for thirty three years head of the Albers Foundation spent many years with Anni and Josef Albers the only husband and wife artistic pair at the Bauhaus she was a textile artist he a professor and an artist in glass metal wood and photography The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers Walter Gropius Paul Klee Wassily Kandinsky Ludwig Mies van der Rohe as well these figures lesser known wives and girlfriends In this extraordinary group biography Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s Here are Walter Gropius founder of the Bauhaus the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting a dashing hussar the ardent young lover of the renowned femme fatale Alma Mahler beginning when she was the wife of composer Gustav Mahler Paul Klee the onlooker smoking his pipe observing Bauhaus dances as well as his colleagues lectures from the back of the room the cook who invented recipes and threw together his limited ingredients with the same spontaneity sense of proportion and fascination that underscored his paintings Wassily Kandinsky the Russian born pioneer of abstract painting guarding a secret tragedy one could never have guessed from his lively paintings in which he used bold colors not just for their visual vibrancy but for their sound effects Josef Albers who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 Annelise Else Frieda Fleischmann a Berlin heiress an intrepid young woman who later as Anni Albers made art the focal point of her existence Ludwig Mies van der Rohe imperious decisive often harsh an architect who became director the last of the Bauhaus and the person who guided the school's final days after SS storm troopers raided the premises Weber captures the life spirit and flair with which these geniuses lived as well as their consuming goal of making art and architecture A portrait infused with their fulsome embrace of life their gift for laughter and the powerful force of their individual artistic personalities

Twentieth Century Architecture Dennis Sharp, 2002 Fully documented richly illustrated guide to the great architectural achievements of the last one hundred years

Haunted Bauhaus Elizabeth Otto, 2023-12-20 An investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures The Bauhaus 1919-1933 is widely regarded as the twentieth century's most influential art architecture and design school celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses In *Haunted Bauhaus* art historian Elizabeth Otto liberates Bauhaus history uncovering a movement that is vastly more diverse and paradoxical than previously assumed Otto traces the surprising trajectories of the school's engagement with occult

spirituality gender fluidity queer identities and radical politics The Bauhaus she shows us is haunted by these untold stories The Bauhaus is most often associated with a handful of famous artists architects and designers notably Paul Klee Walter Gropius L szl Moholy Nagy and Marcel Breuer Otto enlarges this narrow focus by reclaiming the historically marginalized lives and accomplishments of many of the more than 1 200 Bauhaus teachers and students the so called Bauh usler arguing that they are central to our understanding of this movement Otto reveals Bauhaus members spiritual experimentation expressed in double exposed spirit photographs and enacted in breathing exercises and nude gymnastics their explorations of the dark sides of masculinity and emerging female identities the queer hauntology of certain Bauhaus works and the role of radical politics on both the left and the right during the school s Communist period when some of the Bauh usler put their skills to work for the revolution and later into the service of the Nazis With Haunted Bauhaus Otto not only expands our knowledge of a foundational movement of modern art architecture and design she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus s signature sleek surfaces and austere structures This is a fresh wild ride through the Bauhaus you thought you knew

The Regional Travel Guide for Saxony-Anhalt (Germany) YouGuide Ltd, **Bauhaus Women** Elizabeth Otto, Patrick Rössler, 2019-03-21 Forty five key women of the Bauhaus movement Bauhaus Women A Global Perspective reclaims the other half of Bauhaus history yielding a new understanding of the radical experiments in art and life undertaken at the Bauhaus and the innovations that continue to resonate with viewers around the world today The story of the Bauhaus has usually been kept narrow localised to its original time and place and associated with only a few famous men such as Walter Gropius Marcel Breuer Paul Klee Wassily Kandinsky and L szl Moholy Nagy Bauhaus Women A Global Perspective bursts the bounds of this slim history by revealing fresh Bauhaus faces Forty five Bauhaus women unjustifiably forgotten by most history books This book also widens the lens to reveal how the Bauhaus drew women from many parts of Europe and beyond and how through these cosmopolitan female designers artists and architects it sent the Bauhaus message out into the world and to a global audience Bauhaus 1919-1933 Barry Bergdoll, Leah Dickerman, 2009 The Bauhaus the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933 brought together artists architects and designers in an extraordinary conversation about modern art Bauhaus 1919 1933 published to accompany a major multimedia exhibition at MoMA is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century s most influential experiment in artistic education It brings together works in a broad range of mediums including industrial design furniture architecture graphics photography textiles ceramics theatre and costume design and painting and sculpture many of which have rarely if ever been seen outside of Germany Featuring about 400 colour plates and a rich range of documentary images this publication includes two overarching images by the exhibition s curators Leah Dickerman and Barry Bergdoll concise interpretive essays on key objects by over twenty leading scholars and an illustrated narrative

chronology **Adventure Guide Germany** Henk Bekker, 2005 Bavaria the Mosel Valley the Rhine region the Black Forest Dresden Berlin Hamburg this highly detailed guide covers every part of the country in depth The author a German native and resident shows you how to experience the best through town walks drives in the countryside and immersing yourself in the entertainment the sights the history and culture Hundreds of hotel and restaurant reviews Comprehensive background information history culture geography and climate gives you a solid knowledge of each destination and its people Regional chapters take you on an introductory tour with stops at museums historic sites and local attractions Places to stay and eat transportation to from and around your destination practical concerns tourism contacts it s all here Detailed regional and town maps feature walking and driving tours *Bauhaus Construct* Jeffrey Saletnik, Robin Schuldenfrei, 2013-03-01
 Reconsidering the status and meaning of Bauhaus objects in relation to the multiple re tellings of the school s history this volume positions art objects of the Bauhaus within the theoretical artistic historical and cultural concerns in which they were produced and received Contributions from leading scholars writing in the field today including Frederic J Schwartz Magdalena Droste and Alina Payne offer an entirely new treatment of the Bauhaus Issues such as art and design pedagogy the practice of photography copyright law and critical theory are discussed Through a strong thematic structure new archival research and innovative methodologies the questions and subsequent conclusions presented here re examine the history of the Bauhaus and its continuing legacy Essential reading for anyone studying the Bauhaus modern art and design *Walter Gropius* Carsten Krohn, 2019-06-17 As founder of the Bauhaus school Walter Gropius 1883 1969 is one of the icons of 20th century architecture While his early buildings in Pomerania were still strongly marked by his teacher Peter Behrens after an expressionistic phase focused on handicraft he ultimately arrived at geometric abstraction During the entire period he collaborated with other architects founding the collective known as The Architects Collaborative in the US The comprehensive monograph documents all 74 of the known buildings by Gropius that were realized including many early works which he never publicized but it also critically examines his unbuilt projects The book is illustrated with new photographs by the author historical figures and with as new plans drawn by the author **Galka E. Scheyer & the Blue Four** Galka E. Scheyer, 2006 In May 1924 with a crate full of paintings belonging to the newly established Blue Four group of **Bauhaus Bodies** Elizabeth Otto, Patrick Rössler, 2019-01-24 A century after the Bauhaus s founding in 1919 this book reassesses it as more than a highly influential art architecture and design school In myriad ways emerging ideas about the body in relation to health movement gender and sexuality were at the heart of art and life at the school Bauhaus Bodies reassesses the work of both well known Bauhaus members and those who have unjustifiably escaped scholarly scrutiny its women in particular In fourteen original cutting edge essays by established experts and emerging scholars this book reveals how Bauhaus artists challenged traditional ideas about bodies and gender Written to appeal to students scholars and the broad public Bauhaus Bodies will be essential reading for anyone interested in modern art architecture design history and

gender studies it will define conversations and debates during the 2019 centenary of the Bauhaus's founding and beyond

Pevsner Stephen Games,2010-06-02 **The Weimar Republic** Eberhard Kolb,2005 The Weimar Republic provides both a clear historical narrative of this critical period in German history and a detailed analysis of the scholarly research in the field **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

Walter Gropius, 1883-1969 Gilbert Lupfer,Paul Sigel,2004 Born and educated in Germany Walter Gropius 1883 1969 belongs to the select group of architects that massively influenced the international development of modern architecture As the founding director of the Bauhaus Gropius made inestimable contributions to his field to the point that knowing his work is crucial to understanding Modernism His early buildings such Fagus Boot Last Factory and the Bauhaus Building in Dessau with their use of glass and industrial features are still indispensable points of reference After his emigration to the United States he influenced the education of architects there and became along with Mies van der Rohe a leading proponent of the International Style **The Bauhaus and America** Margret Kentgens-Craig,2001 After the Bauhaus's closing in 1933 many of its protagonists moved to the United States where their acceptance had to be cultivated In this book Margret Kentgens Craig shows that the fame of the Bauhaus in America was the result not only of the inherent qualities of its concepts and products but also of a unique congruence of cultural supply and demand of a consistent flow of information and of fine tuned marketing Thus the history of the American reception of the Bauhaus in the 1920s and 1930s foreshadows the patterns of fame making that became typical of the post World War II art world BOOK JACKET **Nature Inside** Penny

Sparke,2020-01-01 The story of how plants and flowers have shaped interior design for over 200 years From ferns in 19th century British parlors to contemporary living walls in commercial spaces plants and flowers have long been incorporated into the design of public and private spaces Spanning two centuries Nature Inside explores the history and popularity of indoor plants revealing the close relationship between architecture interior design and nature Studying the international modern interior through the lens of plants in the human environment author Penny Sparke attributes a degree of the interest in indoor plants to urbanization and more recently the climate crisis which serve as ongoing reminders that people must maintain a connection to and respect for the natural world While architectural and interior design styles have evolved alongside the popularity of various plant species the human need to bring nature indoors has remained constant

Unveiling the Magic of Words: A Overview of "**New Masters Houses Dessau**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**New Masters Houses Dessau**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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