



NEW YORK
STORIES



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New York Stories Everymans Pocket Classics

Timothy Parrish



New York Stories Everymans Pocket Classics:

The Whole Sky Heather Henson, 2017-08-22 When a devastating sickness spreads through a thoroughbred farm community a young horse whisperer is determined to find out why all the foals are dying in this tightly woven tender coming of age novel from award winning author Heather Henson Twelve year old Sky and her father are horse whisperers their preternatural tenderness and understanding of horses and Sky s uncanny ability to actually understand what they re saying become their livelihood during the foaling season at multimillion dollar horse farms They re sought after by the most prestigious farms in the country to keep pregnant horses calm and stress free until they give birth But this spring something awful is happening foal after foal is a stillborn and no one knows why And worse for Sky who lost her mother only months earlier her most beloved horse is about to have her first foal In agony Sky takes it upon herself to figure out what the vets are missing and stop it before even more foals are lost *John Updike Remembered* Jack A. De Bellis, 2017-11-21 Fifty three individuals present a prismatic view of the two time Pulitzer Prize winner and his work through anecdote and insight Interviews and essays from family friends and associates reveal sides of the novelist perhaps unfamiliar to the public the high school prankster the golfer the creator of bedtime stories the charming ironist the faithful correspondent with scholars the devoted friend and the dedicated practitioner of his craft The contributors include his first wife Mary Pennington and three of their children high school and college friends authors John Barth Joyce Carol Oates and Nicholson Baker journalists Terri Gross and Ann Goldstein and scholars Jay Parini William Pritchard James Plath and Adam Begley Updike s biographer *Edinburgh Companion to the Short Story in English* Paul Delaney, 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century Selected Stories of Saki Saki, 2017-10-31 A beautifully jacketed hardcover selection of 53 darkly witty whimsical and macabre short stories by an acknowledged master of the form Saki s dazzling tales manage the remarkable feat of being anarchic and urbane at the same time Studded with Wildean epigrams and featuring well contrived plots and surprise endings his stories gleefully skewer the pompous hypocrisies of upper class Edwardian society But they go beyond mere satire raising dark humor to extremes of entertaining outrageousness that have rarely since been matched Saki s elegantly mischievous young heroes sow chaos in their wake without breaking a sweat and are occasionally joined by werewolves tigers eavesdropping house pets and casually murderous children This selection includes such famous stories as Tobermory The Open Window Sredni Vashtar Mrs Packletide s Tiger The Schartz Metterklume Method and many more **Bulletin** ,1913 The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison **An Educational Survey of a Suburban and Rural County** Henry Stoddard Curtis, Hermann Nelson Morse, National Council of Education.

Committee on Economy of Time in Education, Raymond William Sies, United States. Bureau of Education, William Nicholas Hailmann, Fred Eastman, Arthur Coleman Monahan, 1913 **A List of Books Suited to a High-school Library** University of Chicago. University High School, 1913 Mrs. Gaskell, Haunts, Homes, and Stories Mrs. Ellis H. Chadwick, 1910

Bulletin United States. Office of Education, 1913 *Horse Stories* Diana Secker Tesdell, 2012 A perfect Christmas gift a beautifully jacketed Everyman's Library Pocket Classics hardcover anthology of two centuries of short fiction about our most majestic companion animal With full cloth binding and a silk ribbon marker Annie Proulx and Bret Harte transport us to the ranches of the Old West and Rudyard Kipling to the polo fields of India Arthur Conan Doyle makes a famous Thoroughbred disappear and Raymond Carver gives us a vision of runaway horses in the mist Jane Smiley Margaret Atwood Isaac Babel and Ted Hughes explore the human passions horses can unleash From the rollicking racetrack humor of Damon Runyon to the poignant lyricism of John Steinbeck's *The Red Pony* to the wild recklessness of adolescence in William Saroyan's *The Summer of the Beautiful White Horse* and Lydia Peelle's *Sweethearts of the Rodeo* these stories testify to our varied and timeless fascination with the noble animal **Mrs Gaskell** Esther Alice Chadwick, 2013-02-14 Published in 1913 this revised popular biography of Elizabeth Gaskell represents a comprehensive exploration of the novelist's life and work *Fishing Stories* Henry Hughes, 2013-04-16 *Fishing Stories* nets an abundant catch of wonderful writing in a wide variety of genres and styles The moods range from the rollicking humor of Rudyard Kipling's *On Dry Cow* Fishing as a Fine Art and the rural gothic of Annie Proulx's *The Wer Trout* to the haunting elegy of Norman Maclean's *A River Runs Through It* Many of these tales celebrate human bonds forged over a rod including Guy de Maupassant's *Two Friends* Jimmy Carter's *Fishing with My Daddy* and an excerpt from Ernest Hemingway's *The Garden of Eden* Some deal in reverence and romance as in Roland Pertwee's *The River God* and some in adventure and the stuff of legend as in Zane Grey's *The First Thousand Pounder* and Ron Rash's *Their Ancient Glittering Eyes* There are narratives that confront head on the heartbreaks and frustrations of the sport from Thomas McGuane's meditation on long spells of inaction as the essence of fishing in *The Longest Silence* to Raymond Carver's story of a boy's deflated triumph in the gut wrenching masterpiece *Nobody Said Anything* And alongside the works of literary giants are the memories of people both great and humble who have found meaning and fulfillment in fishing from a former American president to a Scottish gamekeeper's daughter Whether set against the open ocean or tiny mountain streams in ancient China tropical Tahiti Paris under siege or the vast Canadian wilderness these stories cast wide and strike deep into the universal joys absurdities insights and tragedies of life This beautiful hardcover edition features seven original woodcut illustrations by Paul Gentry and includes a silk ribbon marker European style half round spine and full cloth case with two color foil stamping **Statistics of Land-grant Colleges and Universities** United States. Office of Education, 1913 **Energy Humanities** Imre Szeman, Dominic Boyer, 2017-04-22 How can humanities scholars help us respond to growing concerns about climate change and fossil fuels Energy humanities is a field of scholarship that like

medical and digital humanities before it aims to overcome traditional boundaries between the disciplines and between academic and applied research Responding to growing public concern about anthropogenic climate change and the unsustainability of the fuels we use to power our modern society energy humanists highlight the essential contribution that humanistic insights and methods can make to areas of analysis once thought best left to the natural sciences In this groundbreaking anthology Imre Szeman and Dominic Boyer have brought together a carefully curated selection of the best and most influential work in energy humanities Arguing that today's energy and environmental dilemmas are fundamentally problems of ethics habits imagination values institutions belief and power all traditional areas of expertise of the humanities and humanistic social sciences the essays and other pieces featured here demonstrate the scale and complexity of the issues the world faces Their authors offer compelling possibilities for finding our way beyond our current energy dependencies toward a sustainable future Contributors include Margaret Atwood Paolo Bacigalupi Lesley Battler Ursula Biemann Dominic Boyer Italo Calvino Warren Cariou Dipesh Chakrabarty Una Chaudhuri Claire Colebrook Stephen Collis Erik M Conway Amy De Ath Adam Dickinson Fritz Ertl Pope Francis Amitav Ghosh G k e G nel Gabrielle Hecht Cymene Howe Dale Jamieson Julia Kasdorf Oliver Kellhammer Stephanie LeMenager Barry Lord Graeme Macdonald Joseph Masco John McGrath Martin McQuillan Timothy Mitchell Timothy Morton Jean Fran ois Mouhot Abdul Rahman Munif Judy Natal Reza Negarestani Pablo Neruda David Nye Naomi Oreskes Andrew Pendakis Karen Pinkus Ken Saro Wiwa Hermann Scheer Roy Scranton Allan Stoekl Imre Szeman Laura Watts Michael Watts Jennifer Wenzel Sheena Wilson Patricia Yaeger and Marina Zurkow

Collected Stories of Elizabeth Bowen Elizabeth Bowen, 2019-10-15 A beautiful hardcover edition of the collected short stories of one of the best short story writers who ever lived Newsweek with an introduction by the Booker Prize winning author of *The Sea* Widely known for her extraordinary novels including *The Heat of the Day* *The House in Paris* and *The Death of the Heart* Elizabeth Bowen established herself in the front rank of twentieth century writers equally through her short fiction This collection includes seventy nine magnificent stories written over the course of four decades including such beloved classics as *Mysterious K r* *The Demon Lover* *Summer Night* *Ivy Grippes the Steps* and *The Happy Autumn Fields* Whether placing her reader in a remote Irish castle or a seaside Italian villa or bomb scarred London during the Blitz Bowen was famous for scene setting of almost hallucinatory vividness but her ability to evoke inner landscapes of spellbinding intensity was even more remarkable Frustrated lovers acutely observed children and even vengeful ghosts inhabit her tales with an urgency and emotional complexity that make it clear that the drama of human consciousness was her central subject These stories are enduring testimony to Bowen's reputation as a creator of finely chiseled narratives rich in imagination psychological insight and craft that transcend their time and place **Italian Literature since 1900 in English**

Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors

Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature The United States Catalog Mary Burnham,Carol Hurd,1928

Love Stories Diana Secker Tesdell,2009-01-13 An anthology of literary love stories in a beautiful hardcover Pocket Classics edition perfect for Valentine s Day Here are nineteen stories from a rich array of writers and here is every kind of romantic entanglement from the raw erotic passion of D H Lawrence and Colette to the wickedly cynical comedy of Dorothy Parker and Roald Dahl from the yearning of unrequited romantic illusions in F Scott Fitzgerald s Winter Dreams to the agonizing madness of jealousy in Vladimir Nabokov s That in Aleppo Once The objects of passion in these stories range from a glamorous silent movie starlet in Elizabeth Bowen s haunting Dead Mabelle and a faithful ghost in Yasunari Kawabata s Immortality to a heart surgeon in Margaret Atwood s Bluebeard s Egg who spends his days penetrating the mysteries of the human heart but who seems oddly emotionally opaque himself Jhumpa Lahiri plumbs the despair of a husband and wife sundered by tragedy while Lorrie Moore movingly portrays a couple brought together by it Katherine Mansfield Tobias Wolff and William Trevor explore the intricacies of long term relationships while Guy de Maupassant Italo Calvino and T C Boyle portray the elemental force of love in extremely different ways As alluring moving and intoxicating as its timeless theme this collection makes an enticing gift for lovers at any stage of life **New York Stories** Diana Secker Tesdell,2011-01-04 An irresistible anthology of classic tales of New York in the tradition of Christmas Stories Love Stories and Stories of the Sea Writers have always been enthralled and inspired by New York City and their vibrant and varied stories provide a kaleidoscopic vision of the city s high life low life nightlife and everything in between From the wisecracking Broadway guys and dolls of Damon Runyon to the glittering ballrooms of Edith Wharton from the jazz soaked nightspots of Jack Kerouac and James Baldwin to the starry eyed tourists in John Cheever and Shirley Jackson to the ambitious immigrants conjured by Edwidge Danticat and Junot Diaz this is New York in all its grittiness and glamour Here is the hectic dazzling chaos of Times Square and the elegant calm of galleries in the Met we meet Yiddish matchmakers in the Bronx Haitian nannies in Central Park starving artists and hedonistic yuppies a host of vivid characters nursing their dreams in the tiny apartments the lonely caf s and the bustling streets of the city that never sleeps

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