

# Mimesis: Metaphysics, Cognition, Pragmatics

Editors  
Gregory Currie  
Petr Kotátko  
Martin Pokorný

# Mimesis Metaphysics Cognition Pragmatics Philosophy Or Texts In Philosophy

**Arjan A. Nijk**



## **Mimesis Metaphysics Cognition Pragmatics Philosophy Or Texts In Philosophy:**

Mimesis Gregory Currie, Petr Kotátka, Martin Pokorný, 2012 The concept of mimesis has been central to philosophical aesthetics from Aristotle to Kendall Walton in plain terms it highlights the links between a fictional world or a representational practice on the one hand and the real world on the other The present collection of essays includes discussions of its general viability and pertinence and of its historical origins as well as detailed analyses of various relevant issues regarding literature film theatre images and computer games The individual papers offer new arguments for the specialist yet in their sum also provide a solid and helpful survey of the current state of the debate Contributions by P Alward G Currie D Davies L Dole el J Hamilton T Kobli ek P Kot atko A Kuzmicova J Levinson A Meskin A Pettersson M Pokorný J Robson G Rossholm R M Sainsbury F Stjernberg E Terrone K Thein A Voltolini *Routledge Philosophy Guidebook to Aristotle and the Poetics* Angela Curran, 2015-10-05 Aristotle s Poetics is the first philosophical account of an art form and the foundational text in aesthetics The Routledge Philosophy Guidebook to Aristotle and the Poetics is an accessible guide to this often dense and cryptic work Angela Curran introduces and assesses Aristotle s life and the background to the Poetics the ideas and text of the Poetics the continuing importance of Aristotle s work to philosophy today *The Routledge Handbook of Philosophy of Imagination* Amy Kind, 2016-01-22 Imagination occupies a central place in philosophy going back to Aristotle However following a period of relative neglect there has been an explosion of interest in imagination in the past two decades as philosophers examine the role of imagination in debates about the mind and cognition aesthetics and ethics as well as epistemology science and mathematics This outstanding Handbook contains over thirty specially commissioned chapters by leading philosophers organised into six clear sections examining the most important aspects of the philosophy of imagination including Imagination in historical context Aristotle Descartes Hume Kant Husserl and Sartre What is imagination The relation between imagination and mental imagery imagination contrasted with perception memory and dreaming Imagination in aesthetics imagination and our engagement with music art and fiction the problems of fictional emotions and imaginative resistance Imagination in philosophy of mind and cognitive science imagination and creativity the self action child development and animal cognition Imagination in ethics and political philosophy including the concept of moral imagination and empathy Imagination in epistemology and philosophy of science including learning thought experiments scientific modelling and mathematics The Routledge Handbook of Philosophy of Imagination is essential reading for students and researchers in philosophy of mind and psychology aesthetics and ethics It will also be a valuable resource for those in related disciplines such as psychology and art **Aesthetics and the Sciences of Mind** Greg Currie, Matthew Kieran, Aaron Meskin, Jon Robson, 2014-07-24 Through much of the twentieth century philosophical thinking about works of art design and other aesthetic products has emphasized intuitive and reflective methods often tied to the idea that philosophy s business is primarily to analyze concepts This philosophy from the armchair approach contrasts with methods used by

psychologists sociologists evolutionary thinkers and others who study the making and reception of the arts empirically How far should philosophers be sensitive to the results of these studies Is their own largely a priori method basically flawed Are their views on aesthetic value interpretation imagination and the emotions of art to be rethought in the light of best science The essays in this volume seek answers to these questions many through detailed studies of problems traditionally regarded as philosophical but where empirical inquiry seems to be shedding interesting light No common view is looked for or found in this volume a number of authors argue that the current enthusiasm for scientific approaches to aesthetics is based on a misunderstanding of the philosophical enterprise and sometimes on misinterpretation of the science others suggest various ways that philosophy can and should accommodate and sometimes yield to the empirical approach The editors provide a substantial introduction which sets the scene historically and conceptually before summarizing the claims and arguments of the essays

**Kafka's Cognitive Realism** Emily Troscianko, 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics exemplifying a paradigm for literary studies in which cognitive scientific insights are brought to bear directly on literary texts The volume shows that the concept of cognitive realism can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities and how this may affect real readers In particular it argues that Kafka's evocations of visual perception including narrative perspective and emotion can be understood as fundamentally enactive and that in this sense they are cognitively realistic These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination but because they contradict folk psychological assumptions about how our minds work they may also leave the reader unsettled This is the first time a fully interdisciplinary research paradigm has been used to explore a single author's fictional works in depth opening up avenues for future research in cognitive literary science

**Literary Visualities** Ronja Bodola, Guido Isekenmeier, 2017-06-26 This book challenges the focus on pictoriality as central constituent of visual culture from the perspective of literary studies which in the wake of an intermedial turn so far focused on the ways texts relate to pictures and visual media either in praesentia e.g. word and image studies or in absentia e.g. ekphrasis Instead it emphasizes literature's participation in visual culture at large and focuses on three areas of investigation 1 the depiction of for instance visual perceptions in the literary mode of description which is paramount to formatting the mental aspect of visual culture 2 the readerly practice of visualising situations and events of the fictional world which mediates between those mentefacts and techniques of writing 3 textual visibilities which are grounded in materiality The volume explores these three areas from a systematically integrated perspective and the essays include in depth treatments of seminal examples taken from Western literatures primarily English and German but also French and American literature from early modern times to the present This book's aim is to work out literature's active role in shaping visual culture thus demonstrating its relevance for image studies

**The Aesthetic Illusion in Literature and the Arts** Tomáš Koblížek, 2017-09-21 The notion of aesthetic illusion

relates to a number of art forms and media Defined as a pleasurable mental state that emerges during the reception of texts and artefacts it amounts to the reader s or viewer s sense of having entered the represented world while at the same time keeping a distance from it Aesthetic Illusion in Literature and the Arts is an in depth study of the main questions surrounding this experience of art as reality Beginning with an introduction providing historical background to modern discussions of illusion it deals with a wide range of theoretical issues The collection explores the nature and function of the aesthetic illusion as well as the role of affect and emotion the implications of aesthetic illusion for the theory of fiction the variable forms of aesthetic illusion and its relationship to other components of aesthetic response Aesthetic Illusion in Literature and the Arts brings together a team of scholars from philosophy literature and art and presents an interdisciplinary examination of a concept lying at the heart of contemporary aesthetics

### **Storytelling in Opera and Musical Theater** Nina

Penner,2020-10-06 Storytelling in Opera and Musical Theater is the first systematic exploration of how sung forms of drama tell stories Through examples from opera s origins to contemporary musicals Nina Penner examines the roles of character narrators and how they differ from those in literary and cinematic works how music can orient spectators to characters points of view how being privy to characters inner thoughts and feelings may evoke feelings of sympathy or empathy and how performers choices affect not only who is telling the story but what story is being told Unique about Penner s approach is her engagement with current work in analytic philosophy Her study reveals not only the resources this philosophical tradition can bring to musicology but those which musicology can bring to philosophy challenging and refining accounts of narrative point of view and the work performance relationship within both disciplines She also considers practical problems singers and directors confront on a daily basis such as what to do about Wagner s Jewish caricatures and the racism of Orientalist operas More generally Penner reflects on how centuries old works remain meaningful to contemporary audiences and have the power to attract new more diverse audiences to opera and musical theater By exploring how practitioners past and present have addressed these issues Storytelling in Opera and Musical Theater offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st century audiences

### **True Lies Worldwide** Anders

Cullhed,Lena Rydholm,2014-05-21 People of all times and in all cultures have produced and consumed fiction in a variety of forms not only for entertainment but also to spread knowledge religious or political beliefs Furthermore fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals This volume aims to explore the concept and the use of fiction from different epochs in different cultures and in different forms both ancient and more recent It covers a broad field of interests from ancient literature art philosophy and theater to Bollywood productions television series and modern electronic media Twenty three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on Fiction in Global Contexts This volume presents the results of their discussions It contains fresh perspectives on issues and topics such as the

nature of fiction fiction and its relationship to truth the demand for and the function and uses of fiction the development of fiction from ancient to modern times different forms of fiction fiction in social contexts or in a gender perspective

*Tense-Switching in Classical Greek* Arjan A. Nijk, 2022-02-02 Tense is at its most interesting when it behaves badly In this book Arjan Nijk investigates the variation between the past and present tenses to refer to past events in Classical Greek and beyond Adopting a cognitive approach to the issue he argues that the use of the present for preterite depends on the activation of implicit conceptual scenarios in which the gap between the past and the present is bridged The book is distinguished from previous accounts by its precision in describing these conceptual scenarios the combination of linguistic theorising with philological and statistical methods the size of the corpus under investigation and the explicitly cross linguistic scope It provides a complete overview of the phenomenon of tense switching in Classical Greek as well as new theoretical perspectives on deixis and viewpoint and is important for classicists narratologists and linguists of every stamp This title is also available as Open Access on Cambridge Core

*Fiction and Art* Ananta Ch. Sukla, 2015-09-24 The nature of fiction has long been debated across the humanities and is of considerable importance for philosophical aesthetics literary theory narratology and the history of ideas This volume offers something entirely new a selection of multidisciplinary perspectives on fiction written by an international team of contributors at the forefront of their fields providing a spectrum of approaches to compare and contrast This volume divided between historical cognitive aesthetic and non western approaches targets a wide range of topics including mathematics history religion and metaphysics This is a seminal volume on one of the most important topics in the humanities

*Twentieth Century German Philosophy* Paul Gorner, 2000 This book offers an historical and critical account of some of the main philosophical movements and of the major German philosophers of the twentieth century In an accessible way Gorner takes the reader through the principal representatives Husserl s phenomenology Gadamer s hermeneutics Habermas s critical theory and Apel s pragmatics and gives extensive treatment of Heidegger s fundamental ontology and history of being *Twentieth Century German Philosophy* provides both the undergraduate and general reader with a discussion of these philosophers and philosophies against the background of what is most distinctive in the German philosophical tradition

*Sociological Abstracts* Leo P. Chall, 1998

*Aristóteles y la "Poética"* Angela Curran, 2019-06-20 La Poética de Aristóteles es la primera investigación filosófica sobre una forma de arte y un texto fundacional de la historia de la estética Es una de las obras de Aristóteles más ampliamente leídas y ha atraído el interés de un gran número de comentaristas filosóficos y literarios El significado de sus ideas clave especialmente el concepto de catarsis ha sido objeto de acaloradas disputas y ha ejercido una enorme y prolongada influencia Muchos autores han seguido las recomendaciones de Aristóteles sobre cómo construir la trama de una tragedia y numerosos críticos han hecho uso de sus ideas para valorar las distintas formas de arte dramático y en general narrativo Este libro es una guía accesible que introduce y explica una obra que puede resultar a veces crítica densa y difícil de entender Su autora presenta y valora la Poética del

estagirita a partir de algunos aspectos y conceptos fundamentales como la vida de Aristóteles y sus escritos los principios y conceptos básicos la definición de tragedia la filosofía la política y el conocimiento la comedia y la pica la Política y la estética contemporánea

**Peirce on Habits** Simone Bernardi della Rosa, 2024-12-16 Peirce on Habits Developing a Pragmatist Ontology investigates habit at its most fundamental level as a mode of being Through the lens developed by Charles Sanders Peirce the American philosopher renowned for his contributions to semiotics and pragmatism Simone Bernardi della Rosa explores how habits profoundly impact human cognition and self conception shaping our thoughts and behaviors The author first analyzes the philosophical architecture of habit and its fundamental metaphysical properties defending the thesis that habits are a mediating category between possibility and actuality characterized by generality In the second part Bernardi della Rosa argues that if humans are creatures of habit it is because they share the same ontological and temporal characteristics as habits By delving into pragmatist theory and contemporary accounts of habits Peirce on Habits illustrates how habits form a pivotal element of our reality profoundly influencing future events as well as our reasoning and selfhood This comprehensive study offers fresh insights into the role of habit in Peirce's philosophy and pragmatism's relevance to ongoing philosophical discussions about habit

**Essential Readings in Biosemiotics** Donald Favareau, 2010-06-10 Synthesizing the findings from a wide range of disciplines from biology and anthropology to philosophy and linguistics the emerging field of Biosemiotics explores the highly complex phenomenon of sign processing in living systems Seeking to advance a naturalistic understanding of the evolution and development of sign dependent life processes contemporary biosemiotic theory offers important new conceptual tools for the scientific understanding of mind and meaning for the development of artificial intelligence and for the ongoing research into the rich diversity of non verbal human animal and biological communication processes Donald Favareau's Essential Readings in Biosemiotics has been designed as a single source overview of the major works informing this new interdisciplinary and provides scholarly historical and analytical commentary on each of the texts presented The first of its kind this book constitutes a valuable resource to both bioscientists and to semioticians interested in this emerging new discipline and can function as a primary textbook for students in biosemiotics as well Moreover because of its inherently interdisciplinary nature and its focus on the big questions of cognition meaning and evolutionary biology this volume should be of interest to anyone working in the fields of cognitive science theoretical biology philosophy of mind evolutionary psychology communication studies or the history and philosophy of science

**Paul Ricoeur's Hermeneutics of the Imagination** Jeanne Evans, 1995 Paul Ricoeur's Hermeneutics of the Imagination argues Ricoeur's development of the philosophy of the creative imagination is vital to Ricoeur's articulation of a critical hermeneutics Herein lies Ricoeur's hermeneutical contribution to the philosophy of religion and the problem of interpreting primary religious texts that utilize plurivocal forms of language Evans clarifies that it is through Ricoeur's studies of metaphor and narrative that he assesses and explicates the subversive power of the creative imagination in terms

of the philosophy of language Dr Evans systematizes this theme of the philosophy of the imagination from Fallible Man the early work of Ricoeur to the more recent publication of Time and Narrative      **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** Modern Language Association of America, 2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969      *The Philosopher's Index* ,2008 Vols for 1969 include a section of abstracts



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