

Online Journalism

Principles and Practices of News for the Web



Freddie Shaw

Online Journalism Principles And Practices Of News For The Web

Adam W. Tyma



Online Journalism Principles And Practices Of News For The Web:

Online Journalism James C. Foust, Jim Foust, 2011 The third edition of Online Journalism prepares readers to be multi skilled multimedia journalists who can create stories for online news post their stories online and make sure those stories get into the hands of users It recognizes that readers may create online content for a variety of news organizations from the online portion of legacy news organizations to online only startups to blogs and news apps and more It reviews the basic principles of journalism such as objectivity fairness and accuracy while showing readers how to put those principles into practice online Key features include a companion website practical activities at the end of each chapter screenshots illustrating key concepts and a Glossary New to the Third Edition Comprehensive updates reflect the Internet s unparalleled capabilities and increased prominence as a source for news Online journalism is now fundamental to how news organizations disseminate information A new chapter explores how readers and journalists interact with and influence one another leading to greater audience involvement The chapter discusses participatory journalism social media crowdsourcing mobile media and more Increased emphasis on convergence and mobility recognizes the wide variety of platforms through which journalists report and readers access the news The multimedia chapter has been expanded and updated to show aspiring online journalists how they can use multiple media elements and advanced interactivity to tell stories Contents include Introduction to online journalism Online journalism structures The audience involved and in motion Tools and terminology Using online reporting sources Creating and managing web content Web page design Writing and editing online Using links in online stories Using multimedia mash ups and APIs Gathering and editing images audio and video Legal and ethical issues Common CSS selectors

Online Journalism Jim Foust, 2017-01-01 The third edition of Online Journalism builds on the foundations of journalism to clearly show how they can be integrated into online environments It takes the perspective that web content shouldn t be a separate component or an afterthought but instead is a vital part of story creation From doing research to creating the web space to posting and getting stories into the hands of users this useful resource gives students the tools they need Online Journalism readies readers for wherever their news careers take them whether it s to the online portion of legacy news organizations to online only startups or to blogs news apps and beyond Key features include a companion website practical activities at the end of each chapter screenshots illustrating key concepts and a Glossary

Online Journalism: Principles and Practices of News for the Web Freddie Shaw, 2022-09-20 Journalism refers to the process of gathering processing and dissemination of news and information based on current events Digital journalism or online journalism is a contemporary form of journalism where news content is distributed through the internet instead of publishing in print or broadcast They are presented solely or in combination as text audio video or some interactive forms like newsgames and circulated through digital media technology Digital journalism has fewer barriers to entry lowered distribution costs and diverse computer networking technologies This book provides comprehensive insights into the field of

online journalism From theories to research to practical applications case studies related to all contemporary topics of relevance to this field have been included in it This book will provide comprehensive knowledge to the readers **What Can I Do Now? Journalism** Ferguson,2010 Guides students on the path to a career working in journalism Job profiles include cartoonists and illustrators columnists commentators critics editors photo editors and reporters Broadcast and Online Journalism Mr. Rohit Manglik,2022-12-22 Practices and standards for producing content in radio TV and digital platforms

Online Journalism Ethics Cecilia Friend,Jane Singer,2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous environment short on normative standards or guidelines This user friendly book guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered Journalism Tony Harcup,2004 Journalism offers a wide ranging introduction to journalism which combines the experience and advice of practising journalists with insights gained by its academic study **Encyclopedia of Journalism** Christopher H. Sterling,2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises

dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology **The Future of Quality News Journalism** Peter J. Anderson, Michael Williams, George Ogola, 2013-09-23 In the face of the continuously changing challenges of the digital age it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available This new study a follow up to 2007's The Future of Journalism in the Advanced Democracies includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed intermediate and developing worlds Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies It focuses on the United States the United Kingdom South Africa India Kenya and selected parts of the Arab World providing a comprehensive cross cultural survey of different approaches to addressing these various issues To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics **The Future of Newspapers** Bob Franklin, 2013-09-13 The future of newspapers is hotly contested Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online with yet others advocating increased investment in quality journalism rather than free gifts and DVDs as the necessary cure for the current parlous state of newspapers Globally newspapers confront highly variable prospects reflecting their location in different market sectors countries and journalism cultures But despite this diversity they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels the emergence of free Metro papers the delivery of news services on billboards pod casts and mobile telephony the development of online editions as well as the burgeoning of blogs citizen journalists and User Generated Content Newspapers revenue streams are also under attack as advertising increasingly migrates online This authoritative collection of research based essays by distinguished scholars and journalists from around the globe brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers This book was published as special issues of Journalism Practice and Journalism Studies **Teaching Journalism Online** UNESCO, 2023-12-31 [Handbook of Digital Journalism](#) Surbhi Dahiya, Kulveen Trehan, 2024-05-02 This book presents perspectives from South Asian countries such as India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asian culture centric approach The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct It engages debates on digital

journalism practices modeled around mobile journalism immersive storytelling and gamification in the context of local and hyper local communities in South Asia The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape Digital Journalism Perspectives from South Asia is a descriptive exploratory book on digital journalism practices and policies followed in India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asia What makes this book interesting to read is the integration of forms with manifestations on ground intersecting identities and ideologies The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct Various chapters in the book pursue significant and exciting topics on the changing spaces of news production and consumption the inter relationship between old and new media everyday digital news usage and engagement social media for news revenue models for digital journalism among others The highlight of this book is engaging debates on digital journalism practices modeled around mobile journalism immersive storytelling gamification in the context of local and hyper local communities in South Asia Since Digital Journalism draws extensively from algorithms matrices and analytics this book has exclusive chapters on data journalism data visualization and big data The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape It also articulates indigenous concerns of journalists their security risks and challenges as they explore the new contours of journalistic practices Media Management and Economics Research in a Transmedia Environment Alan B. Albarran, 2013-07-24 First Published in 2013 This landmark work centers on media management and economics within a diverse international historical and constantly changing environment The chapters herein reflect the current state of research and present directions for future study Developed at the 2012 Research Symposium in conjunction with the annual convention of the Broadcast Education Association it represents the most current theory and research in the area Journalism Standards of Work Today Stephen A. Banning, 2020-09-02 This research examines journalism ethics to answer the questions of whether we still need journalism ethics in the twenty first century if it is possible to exercise journalistic standards of work and if so on what values should these ethics be based in a world much different from that which existed when the first journalism codes of ethics were formulated in the nineteenth and early twentieth centuries To distil the motivations and essence of the early journalistic standards of work the book discusses the function of media in a democracy and the formation of mass media during the first industrial revolution as well as its consequential change in journalists locus of control and how journalists self identified The sudden creation of mass media pushed some journalists to create ethical principles which would guide the newly empowered

press an effort which culminated in the creation of the first national code of journalistic ethics in 1923 The book closely examines the elements of the 1923 Canons of Journalism finding them to contain timeless values despite their original application to now dated technology It highlights the basic elements and applies them to media today in a way that interfaces with new technology without abandoning the essential components of equipping citizens for representative governance

Digitizing Democracy Aljoshia Karim Schapals, Axel Bruns, Brian McNair, 2018-10-16 What are the key challenges facing our increasingly digitized democracy and how might we as citizens contribute to resolving them This book explores these questions adopting a multi disciplinary approach that combines work from media studies journalism studies and political science scholars and draws on trends in countries including Australia the United States the United Kingdom Egypt and Indonesia The book is divided into four main themes 1 the impact of digital communication on politics and government 2 the future of news and journalism in the network society 3 the potential of digital media to enhance civic engagement and social inclusion and 4 visions for the future of digital democracy

Beer Culture in Theory and Practice Adam W. Tuma, 2017-04-26 Beer culture has grown exponentially in the United States from the days of Prohibition to the signing of HR 1337 by then President Jimmy Carter which legalized homebrewing for personal and household use to the potential hop shortage that all brewers are facing today This expansion of the culture both socially and commercially has created a linguistic and cultural turn that is just now starting to be fully recognized The contributors of Beer Culture in Theory and Practice Understanding Craft Beer Culture in the United States examine varying facets of beer culture in the United States from becoming a home brewer to connecting it to the community to what a beer brand means to the social realities and shortcomings that exist within the beer and brewing communities The book aims to move beer away from the cooler and taproom and into the dynamic conversation of Popular and American cultural studies that is happening right now both within and outside of the classroom

Official Gazette Philippines, 2010

Indian Journalism and the Impact of Social Media Dhiman Chattopadhyay, 2022-09-21 This book is a pan India study that examines social media s impact on Indian journalism highlights emerging challenges and discusses the way forward for India s newsrooms A result of three years of field work the project uses mixed methods research a survey of nearly 300 journalists from 15 Indian cities followed by in depth interviews with 25 senior editors to analyze and explain journalists perceptions about social media s usefulness and credibility factors that influence their online news sourcing and sharing decisions resultant challenges for newsrooms and ways to address those challenges The findings offer unique insights into how newer forces are influencing journalistic practices in an online first era Key differences emerge in perceptions between Indian journalists and their Western compatriots about who or what influence their actions The findings also raise questions about Gatekeeping as a term to describe journalistic work in 21st Century India s newsrooms The findings and the conclusions will hopefully help journalists educators and anyone interested in Indian journalism gain a deeper more meaningful understanding about social media s

impact on Indian journalism and the way ahead for India's newsrooms *Mass Media Revolution* J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition *Mass Media Revolution* remains a dynamic guide to the world of mass media enhancing its readers' development as critical consumers. It features a wealth of expanded content with particular attention to diversity in the media industry, reality TV, ethics, and social media, and the evolution of online journalism. Chapter content is aligned to the ACEJMC national academic standards.

Video Production James C. Foust, Edward J. Fink, Lynne S. Gross, 2017-05-12 This popular book introduces readers to the operations underlying video production. It provides thorough coverage of the theory readers need to know, balancing complexity with practical how-to information about detailed subjects, and it does so in a concise conversational style. The authors have incorporated the major changes that have occurred in recent years, further increased the emphasis on digital, non-linear video production, updated and expanded information on mobile technologies, and added more than 25 new or updated figures. The subtitle remains *Disciplines and Techniques* because the book's focus continues to be on the fact that students need those foundations in order to be successful in video production, no matter where they may end up. Its affordable, student-friendly price, companion website, and print book and ebook options add to this book's practical nature.

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