

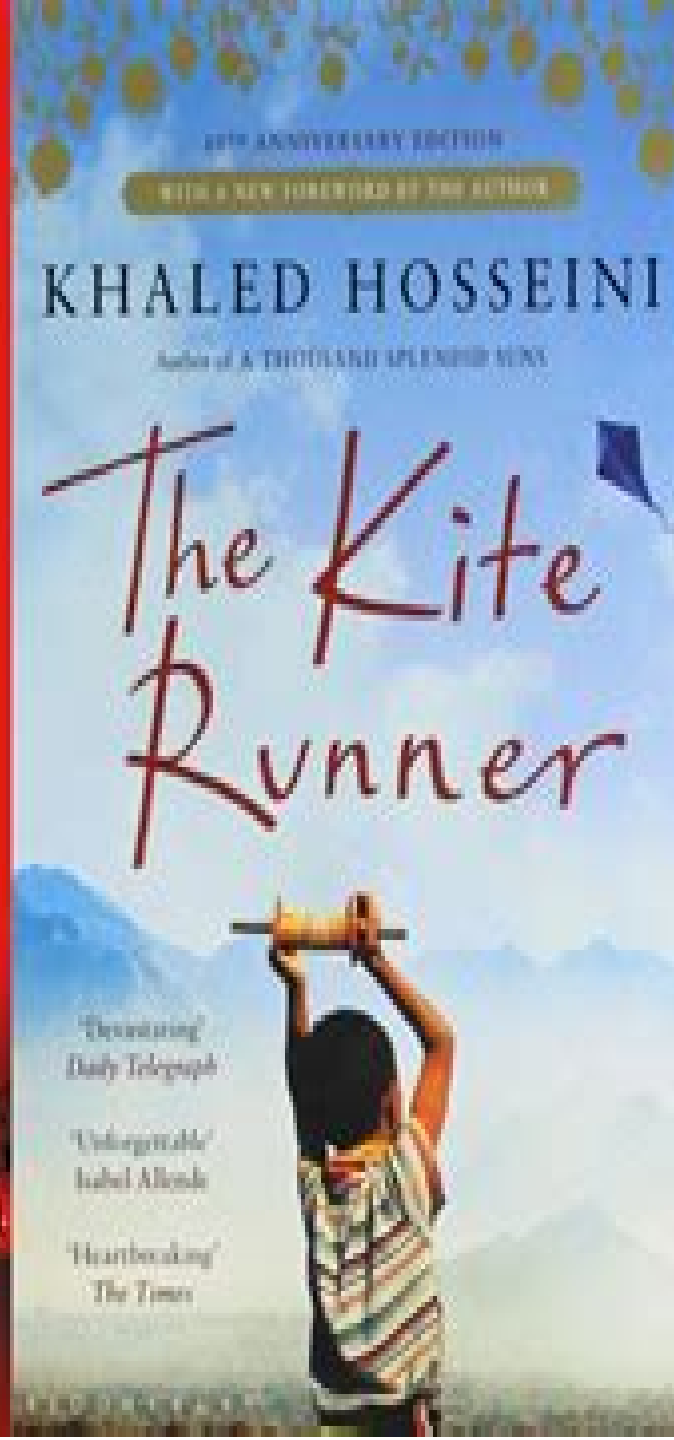
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This book offers to delineate a key phenomenon in contemporary Anglophone fiction novel expansion when the plot and characters from a finished novel are retrieved to be developed in new adventures set before after or during the narrative time of the source text If autographic and allographic sequels are almost as old as literature prequels that imagine the anteriority of a narrative and coquels that develop secondary characters in the same story time as the source text are more recent The overall trend for novel expansion spread in the mid 1980s and 1990s and has since shown no sign of abating This volume is organised following three types of relationships to the source texts even if these occasionally combine to produce a more complex structure This book comprises 11 essays preceded by an introduction that examine narrative strategies aesthetic ethical and political tendencies underlying these novel expansions Following the overview provided in the introduction the reader will find case studies of prequels coquels and sequels before a final chapter that encompasses them all and more

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**Subject Access to Scandinavian Fiction Literature** Nordic Council Of Ministers Staff, 1997 On cover Culture In English and Danish

**The Planetary Humanism of European Women's Science Fiction** Eleanor Drage, 2023-10-13 The Planetary Humanism of European Women's Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett's *Elysium* Nicoletta Vallorani's *Sulla Sabbia di Sur* and *Il Cuore Finto di DR* Aliette de Bodard's *Xuya Universe* series Elia Barcelo's *Consecuencias Naturales* and *Historias del Crazy Bar* a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian

imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature *Stimulating Non-Fiction Writing!* Emma Hughes-Evans, Simon Brownhill, 2019-01-25 *Stimulating Non Fiction Writing Inspiring Children Aged 7 11* offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses *The New Orleans of Fiction* James A. Kaser, 2014-07-29 The importance of New Orleans in American culture has made the city s place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included **Library Technology and Digital Resources** Marie Keen Shaw, 2015-11-12 In the last decade library collections have rapidly evolved from a predominance of print books and journals to an ever growing mix of digital and print resources Library patrons are predominately served by support staff that is expected to know how to help patrons select and use digital resources Yet most library support staff LSS has not had training to become proficient in finding using and instructing others in the abundance of the digital resources of websites databases e texts digital libraries and their related technologies *Library Technology and Digital Resources An Introduction for Support Staff* is both a text for professors who teach in library support staff programs

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