



MINÉ

FOLLOWING HER OWN ROAD

OKUBO

EDITED BY
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Mine Okubo Following Her Own Road

Greg Robinson, Elena Tajima Creef



Mine Okubo Following Her Own Road:

Mine Okubo Greg Robinson, Elena Tajima Creef, 2018-07-01 To me life and art are one and the same for the key lies in one's knowledge of people and life In art one is trying to express it in the simplest imaginative way as in the art of past civilizations for beauty and truth are the only two things which live timeless and ageless Min Okubo This is the first book length critical examination of the life and work of Min Okubo 1912 2001 a pioneering Nisei artist writer and social activist who repeatedly defied conventional role expectations for women and for Japanese Americans over her seventy year career Okubo's landmark Citizen 13660 first published in 1946 is the first and arguably best known autobiographical narrative of the wartime Japanese American relocation and confinement experience Born in Riverside California Okubo was incarcerated by the U S government during World War II first at the Tanforan Assembly Center in California and later at the Topaz War Relocation Center in Utah There she taught art and directed the production of a literary and art magazine While in camp Okubo documented her confinement experience by making hundreds of paintings and pen and ink sketches These provided the material for Citizen 13660 Word of her talent spread to Fortune magazine which hired her as an illustrator Under the magazine's auspices she was able to leave the camp and relocate to New York City where she pursued her art over the next half century This lovely and inviting book lavishly illustrated with both color and halftone images many of which have never before been reproduced introduces readers to Okubo's oeuvre through a selection of her paintings drawings illustrations and writings from different periods of her life In addition it contains tributes and essays on Okubo's career and legacy by specialists in the fields of art history education women's studies literature American political history and ethnic studies essays that illuminate the importance of her contributions to American arts and letters Min Okubo expands the sparse critical literature on Asian American women as well as that on the Asian American experience in the eastern United States It also serves as an excellent companion to Citizen 13660 providing critical tools and background to place Okubo's work in its historical and literary contexts

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special

attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

After Camp Greg Robinson, 2012-02-07 The tragedy of incarceration has dominated historical studies of Japanese Americans and few have explored what happened in the years that followed A welcome addition to the literature Greg Robinson's insightful study After Camp will appeal to historians of immigration the Asian American experience comparative race relations and the twentieth century United States more broadly David K Yoo author of Growing Up Nisei Greg Robinson has boldly and rightfully identified historians neglect of Japanese American experiences after World War II Rather than focusing exclusively on the Pacific Coast After Camp offers a nuanced exploration of the competing strategies and ideas about postwar assimilation among ethnic Japanese on a truly national scale The depth and range of Robinson's research is impressive and After Camp convincingly moves beyond the tragedy of internment to explain how the drama of resettlement was equally if not more important in shaping the lives of contemporary Japanese Americans Allison Varzally author of Making a Non White America

Making Home from War Brian Komei Dempster, 2013-07-15 The sequel to the award winning From Our Side of the Fence personal stories of life after the WWII internment camps from twelve Japanese Americans Many books have chronicled the experience of Japanese Americans in the early days of World War II when over 120 000 persons of Japanese ancestry two thirds of whom were American citizens were taken from their homes along the West Coast and imprisoned in concentration camps When they were finally allowed to leave a new challenge faced them how do you resume a life so interrupted Written by twelve Japanese American elders who gathered regularly at the Japanese Cultural and Community Center of Northern California Making Home from War is a collection of stories about their exodus from concentration camps into a world that in a few short years had drastically changed In order to survive they found the resilience they needed in the form of community and gathered reserves of strength from family and friends Through a spectrum of conflicting and rich emotions Making Home from War demonstrates the depth of human resolve and faith during a time of devastating upheaval I remember my release from Manzanar as scary and intense but until now so little has been said about this aspect of the internment experience This is an important book its stories ground breaking and memorable Jeanne Wakatsuki Houston author of Farewell to Manzanar A deeply moving accounting of life after imprisonment its lingering stigma and the true meaning of freedom Dr Satsuki Ina producer of Children of the Camps

An Eye for Injustice Jim Azumano, Daniel Sakura, Hanako Wakatsuki, 2021-06-22 As wartime hysteria mounted following the December 1941 attack on Pearl Harbor President Franklin D Roosevelt issued Executive Order 9066 and the U S government began forcibly relocating all West Coast individuals with Japanese ancestry to one of ten sites in inland states Totaling close to 120 000 the majority were American citizens The Minidoka War Relocation Center a newly constructed camp at Hunt Idaho first opened in August 1942 Most of its approximately 9 300 incarcerated came from Portland Seattle Tacoma and surrounding regions It was a painful

experience with lasting repercussions Minidoka's last occupant left in October 1945 Dr Robert C Sims devoted nearly half his life to research writing and education related to the unjust World War II Japanese American incarceration Six of his previously published articles as well as selections from conference papers and speeches focus on topics such as Idaho Governor Chase Clark's role in the involuntary removal decision life in camp the impact of Japanese labor on Idaho's sugar beet and potato harvests the effects of loyalty questionnaires and more His impassioned yet still academic approach to Minidoka is an important addition to others published memoirs and photo collections In new essays contributors share insights into Sims' passion for social justice and how Minidoka became his platform along with information about the Robert C Sims Collection at Boise State University Finally the book recounts the thirty-five year effort to memorialize the Minidoka site Now part of the National Park System it highlights a national tragedy and the resilience of these victims of injustice

Encyclopedia of Japanese American Internment Gary Y. Okihiro, 2013-06-11 This book addresses the forced removal and confinement of Japanese Americans during World War II a topic significant to all Americans regardless of race or color The internment of Japanese Americans was a violation of the Constitution and its guarantee of equal protection under the law yet it was authorized by a presidential order given substance by an act of Congress and affirmed by the U S Supreme Court Japanese internment is a topic that we as Americans cannot afford to forget or be ignorant of This work spotlights an important subject that is often only described in a cursory fashion in general textbooks It provides a comprehensive accessible treatment of the events of Japanese American internment that includes topical event and biographical entries a chronology and comprehensive bibliography and primary documents that help bring the event to life for readers and promote inquiry and critical thinking

Pictures of Belonging ShiPu Wang, 2023-12-05 Pictures of Belonging showcases more than one hundred objects created by Miki Hayakawa Hisako Hibi and Min Okubo These trailblazing American women of Japanese descent part of the pre World War II generation of artists in California were committed to exploring art as a productive means of storytelling but their achievements are rarely recognized in the pages of American history The book puts the artists' works in dialogue with one another for the first time creating new conversations on citizenship community and agency in the historical record during an era of exclusion for Japanese Americans in particular and Asian Americans as a whole

Book Review Index - 2009 Cumulation Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up-to-date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year

Okubo Diary (Routledge Revivals). Brian Moeran, 2010

Distinguished Asian Americans Chung H. Chuong, Dorothy Cordova, Robert H. Hyung Chan Kim, Steve Fugita, Franklin

Ng,Jane Singh,1999-12-30 Asian Americans have made significant contributions to American society This reference work celebrates the contributions of 166 distinguished Asian Americans Most people profiled are not featured in any other biographical collection of noted Asian Americans The Chinese Americans Japanese Americans Filipino Americans Korean Americans South Asian Americans from India and Pakistan and Southeast Asian Americans from Cambodia Laos and Vietnam profiled in this work represent more than 75 fields of endeavor From historical figures to figure skater Michelle Kwan this work features both prominent and less familiar individuals who have made significant contributions in their fields A number of the contemporary subjects have given exclusive interviews for this work All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists and Nobel Prize winners to sports stars from actors to activists from politicians to business leaders from artists to literary luminaries All are role models for young men and women and many have overcome difficult odds to succeed These colorfully written substantive biographies detail their subjects goals struggles and commitments to success and to their ethnic communities More than 40 portraits accompany the biographies and each biography concludes with a list of suggested reading for further research Appendices organizing the biographies by ethnic group and profession make searching easy This is the most current biographical dictionary on Asian Americans and is ideal for student research *Japanese American History* Brian Niiya,Japanese American National Museum (Los Angeles, Calif.),1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on Japanese Americans Includes about 80 bandw illustrations and photographs Annotation copyright by Book News Inc Portland OR

Citizen 13660 ,1983 Mine Okubo was one of 110 000 people of Japanese descent nearly two thirds of them American citizens who were rounded up into protective custody shortly after Pearl Harbor Citizen 13660 her memoir of life in relocation centers in California and Utah was first published in 1946 then reissued by University of Washington Press in 1983 with a new Preface by the author With 197 pen and ink illustrations and poignantly written text the book has been a perennial bestseller and is used in college and university courses across the country Mine Okubo took her months of life in the concentration camp and made it the material for this amusing heart breaking book The moral is never expressed but the wry pictures and the scanty words make the reader laugh and if he is an American too blush Pearl Buck Read more about Mine Okubo in the 2008 UW Press book Mine Okubo Following Her Own Road edited by Greg Robinson and Elena Tajima Creaf <http://www.washington.edu/uwpress/search/books/ROBMIN.html> *Japanese American Internment* Steven Otfinoski,2019-08 In narrative nonfiction format follows people who experienced life in Japanese internment camps during

World War II Provided by publisher *Amerasia Journal* ,2004 *Masking Selves, Making Subjects* Associate Professor of English and Associate Professor of English Traise Yamamoto,1999-01-06 This sophisticated and comprehensive study is the first to situate Japanese American women s writing within theoretical contexts that provide a means of articulating the complex relationships between language and the body gender and agency nationalism and identity Through an examination of post World War II autobiographical writings fiction and poetry Traise Yamamoto argues that these writers have employed the trope of masking textually and psychologically as a strategy to create an alternative discursive practice and to protect the self as subject Yamamoto s range is broad and her interdisciplinary approach yields richly textured in depth readings of a number of genres including film and travel narrative Looking at how the West has sexualized infantilized and feminized Japanese culture for over a century she examines contemporary Japanese American women s struggle with this orientalist fantasy Analyzing the various constraints and possibilities that these writers negotiate in order to articulate their differences she shows how masking serves as a self affirming discourse that dynamically interacts with mainstream culture s racial and sexual projections **English Journal** ,1948 The Engineer ,1897 **The Far Eastern Review** ,1905 **Japan Gazette** ,1877 The Pacific Monthly ,1910

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