

# MIKHAIL BAKHTIN

Creation of a Prosaics

*Gary Saul Morson & Caryl Emerson*

# Mikhail Bakhtin Creation Of A Prosaics

**Marina Kostalevsky**



## **Mikhail Bakhtin Creation Of A Prosaics:**

**Mikhail Bakhtin** Gary Saul Morson, Caryl Emerson, 1990 Books about thinkers require a kind of unity that their thought may not possess This cautionary statement is especially applicable to Mikhail Bakhtin whose intellectual development displays a diversity of insights that cannot be easily integrated or accurately described in terms of a single overriding concern Indeed in a career spanning some sixty years he experienced both dramatic and gradual changes in his thinking returned to abandoned insights that he then developed in unexpected ways and worked through new ideas only loosely related to his earlier concerns Small wonder then that Bakhtin should have speculated on the relations among received notions of biography unity innovation and the creative process Unity with respect not only to individuals but also to art culture and the world generally is usually understood as conformity to an underlying structure or an overarching scheme Bakhtin believed that this idea of unity contradicts the possibility of true creativity For if everything conforms to a preexisting pattern then genuine development is reduced to mere discovery to a mere uncovering of something that in a strong sense is already there And yet Bakhtin accepted that some concept of unity was essential Without it the world ceases to make sense and creativity again disappears this time replaced by the purely aleatory There would again be no possibility of anything meaningfully new The grim truth of these two extremes was expressed well by Borges an inescapable labyrinth could consist of an infinite number of turns or of no turns at all Bakhtin attempted to rethink the concept of unity in order to allow for the possibility of genuine creativity The goal in his words was a nonmonologic unity in which real change or surprisingness is an essential component of the creative process As it happens such change was characteristic of Bakhtin's own thought which seems to have developed by continually diverging from his initial intentions Although it would not necessarily follow that the development of Bakhtin's thought corresponded to his ideas about unity and creativity we believe that in this case his ideas on nonmonologic unity are useful in understanding his own thought as well as that of other thinkers whose careers are comparably varied and productive *Mikhail Bakhtin* Gary Saul Morson, 1990 [The First Hundred Years of Mikhail Bakhtin](#) Caryl Emerson, 2000-04-02 In this candid assessment of his place in Russian and Western thought Caryl Emerson brings to light what might be unfamiliar to the non Russian reader Bakhtin's foundational ideas forged in the early revolutionary years yet hardly altered during his lifetime With the collapse of the Soviet system a truer sense of Bakhtin's contribution may now be judged in the context of its origins and its contemporary Russian reclamation **Rethinking Bakhtin** Gary Saul Morson, Caryl Emerson, 1989 The essays in *Rethinking Bakhtin* Extensions and Challenges extend Bakhtin's concepts in important new directions and challenge Bakhtin's own use of his most cherished ideas Four sets of paired essays explore the theory of parody the relation of de Man's poetics to Bakhtin's dialogics Bakhtin's approach to Tolstoy and ideological literature generally and the dangers of dialogue not only in practice but also as an ideal [History and Identity](#) Stefan Berger, 2022-01-20 This introduction to contemporary historical theory and practice shows how issues of identity have

shaped how we write history Stefan Berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present He introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades The book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history

**Key Concepts in Literary Theory** Julian Wolfreys, 2013-12-11 Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The third edition of this reliable reference work is both revised and expanded including more than 100 additional terms and concepts newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms an expanded chronology with additional entries and a broader historical and cultural range expanded bibliographies including key texts by major critics

Dostoevsky and Soloviev Marina Kostalevsky, 1997-01-01 Examines the friendship and interrelated thought of the novelist Fedor Dostoevsky and the philosopher Vladimir Soloviev The text provides biographical detail and a comparative analysis of their principal works from philosophical literary historical and religious perspectives

Ethics and Children's Literature Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays

exploring a range of ways in which child readers and adult authorities react to children's literature. Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables, authors, parents, librarians, and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them.

**Divine Suspense** Andreas Seland, 2018-07-23 What is suspense and why do we feel it? These questions are at the heart of the first part of this study. It develops and defends the imminence theory of suspense, the view that suspense arises in situations that are structurally defined by something essential being imminent. Next, the study utilizes this theory as an interpretative key to Søren Kierkegaard's seminal work *Frygt og Bæven*. *FB* is an exploration of what it means to take the story of Abraham and Isaac as a paradigmatic example of faith. The study argues that a core aspect of how Kierkegaard conceptualizes faith through the figure of Abraham is suspense. The argument is built upon the observation that to have faith is to be a hero. To be a hero means to belong to a story. Stories manifest different conceptualizations of time. Abraham's story, as *FB* frames it, is radically geared towards something imminent; it is characterized by an essential relation of suspense. The study then explores how suspense not only forms part of the conceptualization of faith but is also part of how this conceptualization is communicated. Thus, the study argues that there exists a symmetry of suspense between the rhetorical and the conceptual levels of the text.

**Clowns, Fools and Picaros** David Robb, 2007 By its very nature, the clown, as represented in art, is an interdisciplinary phenomenon. In whichever artform it appears—fiction, drama, film, photography, or fine art—it carries the symbolic association of its usage in popular culture, be it ritual festivities, street theatre, or circus. The clown, like its extended family of fools, jesters, picaros, and tricksters, has a variety of functions, all focussed around its status and image of being 'other'. Frequently a marginalized figure, it provides the foil for the shortcomings of dominant discourse or the absurdities of human behaviour. *Clowns, Fools and Picaros* represents the latest research on the clown, bringing together for the first time studies from four continents: Europe, America, Africa, and Asia. It attempts to ascertain commonalities, overlaps, and differences between artistic expressions of the clownesque from these various continents and genres, and above all to examine the role of the clown in our cultures today. This volume is of interest for scholars of political and comic drama, film, and visual art, as well as scholars of comparative literature and anthropology.

**The Ethos of Rhetoric** Michael J. Hyde, 2004 Fourteen noted rhetorical theorists and critics answer a summons to return ethics from abstraction to the particular. They discuss and explore a meaning of ethos that predates its more familiar translation as moral character and ethics. Together, the contributors define ethical discourse and describe what its practice looks like in particular communities.

**Walker Percy's Voices** Michael Kobre, 2000 Walker Percy's novels are fraught with characters struggling toward a destiny and purpose in life who must sort through conflicting inner voices and the voices of family, friends, therapists, and mentors until they finally find their own paths. Through trial, error, and retrial, Percy's characters continuously reinvent themselves, struggling until they reach solutions, satisfaction, and maturity. In this multifaceted work, Michael Kobre analyzes Walker Percy's major fiction.

works *The Moviegoer* *The Last Gentleman* *Love in the Ruins* *Lancelot* *The Second Coming* and *The Thanatos Syndrome* in terms of the Russian philosopher and literary scholar Mikhail Bakhtin's critical theory Kobre begins with an introduction to Percy's view of language and consciousness and a clear accessible explanation of Bakhtin's ideas His subsequent discussion of the novels connects each work in turn with Percy's advancing career and explores the deepening conflict in Percy's fiction between his desire to express his own religious and moral beliefs and his commitment to the essential freedom of his art the play of many voices in his narratives

*Travel Narrative and the Ends of Modernity* Stacy Burton, 2014 Combining theoretical arguments with close reading this text traces how twentieth century writers have reinvented travel narrative for new purposes

**Key Concepts in Literary Theory** Prof. Julian Wolfreys, 2006 *Key Concepts in Literary Theory* presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The new edition of this reliable reference work is both revised and expanded including More than 70 additional terms and concepts defined from Absurdism and *Aga Saga* to *Writely texts* and *Zeugma* Newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms An expanded chronology with additional entries and a broader historical and cultural range from Immanuel Kant and G W F Hegel to Camille Paglia and bell hooks Expanded bibliographies including key texts by major critics

**Ethical Sense and Literary Significance** Donald R. Wehrs, 2023-07-31 This study blends together ethical philosophy neurocognitive evolutionary studies and literary theory to explore how imaginative discourse addresses a distinctively human deep sociality and by doing so helps shape cultural and literary history Deep sociality arising from an improbable evolutionary history both entwines and leaves non reconciled what is felt to be significant for us and what ethical sense seems to call us to acknowledge as significant independent of ourselves *Ethical Sense and Literary Significance* connects literary and cultural history without reducing the literary to a mere expression of something else It argues that affective differences between non egocentric and egocentric registers of significance are integral to the bioculturally evolved deep sociality that verbal art addresses often in unsettling and socially critical ways Much imaginative discourse in early societies as well as recent ones brings ethical sense and literary significance together in ways that reveal their intricate but non harmonized internal entwinement Drawing on contemporary scholarship in the humanities and sciences Donald R Wehrs explores the implications of interdisciplinary approaches to topics central to a wide range of fields beyond literary studies including neuroscience anthropology phenomenological philosophy comparative history and social psychology

*Politics and History in William Golding* Paul Crawford, 2002 *Politics and History in William Golding* provides a

much needed politicized and historicized reading of William Golding's novels as a counter to previous universalizing criticism Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth century life The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction No previous study has analyzed this structure that is so central to his work Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical political and social change Book Jacket      **The Revolt of the**

**Scribe in Modern Italian Literature** Thomas Erling Peterson, 2010-01-01 The Revolt of the Scribe in Modern Italian Literature offers a perceptive re assessment of Italian literary culture focusing on the nature of modernity through the literature of those who revolt against established norms and expectations By exploring selected works from authors such as Deledda Foscolo Ungaretti Bertolucci and Valeri Thomas E Peterson considers the categories of vatic poetry the feminine voice and the writings of those situated on Italy's cultural periphery As practitioners of literary Italian Peterson argues that these authors are conscious of their role in preserving both language and tradition during a period of great upheaval and national transformation At the same time they use their writings to move towards change combat alienation and reconfigure the self in relation to the community In treating the act of authorship in terms of its cultural and didactic significance Peterson successfully bridges the gap between traditional literary critical monographs and the trend toward cultural studies

*Walking with the Mud Flower Collective* Stina Busman Jost, 2014-10-01 Arguing for a retrieval of the landmark work God's Fierce Whimsy Stina Busman Jost establishes the critical importance of this volume for the construction of a dialogic theological method This is accomplished through a close reading of God's Fierce Whimsy in which the author identifies key methodological characteristics informing the volume's formation Critical importance also is established through interviews with the volume's authors the Mud Flower Collective which included Katie G Cannon Beverly W Harrison Carter Heyward Ada Mar a Isasi D az Bess B Johnson Delores Williams Mary D Pellauer and Nancy D Richardson Undergirding this endeavor is a recognition of the theoretical importance of difference to the project of theological construction and the vital form of the dialogic as constitutive of theological practice this is carried forward through engagement with the pivotal theorists Martin Buber and Mikhail Bakhtin who helped pioneer the philosophical and literary critical importance of otherness difference and dialogue Finally the author constructively engages recent developments in feminist theologies and postcolonial theories ultimately making the argument that a dialogic theological method is relevant for the doing of theology today      Responses to Modernity Joseph Frank, 2012 This book consists of essays and reviews that address social political and cultural issues which arose in connection with literature broadly conceived in the wake of the First World War and extending throughout the twentieth century The first portion of the volume concerns France with both essays on individual writers such as Paul Val ry

Jacques Maritain Albert Camus Andr Malraux Jean Paul Sartre and Yves Bonnefoy and a piece on French intellectuals between the wars The second part concerns Germany and Romania with essays on Ernst Juenger Gottfried Benn Erich Kahler E M Cioran and others The volume concludes with essays on problems of literary criticism in dialogue with such critics as Gary Saul Morson Ian Watt T S Eliot and R P Blackmur These essays also discuss the history of the novel and the question of realism     *Wonder Confronts Certainty* Gary Saul Morson, 2023-05-16 Gary Saul Morson brings to life the intense intellectual debates shaping two centuries of Russian writing Dialogues of great writers with philosophical wanderers and blood soaked radicals reveal a contest between unyielding dogmatism and open minded wonder rendering the Russian literary canon at once distinctive and universally human



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