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MILES DAVIS

The Definitive Biography



IAN CARR

Miles Davis The Definitive Biography

Nicholas Cook, Anthony Pople



Miles Davis The Definitive Biography:

Miles Davis Ian Carr,2009-04-30 This exhaustively researched revised edition of Ian Carr s classic biography throws new light on Davis life and career from the early days in New York with Charlie Parker to the Birth of Cool through his drug addiction in the early 1950s and the years of extraordinary achievements 1954 1960 during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane Bill Evans Wynton Kelly and Cannonball Adderly Carr also explores Davis dark reclusive period 1975 1980 offering firsthand accounts of his descent into addiction as well as his dramatic return to life and music Carr has talked with the people who knew Miles and his music best including Bill Evans Joe Zawinul Keith Jarrett and Jack DeJohnette and has conducted interviews with Ron Carter Max Roach John Scofield and others

The Last Miles George Cole,2007-07-17 The story of the final recordings of one of the greatest jazz musicians of the twentieth century *Miles Davis, Miles Smiles, and the Invention of Post Bop* Jeremy Yudkin,2007-11-07 Focusing on one of the legendary musicians in jazz this book examines Miles Davis s often overlooked music of the mid 1960s with a close examination of the evolution of a new style post bop Jeremy Yudkin traces Davis s life and work during a period when the trumpeter was struggling with personal and musical challenges only to emerge once again as the artistic leader of his generation A major force in post war American jazz Miles Davis was a pioneer of cool jazz hard bop and modal jazz in a variety of small group formats The formation in the mid 1960s of the Second Quintet with Wayne Shorter Herbie Hancock Ron Carter and Tony Williams was vital to the invention of the new post bop style Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic Miles Smiles *Miles Davis* ,1992 **Miles Davis** Tamra Orr,2012-09-30 Known to jazz lovers around the world as the Prince of Darkness Miles Davis lived a roller coaster life of highs and lows In this book you will get the chance to meet the musician up close You can follow his lows of grappling with the power of drug and alcohol addiction and racial prejudice to his highs of achieving world fame and appreciation plus becoming a husband father and grandfather Meet the man who created some of the most popular jazz music ever played and find out how his career led him to become an enduring jazz legend **Miles Davis** Clarence Bernard Henry,2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field *Miles Davis: New Research on Miles Davis & His Circle* Masaya Yamaguchi,2019-06-06 Masaya Yamaguchi is Japanese born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Quincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the

autobiography letters and memos There s plenty of stuff about Miles 1980s music especially on the guitarists Miles used during this era thelastmiles com library_milesdavis_4 *The Studio Recordings of the Miles Davis Quintet, 1965-68* Keith Waters,2011-03-11 The Second Quintet the Miles Davis Quintet of the mid 1960s was one of the most innovative and influential groups in the history of the genre Each of the musicians who performed with Davis saxophonist Wayne Shorter pianist Herbie Hancock bassist Ron Carter and drummer Tony Williams went on to a successful career as a top player The studio recordings released by this group made profound contributions to improvisational strategies jazz composition and mediation between mainstream and avant garde jazz yet most critical attention has focused instead on live performances or the socio cultural context of the work Keith Waters *The Studio Recordings of the Miles Davis Quintet 1965 68* concentrates instead on the music itself as written performed and recorded Treating six different studio recordings in depth ESP Miles Smiles Sorcerer Nefertiti Miles in the Sky and Filles de Kilimanjaro Waters has tracked down a host of references to and explications of Davis work His analysis takes into account contemporary reviews of the recordings interviews with the five musicians and relevant larger scale cultural studies of the era as well as two previously unexplored sources the studio outtakes and Wayne Shorter s Library of Congress composition deposits Only recently made available the outtakes throw the master takes into relief revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums The author s research into the Shorter archives proves to be of even broader significance and interest as Waters is able now to demonstrate the composer s original conception of a given piece Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars An indispensable resource *The Miles Davis Quintet Studio Recordings 1965 1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels *Miles Davis: Grove Music Essentials* Jack Chambers,2015-03-01 Biography of jazz trumpeter Miles Davis This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars For more information visit www.oxfordmusiconline.com **Midwest Vice** Gavin Schmitt,2024-02-15 This book delves into four interconnected murders each of them unsolved in which the common denominator is the underground world of sex trafficking Using police and FBI records never before made public underworld links are made between numerous vice centers in the Midwest What does a small mining town in upper Michigan have to do with organized crime in Peoria Illinois More than you might think Within these pages meet corrupt night club owners dancers who moonlight as callgirls interstate burglary rings Milwaukee Mafia members bank robbers and more All part of one giant web they come together in a story that has remained largely untold until now **Rock Obituaries: Knocking On Heaven's Door** Nick Talevski,2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians *Knocking On Heaven s Door* is the definitive book of rock n roll pop R B and blues deaths

Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status *Knocking On Heaven's Door* not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information *The Miles Davis Reader* Frank Alkyer,2023-11-30 If you ever needed proof that a magazine can have a love affair with a musician you're holding it in your hands For *DownBeat* the preeminent publication of the jazz world Miles Dewey Davis was one of its most cherished subjects Since it began covering the jazz scene in 1939 no other artist has been more diligently chronicled in its pages than Davis The beauty of this collection is seeing the development of an artist over time The reviews of his music go from quietly introducing a new talent to revering perhaps the greatest jazz artist of his generation The feature articles begin with a very young very polite Davis lamenting I've worked so little I could probably tell you where I was playing any night in the last three years As he develops the interviews show Davis gaining confidence and stature showing swagger and becoming the over the top say it like it is showman that made every interview an event *The Miles Davis Reader* compiles more than 200 news stories feature articles and reviews by some of the greatest writers in jazz into one volume It delivers a patchwork of his words and music in the moment as they happened With several lengthy features added along with a dozen new photographs this new edition is a beautiful series of snapshots a year by year ride through the many phases of Davis as an artist and as a man *Students Guide to A5 Music* Paul Terry,2004-09 Text illustrated with numerous musical examples *The Origins of Cool in Postwar America* Joel Dinerstein,2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it *The New York Times* Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through portraits of iconic figures he illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando James Dean and others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and

Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool Eminently readable Much more than just a history of cool this book is a studied examination of the very real often problematic social issues that popular culture responds to Publishers Weekly starred review The kind of book that makes learning enjoyable The Wall Street Journal Superb Times Higher Education

Miles Davis Brian Morton, 2012-04-30 A compelling few hours reading for anyone with an interest in 20th century music Kenneth Clarke The Daily Mail Miles Davis 1926-91 was one of the great jazz musicians bandleaders and composers His recordings include several of the most acclaimed and popular jazz album from the relaxed style of *Birth of the Cool* to the orchestral *Sketches of Spain* and the iconic *Kind of Blue* And he never ceased to innovate As the 1960s moved into the 1970s he developed a darker more complex sound and began increasingly to use electric instruments The crowning achievement of his experiments *Bitches Brew* 1969 became the bestselling jazz album of all time In this biography noted jazz critic Brian Morton takes us through the musical history of this remarkable and influential artist and illuminates the personality behind the sound

Gil Evans: Out of the Cool Stephanie Stein Crease, 2003-05 The life 1912-1988 and career of Gil Evans paralleled and often foreshadowed the quickly changing world of jazz through the 20th century Gil Evans *Out of the Cool* is the comprehensive biography of a self taught musician whom colleagues often regarded as a mentor His innovative work as a composer arranger and bandleader for Miles Davis with whom he frequently collaborated over the course of four decades and for his own ensembles places him alongside Duke Ellington and Aaron Copland as one of the giants of American music His unflagging creativity galvanized the most prominent jazz musicians in the world both black and white This biography traces Evans's early years his first dance bands in California during the Depression his life as a studio arranger in Hollywood and his early work with Claude Thornhill one of the most unusual bandleaders of the Big Band Era After settling in New York City in 1946 Evans's basement apartment quickly became a meeting ground for musicians The discussions that took place there among Miles Davis Gerry Mulligan John Lewis and others resulted in the *Birth of the Cool* scores for the Miles Davis Nonet and later on for Evans's masterpieces with Davis *Miles Ahead* *Porgy and Bess* and *Sketches of Spain* This replaces 1556524250

Free Jazz Jeff Schwartz, 2022-10-01 In the late 1950s free jazz broke all the rules liberating musicians both to create completely spontaneous and unplanned performances and to develop unique personal musical systems This genre emerged alongside the radical changes of the 1960s particularly the Civil Rights Black Arts and Black Power movements *Free Jazz* is a new and accessible introduction to this exciting controversial and often misunderstood music drawing on extensive research close listening and the author's experience as a performer More than a catalog of artists and albums the book explores the conceptual areas they opened freedom spirituality energy experimentalism and self determination These are discussed in relation to both the political and artistic currents of the times and to specific musical techniques explained in language clear to ordinary readers but also

useful for musicians The Cambridge History of Twentieth-Century Music Nicholas Cook,Anthony Pople,2004-08-05
Publisher Description **The Essential Jazz Records: Modernism to postmodernism** Max Harrison,Charles Fox,Eric Thacker,Stuart Nicholson,2000-01-01 Following the same format as the acclaimed first volume this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth Additionally full details of personnel recording dates and locations are given Indexes of album titles track titles and musicians are included **American Cultural Rebels** Roy Kotynek,John Cohassey,2008-03-17 Artistic vanguards plot new aesthetic movements print controversial magazines hold provocative art shows and stage experimental theatrical and musical performances These revolutionaries have often helped create America s countercultural movements from the early romantics and bohemians to the beatniks and hippies This work looks at how experimental art and the avant garde artists lifestyles have influenced and at times transformed American culture since the mid nineteenth century The work will introduce readers to these artists and rebels making a careful distinction between the worlds of the high modern artist salons and galleries and the bohemian

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