

Militarizing Culture

Essays on the Wartare State

Roberto J. González

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Militarizing Culture Essays On The Warfare State

Adam Baczko

Militarizing Culture Essays On The Warfare State:

Militarizing Culture Roberto J González, 2016-06-16 Militarizing Culture is a rousing critique of the increasing infiltration of military culture into American society by leading cultural commentator Despite its pervasiveness Gonz lez insists that warfare is not an inevitable part of human nature and charts a path toward the decommissioning of culture The Middle East in the World Lucia Volk, 2015-02-11 The Middle East in the World offers students a fresh comprehensive multidisciplinary entry point to the broader Middle East After a brief introduction to the study of the region the early chapters of the book survey the essentials of Middle Eastern history important historical narratives and the region s languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book presents interdisciplinary case studies each of which focuses on a specific country or sub region and a salient issue offering a taste of the cultural distinctiveness of the particular country while also drawing attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped the Middle East as we know it today and of current issues that have relevance in the Middle East and beyond Rebel Courts René Provost, 2021-06-18 Warzones are sometimes described as lawless but this is rarely the case Armed insurgents often replace the state as the provider of law and justice in areas under their authority Based on extensive field work Rebel Courts offers a compelling insight into the judicial governance of armed groups a phenomenon never studied comprehensively until now

The Taliban Courts in Afghanistan Adam Baczko, 2024-02-06 Informed by the author's extensive fieldwork in Afghanistan this socio legal study examines how the Taliban used law and courts to substantiate their claim to embody the state disseminate their vision of society and establish local legitimacy

Articulating Islam: Anthropological Approaches to Muslim Worlds Magnus Marsden, Konstantinos Retsikas, 2012-11-08 This collection of arresting and innovative chapters applies the techniques of anthropology in analyzing the role played by Islam in the social lives of the world's Muslims The volume begins with an introduction that sets out a powerful case for a fresh approach to this kind of research exhorting anthropologists to pause and reflect on when Islam is and is not a central feature of their informants life worlds and identities The chapters that follow are written by scholars with long term specialist research experience in Muslim societies ranging from Kenya to Pakistan and from Yemen to China thus they explore and compare Islam's social significance in a variety of settings that are not confined to the Middle East or South Asia alone The authors assess how helpful current anthropological research is in shedding light on Islam's relationship to contemporary societies Collectively the contributors deploy both theoretical and ethnographic analysis of key developments in the anthropology of Islam over the last 30 years even as they extrapolate their findings to address wider debates over the anthropologists might continue conducting sensitive

and nuanced work with Muslim communities Finally an afterword by a scholar of Christianity explores the conceptual parallels between the book s key themes and the anthropology of world religions in a broader context This volume has key contemporary relevance for example its conclusions on the fluidity of people's relations with Islam will provide an important counterpoint to many commonly held assumptions about the incontestability of Islam in the public sphere and Expansionism in American History Chris J. Magoc, David Bernstein, 2015-12-14 This four volume encyclopedia chronicles the historical roots of the United States current military dominance documenting its growth from continental expansionism to hemispheric hegemony to global empire This groundbreaking four volume encyclopedia offers sweeping coverage of a subject central to American history and of urgent importance today as the nation wrestles with a global imperial posture and the long term viability of the largest military establishment in human history. The work features more than 650 entries encompassing the full scope of American expansionism and imperialism from the colonial era through the 21st century War on Terror Readers will learn about U S Native American conflicts 19th century land laws early forays overseas for example the opening of Japan and America's imperial conflicts in Cuba and the Philippines U S interests in Latin America are explored as are the often forgotten ambitions that lay behind the nation s involvement in the World Wars The work also offers extensive coverage of the Cold War and today s ongoing conflicts in Iraq Afghanistan Africa and the Middle East as they relate to U S national interests Notable individuals including American statesmen military commanders influential public figures and anti imperialists are covered as well The inclusion of cultural elements of American expansionism and imperialism for example Hollywood films and protest music helps distinguish this set from other more limited works Twenty-First Century Military Innovation Marcus Schulzke, 2022-09-07 Contemporary war is as much a quest for decisive technological organizational and doctrinal superiority before the fighting starts as it is an effort to destroy enemy militaries during battle Armed forces that are not actively fighting are instead actively reengineering themselves for success in the next fight and imagining what that next fight may look like Twenty First Century Military Innovation outlines the most theoretically important themes in contemporary warfare especially as these appear in distinctive innovations that signal changes in states warfighting capacities and their political goals Marcus Schulzke examines eight case studies that illustrate the overall direction of military innovation and important underlying themes He devotes three chapters to new weapons technologies drones cyberweapons and nonlethal weapons two chapters to changes in the composition of state military forces private military contractors and special operations forces and three chapters to strategic and tactical changes targeted killing population centric counterinsurgency and degradation Each case study includes an accessible introduction to the topic area an overview of the ongoing scholarly debates surrounding that topic and the most important theoretical implications. This book can be read as an overview of the themes that run throughout innovations of varying types or it can be used by readers who are interested in particular topic areas **Combat Death in Contemporary American Culture**

Agnieszka Soltysik Monnet,2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination US Military Bases and Anti-Military Organizing Erin Fitz-Henry, 2015-08-25 US military presence in twenty first century in Latin America has recently been characterised by rapidly intensifying militarization alongside under supported anti military activism This book redirects recent debates about twenty first century social mobilization by taking seriously those who actively resist the social movements in their midst

The American Imperial Gothic Johan Hoglund, 2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth's Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology Weaponizing Maps Joe Bryan, Denis Wood, 2015-03-04 Maps play an indispensable role in indigenous peoples efforts to secure land rights in the Americas and beyond Yet indigenous peoples did not invent participatory mapping techniques on their own they appropriated them from techniques developed for colonial rule and counterinsurgency campaigns and refined by anthropologists and geographers Through a series of historical and contemporary examples from Nicaragua Canada and Mexico this book explores the tension between

military applications of participatory mapping and its use for political mobilization and advocacy The authors analyze the emergence of indigenous territories as spaces defined by a collective way of life and as a particular kind of battleground

The Imperial University Piva Chatterjee, Sunaina Maira, 2014-04-15 At colleges and universities throughout the United States political protest and intellectual dissent are increasingly being met with repressive tactics by administrators politicians and the police from the use of SWAT teams to disperse student protestors and the profiling of Muslim and Arab American students to the denial of tenure and dismissal of politically engaged faculty The Imperial University brings together scholars including some who have been targeted for their open criticism of American foreign policy and settler colonialism to explore the policing of knowledge by explicitly linking the academy to the broader politics of militarism racism nationalism and neoliberalism that define the contemporary imperial state The contributors to this book argue that academic freedom is not a sufficient response to the crisis of intellectual repression Instead they contend that battles fought over academic containment must be understood in light of the academy's relationship to U S expansionism and global capital Based on multidisciplinary research autobiographical accounts and even performance scripts this urgent analysis offers sobering insights into such varied manifestations of the imperial university as CIA recruitment at black and Latino colleges the connections between universities and civilian and military prisons and the gender and sexual politics of academic repression Contributors Thomas Abowd Tufts U Victor Bascara UCLA Dana Collins California State U Fullerton Nicholas De Genova Ricardo Dominguez UC San Diego Sylvanna Falc n UC Santa Cruz Farah Godrej UC Riverside Roberto J Gonzalez San Jose State U Alexis Pauline Gumbs Sharmila Lodhia Santa Clara U Julia C Oparah Mills College Vijay Prashad Trinity College Jasbir Puar Rutgers U Laura Pulido U of Southern California Ana Clarissa Rojas Durazo California State U Long Beach Steven Salaita Virginia Tech Molly Talcott California State U Los Angeles Making Warriors in a Global Era Tone Danielsen, 2020-07-07 To understand wars and armed conflicts we need to understand the inner logic of military institutions and warrior culture In Making Warriors in a Global Era Tone Danielsen employs ethnographic methods to analyze and discuss current debates among both military personnel and academics about the rise of the special operations forces and their effects on how armed conflicts are handled and wars are fought Based on a decade of research and Danielsen s unprecedented access inside a Norwegian Naval Special Operations Commando Danielsen describes the culture experiences and skill sets of a special operations unit and explores the historical and political implications these types of units have on modern warfare and society as a whole War, Technology, Anthropology Koen Stroeken, 2011-12-01 Technologies of the allied warfare in Iraq and Afghanistan such as remote controlled drones and night vision goggles allow the user to virtualize human targets This coincides with increased civilian casualties and a perpetuation of the very insecurity these technologies are meant to combat This concise volume of research and reflections from different regions across Asia the Middle East Latin America and Africa observes how anthropology operates as a technology of war It tackles recent theories of humans in

society colluding with imperialist claims including anthropologists who have become involved professionally in warfare through their knowledge of cultures renamed as human terrain systems. The chapters link varied yet crucial domains of inquiry from battlefields technologies military driven scientific policy and economic warfare to martyrdom cosmology shifts media coverage of distant wars and the virtualizing techniques and war porn soundtracks of the gaming industry

Pinelandia Nomi Stone, 2022-10-11 Across the pine forests and deserts of America there are mock Middle Eastern villages mostly hidden from public view Containing mosques restaurants street signs graffiti in Arabic and Iraqi role players these villages serve as military training sites for cultural literacy and special operations both seen as crucial to victory in the Global War on Terror In her gripping and highly original ethnography anthropologist Nomi Stone explores US military predeployment training exercises and the lifeworlds of the Iraqi role players employed within the mock villages as they act out to mourn bargain and die like the wartime adversary or ally Spanning fieldwork across the United States and Jordan Pinelandia traces the devastating consequences of a military project that seeks to turn human beings into wartime technologies recruited to translate mediate and collaborate Theorizing and enacting a field poetics this work enlarges the ethnographic project into new cross disciplinary worlds Pinelandia is a political phenomenology of American empire and Iraq in the twenty first century Transnational and Postcolonial Vampires T. Khair, 2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today **Cultural Awareness in the** Military R. Albro, B. Ivey, 2014-11-21 Featuring chapters from social scientists directly engaged with the process this volume offers a concise introduction to the U S military s effort to account for culture and increase its cultural capacity over the last decade Contributors to this work consider some of the key challenges lessons learned and the limits of such efforts

Panic, Transnational Cultural Studies, and the Affective Contours of Power Micol Seigel, 2018-07-04 This volume explores the panic that is a central affective register of our current international order Fears of Somali pirates Gypsy kidnappers African warlords Ebola Mexican meth pimps coyotes gangs climate refugees and more structure the dark side of a metropolitan unconscious These are terrors over things that might cross borders threatening the sanctity of territoriality and capital Inspired by scholarship challenging panics around human and sex trafficking the contributors to this volume develop the umbrella category of the global moral panic Embracing the challenge of grasping a phenomenon not previously regarded as cohering they consider panics provoked by travel passage transgression panics over bodies that move Like panics over trafficking the episodes narrated here ride and feed a field of common sense regarding crime rights and state power Their logics of victims and villains nourish notions of the centrality of punishment drawing from and feeding taxonomies of gender race and nation solidifying the order craved by capital They spotlight the coloniality of power the

ongoing salience of empire the savior logics of rescue and the profound sexism organizing hierarchies of bodies and places Panic this volume diagnoses is a crucial undertheorized facet of contemporary local global relations **Up, Down, and Sideways** Rachael Stryker, Roberto J. Gon, 2014-08-01 Using a vertical slice approach anthropologists critically analyze the relationship between undemocratic uses and abuses of power and the survival of the human species The contributors scrutinize modern institutions in a variety of regions from Russia and Mexico to South Korea and the U S Up Down and Sideways is an ethnographic examination of such phenomena as debtculture global financial crises food insecurity indigenous land and resource appropriation the mismanagement of health care and corporate surrogacy within family life With a preface by Laura Nader this isessential reading for anyone seeking solid theories and concrete methods to inform activist scholarship

The Gray Zone Gregory Feldman,2019-01-08 Based on rare in depth fieldwork among an undercover police investigative team working in a southern EU maritime state Gregory Feldman examines how taking action against human smuggling rings requires the team to enter the gray zone a space where legal and policy prescriptions do not hold Feldman asks how this seven member team makes ethical judgments when they secretly investigate smugglers traffickers migrants lawyers shopkeepers and many others He asks readers to consider that gray zones create opportunities both to degrade subjects of investigations and to take unnecessary risks for them Moving in either direction largely depends upon bureaucratic conditions and team members willingness to see situations from a variety of perspectives Feldman explores their personal experiences and daily work in order to crack open wider issues about sovereignty action ethics and ultimately being human Situated at the intersection of the EU migration apparatus and the global clandestine networks it identifies as security threats this book allows Feldman to outline an ethnographically based theory of sovereign action

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