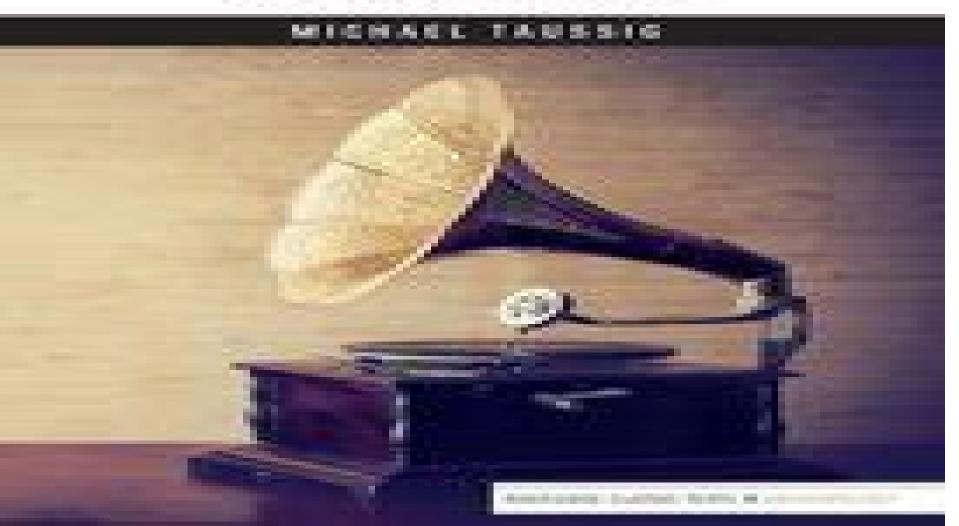


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Mimesis And Alterity A Particular History Of The Senses

David Frankfurter

Mimesis And Alterity A Particular History Of The Senses:

Mimesis and Alterity Michael T. Taussig, 1993 First Published in 1993 Routledge is an imprint of Taylor Francis an Mimesis and Alterity Michael Taussig, 2017 In this ambitious and accomplished work Taussig explores the complex and interwoven concepts of mimesis the practice of imitation and alterity the opposition of Self and Other The book moves from the nineteenth century invention of mimetically capacious machines such as the camera to the fable of colonial first contact and the alleged mimetic power of primitives Twenty years after the original publication Taussig revisits the work in a new preface which contextualises the impact of Mimesis and Alterity Drawing on the ideas of Benjamin Adorno and Horckheimer and ethnographic accounts of the Cuna Taussig demonstrates how the history of mimesis is deeply tied to colonialism and the idea of alterity has become increasingly unstable Vigorous and unorthodox this cross cultural discussion continues to deepen our understanding of the relationship between ethnography racism and society and Alterity Michael T. Taussig, 1993 Mimesis the idea of imitation Alterity the idea of difference the opposition of Self and Other In his most accomplished work to date Michael Taussig explores these complex and often interwoven concepts Arguing that mimesis is the nature that culture uses to create second nature he maintains that mimesis variously experienced in different societies is not only a faculty but also a history That history Taussig writes is deeply tied to Euroamerican colonialism the felt relation of the civilizing process to savagery to aping sensateness caught in the net of passionful images spun for several centuries by the colonial trade with wildness For anthropologists social scientists cultural critics artists and everyone else caught up in the enigma of the postmodern framing the question What is Reality is crucial to gaining an understanding of what it is we know and who we are Why is it important to understand that traditions are inventions and that social life is a construction when they grip us with all the force of the natural And how is it that we understand reality as both real and really made up In Mimesis and Alterity Taussig undertakes an eccentric history of the mimetic faculty He moves easily from the nineteenth century invention of mimetically capacious machines such as the camera backwards to the fable of colonial first contact and alleged mimetic prowess of primitives and then forward to contemporary time when the idea of alterity is increasingly unstable Utilizing anthropological theory Taussig blends Latin American ethnography and colonial history with the insights of Walter Benjamin Adorno and Horkheimer Vigorous and unorthodox Taussig's understanding of mimesis in different cultures deepens our meanings of ethnography racism and society Visualizing Law in the Age of the Digital Baroque Richard K Sherwin, 2012-05-23 Visualizing Law in the Age of the Digital Baroque explores the profound impact that visual digital technologies are having on the practice and theory of law Today lawyers judges and lay jurors face a vast array of visual evidence and visual argument From videos documenting crimes and accidents to computer displays of their digital simulation increasingly the search for fact based justice inside the courtroom is becoming an offshoot of visual meaning making But when law migrates to the screen it lives there as other images do motivating belief and judgment on the

basis of visual delight and unconscious fantasies and desires as well as actualities Law as image also shares broader cultural anxieties concerning not only the truth of the image but also the mimetic capacity itself the human ability to represent reality What is real and what is simulation This is the hallmark of the baroque when dreams fold into dreams like immersion in a seemingly endless matrix of digital appearances When fact based justice recedes laws proliferate within a field of uncertainty Left unchecked this condition of ontological and ethical uneasiness threatens the legitimacy of law s claim to power Visualizing Law in the Age of the Digital Baroque offers a jurisprudential paradigm that is equal to the challenge that current cultural conditions present Sound and Affect Judith Lochhead, Eduardo Mendieta, Stephen Decatur Smith, 2021-04-23 There is no place on earth that does not echo with the near or distant sounds of human activity More than half of humanity lives in cities meaning the daily soundtrack of our lives is filled with sound whether it be sonorous harmonious melodic syncopated discordant cacophonous or even screeching This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music sounds and noises that envelop us Sound and Affect maps a new territory for inquiry at the intersection of music philosophy affect theory and sound studies The essays in this volume consider objects and experiences marked by the correlation of sound and affect in music and beyond the voice as it speaks stutters cries or sings music whether vocal instrumental or machine made and our sonic environments whether natural or artificial and how they provoke responses in us Far from being stable correlations of sound and affect are influenced and even determined by factors as diverse as race class gender and social and political experience Examining these factors is key to the project which gathers contributions from a cross disciplinary roster of scholars including both established and new voices This agenda setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions The new aestheticism John J. Joughin, Simon Malpas, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license The interest in aesthetics in Philosophy Literary and Cultural Studies is growing rapidly The new aestheticism contains exemplary essays by key practitioners in these fields which demonstrate the importance of this area of enquiry

The Archive of Fear Christina Zwarg,2020-10-15 Focusing on U S slavery and its aftermath in the nineteenth century The Archive of Fear explores the traumatic force field that continued to inflect discussions of slavery and abolition both before and after the Civil War It challenges the long assumed distinction between psychological and cultural historical theories of trauma discovering a virtual dialogue between three central U S writers and Sigmund Freud concerning the traumatic response of slavery s perpetrators A strain of trauma theory and practice comes alive in the temporal and spatial disruptions of New World slavery and The Archive of Fear shows how key elements of that theory still inform the infrastructure of race relations today It argues that trauma theory before Freud first involves a return to an overlap between crisis insurrection and mesmerism found in the work of Frederick Douglass Harriet Beecher Stowe and W E B Du Bois Mesmer's crisis state has

long been read as the precursor to hypnosis the tool Freud famously rejected when he created psychoanalysis But the story of what was lost to trauma theory when Freud adopted the talk cure can be told through cultural disruptions of New World slavery especially after mesmerism arrived in Saint Domingue where its implication in the Haitian revolution in both reality and fantasy had an impact on the history of emancipation in the United States Emotions, Senses, Spaces: Susan R. Hemer, Alison Dundon, 2016-09-15 This volume draws together three core concerns for the social sciences the senses and embodiment emotions and space and place In so doing these collected essays consider the ways in which these core concerns are mutually constitutive This includes how spaces evoke constrain or are composed by the senses and emotions the ways in which emotions are generated or transformed in certain spaces and through sensual engagement and the processes by which embodied senses create spaces and emotions **Pop Modernism** Juan A. Suárez, 2022-08-15 Pop Modernism examines the popular roots of modernism in the United States Drawing on a wide range of materials including experimental movies pop songs photographs and well known poems and paintings Juan A Su rez reveals that experimental art in the early twentieth century was centrally concerned with the reinvention of everyday life Su rez demonstrates how modernist writers and artists reworked pop images and sounds old fashioned and factory made objects city spaces and the languages and styles of queer and ethnic others Along the way he reinterprets many of modernism s major figures and argues for the centrality of relatively marginal ones such as Vachel Lindsay Charles Henri Ford Helen Levitt and James Agee As Su rez shows what s at stake is not just an antiquarian impulse to rescue forgotten past moments and works but a desire to establish an archaeology of our **Shackled Sentiments** Eric J. Montgomery, 2019-01-21 The ramifications of the trans present art culture and activism Saharan trans Atlantic Indian Ocean and domestic African slave trades are immeasurable and they continue to disaffect black people from Africa to Haiti and Los Angeles to Lagos Shackled Sentiments focuses on the memories and embodiments of slavery through case studies from western eastern and central Africa the Caribbean and Latin America The contributors to this collection examine the ways that memories of slavery have been internalized Slavery and memory are assessed from multiple perspectives as sets of ritual practices community based systems of spirit veneration mechanisms of resistance and national pride sacred languages informing personhood and instruments for healing and well being This book is recommended for scholars of anthropology history religion art and linguistics The Cultural Life of Intellectual Properties Rosemary J. Coombe, 1998-10-13 An ethnography of inellectual property discussing the uses made of items of inellectual property by various cultural groups for purposes of identity solidarity resistance and so forth **Body - Language - Communication.** Volume 1 Cornelia Müller, Alan Cienki, Ellen Fricke, Silva Ladewig, David McNeill, Sedinha Tessendorf, 2013-10-14 Volume I of the handbook presents contemporary multidisciplinary historical theoretical and methodological aspects of how body movements relate to language It documents how leading scholars from differenct disciplinary backgrounds conceptualize and analyze this complex relationship Five chapters and a total of 72 articles present current and past approaches including

multidisciplinary methods of analysis The chapters cover I How the body relates to language and communication Outlining the subject matter II Perspectives from different disciplines III Historical dimensions IV Contemporary approaches V Methods Authors include Michael Arbib Janet Bavelas Marino Bonaiuto Paul Bouissac Judee Burgoon Martha Davis Susan Duncan Konrad Ehlich Nick Enfield Pierre Feyereisen Raymond W Gibbs Susan Goldin Meadow Uri Hadar Adam Kendon Antja Kennedy David McNeill Lorenza Mondada Fernando Poyatos Klaus Scherer Margret Selting J rgen Streeck Sherman Wilcox Jeffrey Wollock Jordan Zlatev Visual Sense Elizabeth Edwards, Kaushik Bhaumik, 2024-11-01 Vision is more than looking or seeing It is integral to all human action Visual Sense presents a series of readings which offer a range of alternatives to conventional psychological and social scientific approaches to the study of the ocular The book highlights the multitude of ways in which vision is linked to the other senses by virtue of being embedded in complex cultural processes Visual Sense introduces students to the analysis of a wide range of ways of experiencing sight across time and across cultures from Renaissance Italy Aztec Mexico and early Christian Europe to Tibet West Africa Aboriginal Australia and South America amongst others It is arranged around broad themes of visual experience ranging from navigating the sacred and ordering knowledge about the world to thinking creatively socially and beyond vision into cyberspace and daydream This unique approach allows cross cultural and thematic connections to be made A Guide to Further Reading allows students to expand their learning independently and section introductions place the readings in context Visual Sense expands the field of visual studies and explores the place of vision in the sensory world Aircraft Stories John Law, 2002-04-24 A case study of a large military aircraft TSR 2 from British Aircraft Corporation which explores modernism and postmodernism and how we might think past the limits that these set to our ways of thinking The Sixth Sense Reader David Howes, 2024-11-01 What is the sixth sense Is it physical mental or spiritual Do we all possess it or is it unique to exceptional individuals Might there be a seventh sense and an eighth sense as well What role does culture play in determining the range of our perceptual abilities The search for a supplementary sense has taken many directions and yielded numerous possibilities for an additional faculty of perception from magnetism and movement to dreaming and clairvoyance Stimulating reflection and debate The Sixth Sense Reader explores the cultural contexts which give rise to such reports of psychic and other powers that exceed the ordinary bounds of sense In this groundbreaking volume leading scholars in history anthropology and biology take the reader on a tour of the far borderlands of consciousness From the world beneath to the world beyond the five senses every potential avenue of sensation is opened up for investigation Res: Anthropology and Aesthetics, 57/58 Jas Elsner, 2011-02 This double volume of the renowned international journal of anthropology and comparative aesthetics includes Aesthetics non recyclable ground by F lix Duque Seeing through dead eyes by Jonathan Hay The hidden aesthetic of red in the painted tombs of Oaxaca by Diana Magaloni A consideration of the quatrefoil motif in Preclassic Mesoamerica by Julia Guernsey Hunters Sufis soldiers and minstrels by Cynthia Becker Figures fidjiennes by Marc Rochette A sacred landscape by Rachel

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The Play within the Play ,2007-01-01 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally

recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities **The Semblance of Subjectivity** Tom Huhn, Lambert Zuidervaart, 1997 The essays are organized around the twin themes of semblance and subjectivity Whereas the concept of semblance or illusion points to Adorno s links with Marx Nietzsche and Freud the concept of subjectivity recalls his lifelong struggle with a philosophy of consciousness stemming from Kant Hegel and Lukacs

This book delves into Mimesis And Alterity A Particular History Of The Senses. Mimesis And Alterity A Particular History Of The Senses is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Mimesis And Alterity A Particular History Of The Senses, encompassing both the fundamentals and more intricate discussions.

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- 6. In chapter 5, this book will draw a conclusion about Mimesis And Alterity A Particular History Of The Senses. The final chapter will summarize the key points that have been discussed throughout the book.
 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mimesis And Alterity A Particular History Of The Senses.

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