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Lectures on Literature

Edited by FREDSON BOWERS

Introduction by JOHN UPDIKE

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Lectures on Literature Vladimir Nabokov, 2017-12-05 The acclaimed author of *Lolita* offers unique insight into works by James Joyce Franz Kafka Jane Austen and others with an introduction by John Updike In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on Western European literature with analysis and commentary on Charles Dickens's *Bleak House* Gustav Flaubert's *Madam Bovary* Marcel Proust's *The Walk by Swann's Place* Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* and other works This volume also includes photographic reproductions of Nabokov's original notes revealing his own edits underlined passages and more Edited and with a Foreword by Fredson Bowers Introduction by John Updike **Vladimir**

Nabokov's Lectures on Literature Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita* Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries **Words Onscreen** Naomi S. Baron, 2015-01-09 People have been reading on computer screens for several decades now predating popularization of personal computers and widespread use of the internet But it was the rise of eReaders and tablets that caused digital reading to explode In 2007 Amazon introduced its first Kindle Three years later Apple debuted the iPad Meanwhile as mobile phone technology improved and smartphones proliferated the phone became another vital reading platform In *Words Onscreen* Naomi Baron an expert on language and technology explores how technology is reshaping our understanding of what it means to read Digital reading is increasingly popular Reading onscreen has many virtues including convenience potential cost savings and the opportunity to bring free access to books and other written materials to people around the world Yet Baron argues the virtues of eReading are matched with drawbacks Users are easily distracted by other temptations on their devices multitasking is rampant and screens coax us to skim rather than read in depth What is more if the way we read is changing so is the way we write In response to changing reading habits many authors and publishers are producing shorter works and ones that don't require reflection or close reading In her tour through the new world of eReading Baron weighs the value of reading physical print versus online text including the question of what long standing benefits of reading might be lost if we go overwhelmingly digital She also probes how the internet is shifting reading from

being a solitary experience to a social one and the reasons why eReading has taken off in some countries especially the United States and United Kingdom but not others like France and Japan Reaching past the hype on both sides of the discussion Baron draws upon her own cross cultural studies to offer a clear eyed and balanced analysis of the ways technology is affecting the ways we read today and what the future might bring

Lectures on Russian Literature Vladimir Nabokov, 2020-12-15 The acclaimed author presents his unique insights into the works of great Russian authors including Tolstoy Dostoevski Gogol Gorki and Chekhov In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov s teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov s famous lectures on 19th century Russian literature with analysis and commentary on Nikolay Gogol s *Dead Souls* and *The Overcoat* Ivan Turgenev s *Fathers and Sons* Maxim Gorki s *On the Rafts* Leo Tolstoy s *Anna Karenina* and *The Death of Ivan Ilych* two short stories and a play by Anton Chekhov and several works by Fyodor Dostoevski including *Crime and Punishment* *The Idiot* and *The Possessed* This volume also includes Nabokov s lectures on the art of translation the nature of Russian censorship and other topics Featured throughout the volume are photographic reproductions of Nabokov s original notes This volume never once fails to instruct and stimulate This is a great Russian talking of great Russians Anthony Burgess Introduction by Fredson Bowers *Vladimir Nabokov's Lectures on Literature* Ben Dhooge, Jürgen Pieters, 2018 These essays focus on Nabokov s lectures on European and Russian literature at American universities and shed new light on the relationship of his views on aesthetics to the development of his own oeuvre

Lectures on Literature Vladimir Vladimirovich Nabokov, 1982 Reading versions of important lectures given in the 1950s demonstrate Nabokov s critical talents and reveal his judgments on the works and achievement of Austen Dickens Flaubert Joyce Kafka Proust and Stevenson

Lectures on Don Quixote Vladimir Nabokov, 2016-08-23 One of the twentieth century s greatest novelists offers his take on the Spanish classic The author of *Lolita* and *Pale Fire* was not only a master of fiction but a distinguished literary critic as well In this collection of lectures which he delivered at Harvard in the early 1950s Vladimir Nabokov shares insights based on a chapter by chapter synopsis of the seventeenth century novel by Miguel de Cervantes a timeless classic and one of the most deeply influential works in all of Western literature Rejecting the common interpretation of *Don Quixote* as a warm satire Nabokov perceives the work as a catalog of cruelty through which the gaunt knight passes Edited and with a preface by Fredson Bowers this volume offers a powerful critical and dramatic elaboration of the theme of illusion V S Pritchett *The New York Review of Books* *Lectures on Literature* Vladimir Vladimirovič Nabokov, 1911

Postsocialist Landscapes Thomas Lahusen, Schamma Schahadat, 2020-04-02 Since the fall of the Iron Curtain formerly socialist countries have gone through manifold transformations whilst remnants of socialism remain ubiquitous The volume explores various spaces of the postsocialist

landscape presenting a mixture of real and imaginary spaces of memory and nostalgia of aesthetic and political symbolism of the global East and the global South of academic and essayistic writing It casts a glance at the heterogeneous relics of socialism and their transformation in very different parts of the world From the description of post socialist interiors fa ades neighborhoods parks monuments and objects towards the imaginary spaces of literature the contributors describe the concreteness and intimacy of some of the places that span across and even beyond of what is left of the second world today

Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 **Lectures on Russian Literature** Vladimir Vladimirovich Nabokov,1981 Vladimir Nabokov in Context David Bethea,Siggy Frank,2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov s work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov s writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature

Lectures on Ulysses Vladimir Vladimirovich Nabokov,1980 The New York Times Index ,1999 *Lectures on Literature* Vladimir Vladimirovič Nabokov,1980 Nabokov's Canon Marijeta Bozovic,2016-05-31 Nabokov s translation of Pushkin s Eugene Onegin 1964 and its accompanying Commentary along with Ada or Ardor 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic s insightful study these key texts reveal Nabokov s ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov s scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov s canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov s Canon help us to understand why Nabokov s provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations **Nabokov and the Real World** Robert Alter,2021-03-16 From award winning literary scholar Robert Alter a masterful exploration of how Nabokov used artifice to evoke the dilemmas pain and exaltation of the human condition Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games teasing and even outsmarting his readers through his self reflexive artifice and the many codes and puzzles he devises in his fiction Nabokov himself spoke a number of times about reality as a term that always has to be put in scare quotes Consequently many critics and readers have thought of him as a writer

uninterested in the world outside literature Robert Alter shows how Nabokov was passionately concerned with the real world and its complexities from love and loss to exile freedom and the impact of contemporary politics on our lives In these illuminating and exquisitely written essays Alter spans the breadth of Nabokov s writings from his memoir lectures and short stories to major novels such as *Lolita* He demonstrates how the self reflexivity of Nabokov s fiction becomes a vehicle for expressing very real concerns What emerges is a portrait of a brilliant stylist who is at once serious and playful who cared deeply about human relationships and the burden of loss and who was acutely sensitive to the ways political ideologies can distort human values Offering timeless insights into literature s most fabulous artificer Nabokov and the Real World makes an elegant and compelling case for Nabokov s relevance today [The Vladimir Nabokov Research Newsletter](#) ,1982

Vladimir Nabokov and the Art of Moral Acts Dana Dragunoiu,2021-09-15 Winner 2022 Brian Boyd Prize for Best Second Book on Nabokov This book shows how ethics and aesthetics interact in the works of one of the most celebrated literary stylists of the twentieth century the Russian American novelist Vladimir Nabokov Dana Dragunoiu reads Nabokov s fictional worlds as battlegrounds between an autonomous will and heteronomous passions demonstrating Nabokov s insistence that genuinely moral acts occur when the will triumphs over the passions by answering the call of duty Dragunoiu puts Nabokov s novels into dialogue with the work of writers such as Alexander Pushkin William Shakespeare Leo Tolstoy and Marcel Proust with Kantian moral philosophy with the institution of the modern duel of honor and with the European traditions of chivalric literature that Nabokov studied as an undergraduate at Cambridge University This configuration of literary influences and philosophical contexts allows Dragunoiu to advance an original and provocative argument about the formation career and legacies of an author who viewed moral activity as an art and for whom artistic and moral acts served as testaments to the freedom of the will **Vladimir Nabokov** Harold Bloom,1987 A selection of criticism arranged in chronological order of publication devoted to the writings of Vladimir Nabokov

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