

NARRATIVE CRIMINOLOGY

UNDERSTANDING STORIES OF CRIME



EDITED BY Lois Presser AND Sveinung Sandberg

Narrative Criminology Understanding Stories Of Crime Alternative Criminology

Louise Bøttcher, Charlotte Mathiassen

Narrative Criminology Understanding Stories Of Crime Alternative Criminology:

Narrative Criminology Lois Presser, Sveinung Sandberg, 2015-07-10 Foreword Narrative criminology as the new mainstream Shadd Maruna Introduction What is the story Lois Presser and Sveinung Sandberg The rapist and the proper criminal the exclusion of immoral others as narrative work on the self Thomas Ugelvik In search of respectability narrative practice in a women's prison in Quito Ecuador Jennifer Fleetwood Gendered narratives of self addiction and recovery among women methamphetamine users Jody Miller Kristin Carbone Lopez and Mikh V Gunderman Moral habilitation and the new normal sexual offender narratives of posttreatment community integration Janice Victor and James B Waldram The race of pale men should increase and multiply religious narratives and Indian removal Robert M Keeton Meeting the Djinn stories of drug use bad trips and addiction Sveinung Sandberg and S bastien Tutenges Telling moments narrative hot spots in accounts of criminal acts Patricia E O Connor The shifting narratives of violent offenders Fiona Brookman Narrative criminology and cultural criminology shared biographies different lives Kester Aspden and Keith J Hayward Narratives of tax evasion the cultural legitimacy of harmful behavior Carlo Tognato Conclusion Where to now Lois Presser and Sveinung Sandberg

Narrative Criminology Lois Presser, Sveinung Sandberg, 2018-11-27 Explores the role of stories in criminal culture and justice systems around the world Stories are much more than a means of communication stories help us shape our identities make sense of the world and mobilize others to action In *Narrative Criminology* prominent scholars from across the academy and around the world examine stories that animate offending From an examination of how criminals understand certain types of crime to be less moral than others to how violent offenders and drug users each come to understand or resist their identity as criminals to how cultural narratives motivate genocidal action the case studies in this book cover a wide array of crimes and justice systems throughout the world The contributors uncover the narratives at the center of their essays through qualitative interviews ethnographic fieldwork and written archives and they scrutinize narrative structure and meaning by analyzing genres plots metaphors and other components of storytelling In doing so they reveal the cognitive ideological and institutional mechanisms by which narratives promote harmful action Finally they consider how offenders narratives are linked to and emerge from those of conventional society or specific subcultures Each chapter reveals important insights and elements for the development of a framework of narrative criminology as an important approach for understanding crime and criminal justice An unprecedented and landmark collection *Narrative Criminology* opens the door for an exciting new field of study on the role of stories in motivating and legitimizing harm Narratives of Guilt and Innocence Ralph

Grunewald, 2023-07-11 2023 Co Winner of the Herbert Jacob Book Prize given by the Law and Society Association Illustrates how the power of narrative influences how police prosecutors juries and judges construct legal reality Wrongful convictions have been studied primarily through the lenses of law psychology and the social sciences Though scholarship has established canonical factors that help explain why the innocent are convicted a very simple question has not been answered How is it

possible that prosecutors can convince juries and themselves of the guilt of an innocent defendant often even against strong exculpatory evidence Narratives of Guilt and Innocence seeks to address this crucial question by highlighting the narrative blueprint of a given criminal justice system and then how the power of narrative influences how police prosecutors juries and judges construct legal reality and the evidence for it That law and storytelling are connected is a common trope but we know surprisingly little about the intricate role storytelling plays in criminal cases and wrongful convictions in particular This book questions the effectiveness of the adversarial contest between prosecutor and defense as a means to arrive at the truth and argues that narrative is an important a factor in the construction of legal reality Wrongful convictions exemplify that narrative and truth have an uncomfortable relationship Ralph Grunewald provides a retelling and reading of well known miscarriages of justice including the best known wrongful conviction in Germany Applying a comparative perspective shows that the narrative desire as a human trait has a universal power with a persistence that transcends the regulatory and procedural setup of a given system Narratives of Guilt and Innocence puts wrongful convictions into an interdisciplinary and comparative context and vividly demonstrates just how much the process of storytelling affects legal reality

Alternative Criminologies Pat Carlen, Leandro Ayres França, 2017-08-10 Alternative Criminologies celebrates a kaleidoscopic process of permanent critique and a diversity of social and scientific knowledges It examines complex and global crime issues in light of the many alternative scientific artistic empathetic campaigning and otherwise imaginative criminologies that attempt to understand and or fundamentally change why crime and justice take the forms they do From cutting edge topics such as crimes against humanity the criminology of mobility terrorism cybercrime corporate crime and green criminology to gendered perspectives on violence against women sexualities and feminist and queer criminologies to key issues in penology such as mass incarceration the death penalty desistance from crime risk and the political economy of punishment Alternative Criminologies demonstrates the breadth the variety and the vibrancy of contemporary perspectives on crime criminalization and punishment Bringing together 34 leading experts from around the world this international collection unites fresh and insightful theoretical positions with innovative empirical research and marks an important juncture for criminologies and their imagined futures Alternative Criminologies is essential reading for students of crime and criminal justice

The Emerald Handbook of Narrative Criminology Jennifer Fleetwood, Lois Presser, Sveinung Sandberg, Thomas Ugelvik, 2019-10-07 Over 23 chapters this Handbook reflects the diversity of methodological approaches employed in the emerging field of narrative criminology

Ghost Criminology Michael Fiddler, Theo Kindynis, Travis Linnemann, 2022-01-18 Bringing together prominent early contributions from this emergent perspective the volume traces the origins theory and methodology of a nascent ghost criminology From the powers of exorcism and erasure marshaled by state agents street level struggles over memorialization and memory to the lingering violence of crime scenes and the ghostly traces of outlaw artists Ghost Criminology is a book attuned to that which is well theorized in other disciplines the spectral

hauntological apparitional Each of the writers assembled here shares as Mark Fisher 2017 put it a fascination for the outside that which lies beyond standard perception cognition and experience As such this collection uses cutting edge social and cultural theory to tangle with some of criminology's most stubborn revenants the politics of criminalization the commodification of crime and violence the haunting power of the image as well as the unheard and disregarded cries of the dead

Dialectic Special Pedagogy Louise Bøttcher, Charlotte Mathiasen, 2024-11-28 This book offers theoretical and practical discussion on the inclusion of students with disabilities and learning impairments within the learning environments and beyond It explores how social relations and social activities can support the personal and social transitions of children young people and adults in need of specialized support Written by academics based in Australia Canada Denmark the Netherlands and the UK the contributors take a cultural historical and dialectical approach as a starting point for special pedagogy This approach enables special pedagogy to rise above biological essentialist environmental social training and purely sociological approaches and to focusing on development as a psychological as well as a social phenomenon The chapters cover a range topics including deaf education primary and secondary disabilities play mediation incarcerated youth and mental illness The contributors draw heavily on psychologist Lev Vygotsky's work and his notion of the zone of proximal development

The Gang's All Queer Vanessa R. Panfil, 2017-08-15 Many people believe that gangs are made up of violent thugs who are in and out of jail and who are hyper masculine and heterosexual Vanessa Panfil introduces us to a different world Meet gay gang members sometimes referred to in popular culture as homo thugs whose gay identity complicates criminology's portrayal and representation of gangs gang members and gang life In vivid detail Panfil provides an in depth understanding of how gay gang members construct and negotiate both masculine and gay identities through crime and gang membership She draws from interviews with over 50 gay gang and crime involved young men in Columbus Ohio the majority of whom are men of color in their late teens and early twenties as well as on the ground ethnographic fieldwork with men who are in gay hybrid and straight gangs Panfil provides an eye opening portrait of how even members of straight gangs are connected to a same sex oriented underground world Most of these young men still present a traditionally masculine persona and voice deeply held affection for their fellow gang members They also fight with their enemies many of whom are in rival gay gangs Most come from impoverished rough neighborhoods and seek to defy negative stereotypes of gay and Black men as deadbeats though sometimes through illegal activity Some are still closeted to their fellow gang members and families yet others fight to defend members of the gay community even those who they deem to be fags despite distaste for these flamboyant members of the community

Halfway House Liam Martin, 2021-10-19 Halfway House draws on three and a half years of intensive ethnographic fieldwork to open a window on the little known web of organizations governing prisoner reentry at the frontier of mass incarceration It tells the story of Joe Badillo along with a small cast of connected characters by following the ups and downs of his unfolding experience as he leaves jail and searches for a place in

the world outside while confronting overwhelming obstacles Joe's first stop after release is Bridge House and the author moves into the program as a researcher around the same time he arrives the beginnings of the long term collaboration at the heart of the book This deeply personal account is weaved into a larger analysis of the halfway house as an institution a site of punishment and carceral control as well as housing and social support With a national push underway for decarceration and alternatives to imprisonment it provides an opportunity to rethink the pitfalls and possibilities of using the halfway house to challenge the worst excesses of mass incarceration *Gender, True Crime and Criminology* Louise Wattis, 2024-12-12

Interest in true crime as a form of popular entertainment has sky rocketed in recent years *Gender True Crime and Criminology* challenges traditional definitions of the genre expanding representations of victimhood and how we understand true crime audiences in gendered terms **Meth Wars** Travis Linnemann, 2016-12-06 Introduction the methamphetamine

imaginary Walter White's death wish This is your race on meth Governing through meth The war out there Imagining methland Drug war terror war street corner battlefield Epilogue endless drug war *The Rise of Digital Sex Work* Kurt

Fowler, 2023-11-14 Written in a clear accessible voice *Virtually Yours* is an intimate look into the changing face of sex work on the internet telling the stories of workers themselves how they share information grow their business and build a worldwide sex worker community **Perpetrating Genocide** Kjell Anderson, 2017-11-23 Focusing on the relationship

between the micro level of perpetrator motivation and the macro level normative discourse this book offers an in depth explanation for the perpetration of genocide It is the first comparative criminological treatment of genocide drawn from original field research based substantially on the author's interviews with perpetrators and victims of genocide and mass atrocities combined with wide ranging secondary and archival sources Topics covered include perpetration in organizations genocidal propaganda the characteristics of perpetrators decision making in genocide genocidal mobilization coping with killing perpetrator memory and trauma moral rationalization and transitional justice An interdisciplinary and comparative analysis this book utilizes scientific methods with the objective of gaining some degree of insight into the causes of genocide and genocide perpetration It is argued that genocide is more than a mere intellectual abstraction it is a crime with real consequences and real victims Abstraction and objectivity may be intellectual ideals but they are not ideally humane genocide is ultimately about the destruction of humanity Thus this book avoids presenting an overly abstract image of genocide but rather grounds its analysis in interviews with victims and perpetrators of genocide in Rwanda Burundi Uganda Bosnia Cambodia Bangladesh and Iraq This book will be highly useful to students and scholars with an interest in genocide and the causes of mass violence It will also be of interest to policy makers engaged with the issues of genocide and conflict prevention **Hacked** Kevin F. Steinmetz, 2016-11-29 Inside the life of a hacker and cybercrime culture Public discourse

from pop culture to political rhetoric portrays hackers as deceptive digital villains But what do we actually know about them In *Hacked* Kevin F Steinmetz explores what it means to be a hacker and the nuances of hacker culture Through extensive

interviews with hackers observations of hacker communities and analyses of hacker cultural products Steinmetz demystifies the figure of the hacker and situates the practice of hacking within the larger political and economic structures of capitalism crime and control This captivating book challenges many of the common narratives of hackers suggesting that not all forms of hacking are criminal and contrary to popular opinion the broader hacker community actually plays a vital role in our information economy Hacked thus explores how governments corporations and other institutions attempt to manage hacker culture through the creation of ideologies and laws that protect powerful economic interests Not content to simply critique the situation Steinmetz ends his work by providing actionable policy recommendations that aim to redirect the focus from the individual to corporations governments and broader social issues A compelling study Hacked helps us understand not just the figure of the hacker but also digital crime and social control in our high tech society

Contemporary Critical

Criminology Walter S. DeKeseredy, 2021-09-22 The concept of critical criminology that crime and the present day processes of criminalization are rooted in the core structures of society is of more relevance today than it has been at any other time Written by an internationally renowned scholar Contemporary Critical Criminology introduces the most up to date empirical theoretical and political contributions made by critical criminologists around the world In its exploration of this material the book also challenges the erroneous but widely held notion that the critical criminological project is restricted to mechanically applying theories to substantive topics or to simply calling for radical political economic cultural and social transformations Now fully updated and expanded in a new edition this book offers further coverage of new directions in critical criminology covering topics such as Green criminology Indigenous criminology Intersectionality Narrative criminology Rural critical criminology Queer criminology Zemiology Critical research methods Contemporary critical criminological policies Written in a clear and direct style this book is an essential source of reference for both undergraduate and postgraduate students of criminology deviance and social control criminological theory social policy research methodology and criminal justice

Progressive Punishment Judah Schept, 2015-12-04 The growth of mass incarceration in the United States eludes neat categorization as a product of the political Right Liberals played important roles in both laying the foundation for and then participating in the conservative tough on crime movement that is largely credited with the rise of the prison state But can progressive polities with their benevolent intentions nevertheless contribute to the expansion of mass incarceration In Progressive Punishment Judah Schept offers an ethnographic examination into that liberal discourses about therapeutic justice and rehabilitation can uphold the logic practices and institutions that comprise the carceral state Schept examines how political leaders on the Left despite being critical of mass incarceration advocated for a justice campus that would have dramatically expanded the local criminal justice system At the root of this proposal Schept argues is a confluence of neoliberal style changes in the community that naturalized prison expansion as political common sense for a community negotiating deindustrialization urban decline and the devolution of social welfare While the proposal gained momentum local

activists worked to disrupt the logic of expansion and instead offer alternatives to reduce community reliance on incarceration A well researched and well narrated study Progressive Punishment provides an important and novel perspective on the relationship between liberal politics neoliberalism and mass incarceration from back cover

The Little Old Lady Killer Susana Vargas Cervantes,2019-08-20 The surprising true story of Mexico s hunt arrest and conviction of its first female serial killer For three years amid widespread public outrage police in Mexico City struggled to uncover the identity of the killer responsible for the ghastly deaths of forty elderly women many of whom had been strangled in their homes with a stethoscope by someone posing as a government nurse When Juana Barraza Samperio a female professional wrestler known as la Dama del Silencio the Lady of Silence was arrested and eventually sentenced to 759 years in prison for her crimes as the Mataviejititas the little old lady killer her case disrupted traditional narratives about gender criminality and victimhood in the popular and criminological imagination Marshaling ten years of research and one of the only interviews that Juana Barraza Samperio has given while in prison Susana Vargas Cervantes deconstructs this uniquely provocative story She focuses in particular on the complex gendered aspects of the case asking Who is a killer Barraza with her manly features and strength her career as a masked wrestler in lucha libre and her violent crimes is presented here as a study in gender deviance a disruption of what scholars call mexicanidad or the masculine notion of what it means to be Mexican Cervantes also challenges our conception of victimhood specifically who counts as a victim The Little Old Lady Killer presents a fascinating analysis of what serial killing often considered killing for the pleasure of killing represents to us

Policing Pain Kevin Revier,2025-11-11 How the medicalization of addiction during the U S opioid crisis has driven mass incarceration and mass policing in rural and deindustrialized communities The nationwide opioid public health emergency has led many advocates and public officials to call for drug policy reforms that reject traditional law and order approaches In Policing Pain Kevin Revier approaches the opioid epidemic from an abolitionist framework that seeks to treat people who use opioids not as so called criminals but as people in need of health care Based on two years of ethnographic research in Upstate New York a region highly impacted by overdoses job loss and deindustrialization Revier shows that incorporation of treatment within the criminal justice system has ultimately expanded the scope of the drug war turning individuals into treatable carceral subjects who are both medicalized and criminalized He argues that the incorporation of medical rhetoric and treatment within the criminal legal system maintains a carceral approach in rural and low income areas facing high rates of opioid overdose and economic disinvestment further entrenching the carceral state in the lives of people who use drugs Ultimately Policing Pain explores alternative strategies to promote harm reduction from an abolitionist ethic of care that advocates for people who use drugs while seeking to minimize criminal justice involvement in drug related issues

Visual Criminology Johannes Wheeldon,2021-10-01 This edited collection captures the expertise of scholars from the US the UK Australia and Canada to catalog the rise in visual approaches in criminology It presents examples of visual methods uses and approaches in

criminology assesses the potential for new graphic approaches to collect analyze and present data and provides some analysis of the use of images in teaching to spur social critique and guide policy translation The collection visually connects theory and practice by highlighting the work of criminologists who have embraced the visual turn Contributors explore the use of cognitive maps concept and mind maps life history calendars CCTV life plots GIS and hot spot research policy graphs visual abstracts and research summaries and other visual tools in the context of criminology Approaches building on visual sociology are also featured including a discussion of developments in documentary photography and film visual ethnography and sensory phenomenology The book is organized thematically with each chapter following logically upon the last introducing readers to a variety of visual approaches and their application in criminology The goals of this collected volume are three fold The first is to highlight how the visual has been used in criminology historically to present data contest meaning and complicate social control and make more transparent the research process The second is to work toward some sort of definitional consistency While a worthy endeavor this remains elusive given the assortment of uses and varying traditions from which visual criminology has emerged The third is to try to think clearly about the role of humility This means a willingness to acknowledge an epistemological framework and note the variety of limitations associated with trying to understand in deep and meaningful ways For visual criminology specifically it involves the recognition that part of the power of images whatever their construction comes from whether we think they are beautiful or whether and or to what extent they disrupt our understanding in one way or another This interdisciplinary book will be of interest to criminologists sociologists visual ethnographers historians and those engaged with media studies It is a valuable supplementary text for courses in introductory criminology and criminal justice criminological theory research methods and other upper level and senior capstone courses

Conflicting Narratives of Crime and Punishment Martina Althoff, Bernd Dollinger, Holger Schmidt, 2020-07-18 This book illustrates the importance of conflicting narratives in understanding and dealing with crime based on a variety of cutting edge research Offenders tell stories about crime and punishment as do policemen judges and defence lawyers but so do politicians and the media Each tells them very differently and only some stories are believed while others are rejected as implausible leading to conflict This book explores how these conflicts are carried out and what relationships exist between often unquestioned master narratives and sometimes loud sometimes silent counter narratives These are questions of central importance for criminology which have thus far received little attention This edited collection is international and interdisciplinary in scope providing empirical insights from such diverse contexts as social media newspapers comics police interrogations social and criminal justice settings and museum exhibitions By including contributions from a wide spectrum of academic disciplines and using different methodological approaches it is of particular interest to students and researchers in criminology and sociology as well as to scholars of socio legal studies

Embracing the Track of Appearance: An Psychological Symphony within **Narrative Criminology Understanding Stories Of Crime Alternative Criminology**

In a world taken by displays and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony created by the written word often disappear into the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of **Narrative Criminology Understanding Stories Of Crime Alternative Criminology** a stunning fictional prize full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths with this moving examination, we shall investigate the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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