

The background of the cover is a light tan color with a repeating pattern of small, faint, sepia-toned sketches. These sketches depict various human figures, some of whom appear to be using prosthetic limbs or other mechanical devices. The figures are in various poses, some standing, some sitting, and some in motion, creating a sense of a diverse and active community. The overall style is reminiscent of historical medical illustrations or early scientific drawings.

Narrative

Prosthesis

*Disability
and the
Dependencies
of Discourse*

David T. Mitchell
and Sharon L. Snyder

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The Disability Studies Reader Lennard J. Davis, 2006 The second edition of *The Disability Studies Reader* builds and improves upon the classic first edition which has sold well over 6000 copies since 1999 As a field disability studies burst onto the scene across the social sciences and humanities in the 1990s and the first edition of the reader gathered the best work that had been written on the subject including essays by famous authors such as Susan Sontag and Erving Goffman The new edition is more global in its coverage and adds material on genetic testing the human genome queer studies and issues in developing countries The size of the audience has grown since the first edition's publication and the second edition's new material will make it even more useful for courses on the subject Courses on the subject have mushroomed in the past ten years and can now be found across the social sciences humanities and behavioral sciences

Disability in the Middle Ages Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend *The Canterbury Tales* and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history

The Metanarrative of Blindness David Bolt, 2014 Sheds new light on literary representations of blindness from a disability studies perspective

Playing the Canterbury Tales Dr Andrew Higl, 2013-05-28 *Playing the Canterbury Tales* addresses the additions continuations and reordering of the *Canterbury Tales* found in the manuscripts and early printed editions of the *Tales* Many modern editions present a specific set of tales in a specific order and often leave out an entire corpus of continuations and additions Andrew Higl makes a case for understanding the additions and changes to Chaucer's original open and fragmented work by thinking of them as distinct interactive moves in a game similar to the storytelling game the pilgrims play Using examples and theories from new media studies Higl demonstrates that the *Tales* are best viewed as an interactive fiction reshaped by active readers Readers participated in the ongoing creation and production of the tales by adding new text and rearranging existing text and through this textual transmission they introduced new social and literary meaning to the work This theoretical model and the boundaries between the canonical and apocryphal texts are explored in six case studies the spurious prologues of the Wife of Bath's Tale John Lydgate's influence on the *Tales* the Northumberland manuscript the ploughman character and the Cook's

Tale The Canterbury Tales are a more dynamic and unstable literary work than usually encountered in a modern critical edition

Light of the Everlasting Life Leah Pope Parker, 2025-08-26 From disability metaphors to narratives structured around bodies presented as aberrant early medieval English thoughtworlds conveyed the promise of resurrection and the hope of salvation through crip and disabled bodies Light of the Everlasting Life argues that early medieval Christian eschatology as manifested in Old English literary texts was a crip eschatology a theology of the afterlife that relied upon disabled bodies and concepts related to disability in order to convey promises of resurrection and salvation In addition to demonstrating how literature manifested theological approaches to the afterlife Leah Pope Parker articulates the ways of thinking about bodies and disability that were available to ordinary early medieval people many of whom experienced their bodies in ways that resonate with what we call disability today but who rarely appear in the historical record By analyzing Old English texts including Alfredian translations Ifric's saints lives and poetry from the Exeter and Vercelli Books Parker introduces novel ways of characterizing disability's effects in literature Spiritual prosthesis reveals rhetorical narrative and theological reliance upon disability to convey the promise of a Christian afterlife Systems of aberrance emerge as a result in which bodies marked as deviant including disabled monstrous heroic saintly and dead bodies form a network of embodiments that reinforce the narratives they inhabit and that of Christian salvation history Locating crip eschatology in early medieval literature Light of the Everlasting Life rewrites standard histories of disability of the body and of medieval Christian eschatology

Absolutist Attachments Chloé Hogg, 2019-03-15 In Absolutist Attachments Chlo Hogg uncovers the affective and media connections that shaped Louis XIV's absolutism Studying literature painting engravings correspondence and the emerging periodic press Hogg diagnoses the emotions that created absolutism's feeling subjects and publics Louis XIV's subjects explored new kinds of affective relations with their sovereign joining with the king in acts of aesthetic judgment tender feeling or the newness of emerging print news culture Such alternative modes of adhesion countered the hegemonic model of kingship upheld by divine right reason of state or corporate fidelities and privileges with subject driven attachments and practices Absolutist Attachments discovers absolutism's alternative political and cultural legacy not the spectacle of an unbound king but the binding connections of his subjects

Disability, Deformity, and Disease in the Grimms' Fairy Tales Ann Schmiesing, 2014-11-03 Readers interested in fairy tales studies and disability studies will appreciate this careful reading of the Grimms tales

Negotiating the Disabled Body Anna Rebecca Solevåg, 2018-10-29 An intersectional study of New Testament and noncanonical literature Anna Rebecca Solevåg explores how nonnormative bodies are presented in early Christian literature through the lens of disability studies In a number of case studies Solevåg shows how early Christians struggled to come to terms with issues relating to body health and disability in the gospel stories apocryphal narratives Pauline letters and patristic expositions Solevåg uses the concepts of narrative prosthesis gaze and stare stigma monster theory and crip theory to examine early Christian material to reveal the multiple polyphonous

contradictory ways in which nonnormative bodies appear Features Case studies that reveal a variety of understandings attitudes medical frameworks and taxonomies for how disabled bodies were interpreted A methodology that uses disability as an analytical tool that contributes insights about cultural categories ideas of otherness and social groups access to or lack of power An intersectional perspective drawing on feminist gender queer race class and postcolonial studies

Concerto for the Left Hand Michael Davidson, 2008-06-09 A major new work that probes questions of disability and aesthetics across a range of art forms from Deaf poetry to film noir

Cather Studies, Volume 14 Marilee Lindemann, **A New Companion to Renaissance Drama** Arthur F. Kinney, Thomas Warren Hopper, 2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

Literature and Disability Alice Hall, 2015-08-11 Literature and Disability introduces readers to the field of disability studies and the ways in which a focus on issues of impairment and the representation of disability can provide new approaches to reading and writing about literary texts Disability plays a central role in much of the most celebrated literature yet it is only in recent years that literary criticism has begun to consider the aesthetic ethical and literary challenges that this poses The author explores key debates and issues in disability studies today different forms of impairment with the aim of showing the diversity and ambiguity of the term disability the intersection between literary critical approaches to disability and feminist post colonial and autobiographical writing genre and representations of disability in relation to literary forms including novels short stories poems plays and life writing This volume provides students and academics with an accessible overview of literary critical approaches to disability representation

Bodies in Commotion Carrie Sandahl, Philip Auslander, 2009-12-10 A testament to the synergy of two evolving fields From the study of staged performances to examinations of the performing body in everyday life this book demonstrates the enormous profitability of moving beyond disability as metaphor It's a lesson that many of our cultural institutions desperately need to learn Martin F Norden University of Massachusetts Amherst This groundbreaking collection imagines disabled bodies as bodies in commotion bodies that dance across artistic and discursive boundaries challenging our understanding of both disability and performance In the book's essays leading critics and artists explore topics that range from theater and dance to multi media performance art agit prop American Sign Language theater and wheelchair sports Bodies in Commotion is the first collection to consider the mutually interpretive qualities of these two emerging fields

producing a dynamic new resource for artists activists and scholars *The Oxford Handbook of Global Realisms*

Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production **Performing Disability in Early**

Modern English Drama Leslie C. Dunn,2021-01-04 Performing Disability in Early Modern English Drama investigates the cultural work done by early modern theatrical performances of disability Proffering an expansive view of early modern disability in performance the contributors suggest methodologies for finding and interpreting it in unexpected contexts The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present day audiences By combining these two areas of scholarship this text makes a unique intervention in early modern studies and disability studies alike Ultimately the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own *The Oxford Handbook of Music and Disability Studies* Blake Howe,Stephanie Jensen-Moulton,Neil William Lerner,Joseph Nathan Straus,2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about **Early Modern Theatre and the Figure of Disability** Genevieve Love,2018-10-18 What

work did physically disabled characters do for the early modern theatre Through a consideration of a range of plays including Doctor Faustus and Richard III Genevieve Love argues that the figure of the physically disabled prosthetic body in early modern English theatre mediates a set of related likeness problems that structure the theatrical textual and critical lives of the plays of Shakespeare and his contemporaries The figure of disability stands for the relationship between actor and character prosthetic disabled characters with names such as Cripple and Stump capture the simultaneous presence of the fictional and the material embodied world of the theatre When the figure of the disabled body exits the stage it also mediates a second problem of likeness between plays in their performed and textual forms While supposedly imperfect textual versions of plays have been characterized as lame the dynamic movement of prosthetic disabled characters in the theatre expands the figural role which disability performs in the relationship between plays on the stage and on the page Early Modern Theatre and the Figure of Disability reveals how attention to physical disability enriches our understanding of early modern ideas about how theatre works while illuminating in turn how theatre offers a reframing of disability as

metaphor **Blindness and Therapy in Late Medieval French and Italian Poetry** Julie Singer, 2011 This book argues that late medieval love poets from Petrarch to Machaut and Charles d'Orléans exploit scientific models as a broad framework within which to redefine the limits of the lyric subject and his body Just as humoral theory depends upon principles of likes and contraries in order to heal poetry makes possible a parallel therapeutic system in which verbal oppositions and substitutions counter or rewrite received medical wisdom The specific case of blindness a disability that according to the theories of love that predominated in the late medieval West foreclosed the possibility of love serves as a laboratory in which to explore poets' circumvention of the logical limits of contemporary medical theory Reclaiming the power of remedy from physicians these late medieval French and Italian poets prompt us to rethink not only the relationship between scientific and literary authority at the close of the middle ages but more broadly speaking the very notion of therapy From publisher's website

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