

Millennial Monsters: Japanese Toys and the Global Imagination

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Millennial Monsters Japanese Toys And The Global Imagination

E. Taylor Atkins

Millennial Monsters Japanese Toys And The Global Imagination:

Millennial Monsters Anne Allison, 2006 Millennial Monsters explores the global popularity of Japanese consumer culture including manga comic books anime animation video games and toys and questions the make up of fantasies nand capitalism that have spurred the industry s growth Millennial Monsters, 2006 From sushi and karaoke to martial arts and technoware the currency of made in Japan cultural goods has skyrocketed in the global marketplace during the past decade The globalization of Japanese cool is led by youth products video games manga comic books anime animation and cute characters that have fostered kid crazes from Hong Kong to Canada Worldly Spirits, Extra-Human Dimensions, and the Global Anglophone Novel Hilary Thompson, 2023-12-28 Engaging a diverse range of contemporary anglophone literature from authors of the Asian Middle Eastern and Caribbean diasporas this book explores how such works turn to spirit forces spirit realms and spirit beings were animals mystical birds and snake goddesses as positive forces that assert perceptual dimensions beyond those of the human and present a vision of Earth as agentive and animate With previous scholarship downplaying these aspects of modern works as uncanny hauntings or symptoms of capitalism's or anthropocentrism's destructiveness or within a blanket rubric of magical realism Hilary Thompson rejects this partitioning of them as products of an exotic East or global South By contrast this book builds a new critical framework for analysis of worldly spirits drawing on anthropological discussions of animism the newly recovered 1930s boundary crossing art movement Dimensionism and multispecies theories of animals diverse perceptual worlds Taking stock of novels published from 2018 2020 by such writers as Amitav Ghosh Andr Alexis Yangsze Choo Azareen Van der Vliet Oloomi Zeyn Joukhadar and Tanya Tagag Thompson illuminates how these works extend an ecological call to decentre the human and align with multidimensional theories of art and literature to provide ways to read for rather than reduce the extra human dimensions emerging in contemporary fiction A refreshing rejection of ecological apocalypticism this book unsettles typical conceptualizations of both anglophone and Anthropocene literatures by invoking European art theory philosophy and non Western ideas on animism and spirits to put forward perceptions of the extra human as a form of dealing with the many **Dyeing with the Earth** Charlotte Linton, 2025-09-19 Charlotte Linton explores uncertainties of today s different crises the intersection of small scale traditional craft production with contemporary sustainability practices in a textile dyeing workshop in southern Japan within the context of the global fashion industry **Digital Mediascapes of Transnational Korean Youth Culture** Kyong Yoon, 2019-10-28 Drawing on vivid ethnographic field studies of youth on the transnational move across Seoul Toronto and Vancouver this book examines transnational flows of Korean youth and their digital media practices This book explores how digital media are integrated into various forms of transnational life and imagination focusing on young Koreans and their digital media practices By combining theoretical discussion and in depth empirical analysis the book provides engaging narratives of transnational media fans sojourners and migrants Each chapter illustrates

a form of mediascape in which transnational Korean youth culture and digital media are uniquely articulated This perceptive research offers new insights into the transnationalization of youth cultural practices from K pop fandom to smartphone driven storytelling A transnational and ethnographic focus makes this book the first of its kind with an interdisciplinary approach that goes beyond the scope of existing digital media studies youth culture studies and Asian studies It will be essential reading for scholars and students in media studies migration studies popular culture studies and Asian studies

Superheroes on World Screens Rayna Denison, Rachel Mizsei-Ward, 2015-05-26 Superheroes such as Superman and Spider Man have spread all over the world As this edited volume shows many national cultures have created or reimagined the idea of the superhero while the realm of superheroes now contains many icons whose histories borrow from local folklore and legends Consequently the superhero needs reconsideration to be regarded as part of both local and global culture as well as examined for the rich meanings that such broad origins and re workings create This collection stands out as the first concentrated attempt to think through the meanings and significance of the superhero not only as a product of culture in the United States but as a series of local transnational and global exchanges in popular media Through analysis of mainly film television and computer screens contributors offer three challenges to the idea of the American superhero transnational reimagining of superhero culture emerging local superheroes and the use of local superheroes to undermine dominant political ideologies The essays explore the shifting transnational meanings of Doctor Who Thor and the Phantom as these characters are reimagined in world culture Other chapters chart the rise of local superheroes from India the Middle East Thailand and South Korea These explorations demonstrate how far superheroes have traveled to inspire audiences worldwide

Japanese Animation in Asia Marco Pellitteri, Wong Heung-wah, 2021-09-28 Anime is a quintessentially Japanese form of animation consisting of both hand drawn and computer generated imagery and is often characterised by colourful graphics vibrant characters and fantastical themes As an increasingly globalising expression of popular art and entertainment and distributed through cinema television and over the internet anime series and films have an enormous following not only in Japan but also in Asia This book provides a comprehensive survey of the historical development industrial structure and technical features of Japanese animation and of the overall dynamics of its globalisation in key contexts of the Asian region Specific chapters cover anime s production logics its features as an emotion industry and the involvement of a range of Asian countries in the production consumption and cultural impact of Japanese animation A History of Popular Culture in Japan E. Taylor Atkins, 2017-10-19 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power identity and meaning in Japanese history E Taylor Atkins shows how Japan is one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes The best known traditional arts

and culture of Japan no theater monochrome ink painting court literature poetry and indigenous music inhabited a world distinct from that of urban commoners who fashioned their own expressive forms and laid the groundwork for today s gross national cool Popular culture was pivotal in the rise of Japanese nationalism imperialism militarism postwar democracy and economic development Offering historiographical and analytical frameworks for understanding its subject A History of Popular Culture in Japan synthesizes the latest scholarship from a variety of disciplines It is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage

Routledge Handbook of Japanese Media Fabienne Darling-Wolf, 2018-02-01 The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media Covering a wide variety of forms and types from newspapers television and film to music manga and social media this book examines the role of the media in shaping Japanese society from the Meiji era s intense engagement with Western culture to our current period of rapid digital innovation Featuring the work of an international team of scholars the handbook is divided into five thematic sections The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era Japan's national and political identity imagined and negotiated through different aspects of the media including Japan's lost decade of the 1990s and today's post Fukushima society. The representation of Japanese identities including race gender and sexuality in contemporary media The role of Japanese media in everyday life The Japanese media in a broader global context Taking an interdisciplinary approach this book will be of use to students and scholars of Japanese culture and society Asian media and Japanese popular culture The Problem of Women in Early Modern Japan Marcia Yonemoto, 2016-09-27 Early modern Japan was a military bureaucratic state governed by patriarchal and patrilineal principles and laws During this time however women had considerable power to directly affect social structure political practice and economic production This apparent contradiction between official norms and experienced realities lies at the heart of The Problem of Women in Early Modern Japan Examining prescriptive literature and instructional manuals for women as well as diaries memoirs and letters written by and about individual women from the late seventeenth century to the early nineteenth century Marcia Yonemoto explores the dynamic nature of Japanese women s lives during the early The End of Cool Japan Mark McLelland, 2016-07-22 Today's convergent media environment offers modern era unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan However this presents concerns regarding copyright ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan Despite young people's enthusiasm for Japanese popular culture these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of cool Japan This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching It addresses issues such as the availability of unofficially translated and

distributed Japanese material the emphasis on adult themes violence sexual scenes and under age characters and the discrepancies in legislation and ratings systems across the world Considering how these issues affect researchers teachers students and fans in the US Canada Australia China Japan and elsewhere in Asia the contributors discuss the different ways in which academic and fan practices are challenged by local regulations Illustrating from personal experience the sometimes fraught nature of teaching about cool Japan they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research especially for new scholars entering the field As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies

A Companion to U.S. Foreign Relations Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America's global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the <u>Japan in the Age of Globalization</u> Carin Holroyd, Ken Coates, 2012-06-12 history of America's interactions with the world The multiple and diverse forces of globalization have indeed affected Japan significantly over the past decades But so it must be said has Japan influenced a variety of critical global developments globalization is not a one way street particularly for a nation as economically influential and technologically advanced as Japan The chapters in this collection examine the impact

of globalization on Japan and the impact of Japan on the forces of globalization from the various disciplinary perspectives of business the economy politics technology culture and society They also explain the manner in which the nation has responded to the economic and cultural liberalization that has been such a profound force for change around the globe This comprehensive collected works brings the latest research to bear on this important subject and provides evidence of the long history of global influences on Japan and Japanese impacts on the rest of the world This book will be of interest to students and scholars of globalization Japanese Studies and Asian Studies Player vs. Monster Jaroslav Svelch, 2023-02-07 An ode to the gruesome game characters we love to beat from the monsters of D D to the mutants of The Last of Us and what they tell us about ourselves Since the early days of video games monsters have played pivotal roles as dangers to be avoided level bosses to be defeated or targets to be destroyed for extra points But why is the figure of the monster so important in gaming and how have video games come to shape our culture s conceptions of monstrosity To answer these questions Player vs Monster explores the past half century of monsters in games from the dragons of early tabletop role playing games and the pixelated aliens of Space Invaders to the malformed mutants of The Last of Us and the bizarre beasts of Bloodborne and reveals the common threads among them Covering examples from aliens to zombies Jaroslav velch explores the art of monster design and traces its influences from mythology visual arts popular culture and tabletop role playing games At the same time he shows that video games follow the Cold War era notion of clearly defined calculable enemies portraying monsters as figures that are irredeemably evil yet invariably vulnerable to defeat He explains the appeal of such simplistic video game monsters but also explores how the medium could evolve to present more nuanced depictions of monstrosity

Convergence Culture Henry Jenkins, 2008-09 What the future fortunes of Gramsci's writings will be we cannot know However his permanence is already sufficiently sure and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this Eric Hobsbawm from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A Santucci is perhaps the world's preeminent Gramsci scholar Monthly Review Press is proud to publish for the first time in English Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary Gramscian terms such as civil society and hegemony are much used in everyday political discourse Santucci warns us however that these words have been appropriated by both radicals and conservatives for contemporary and often self serving ends that often have nothing to do with Gramsci's purposes in developing them Rather what we must do and what Santucci illustrates time and again in his dissection of Gramsci's writings is absorb Gramsci's methods. These can be summed up as the suspicion of grand explanatory schemes the unity of theory and practice and a focus on the details of everyday life With respect to the last of these Joseph Buttigieg says in his Nota Gramsci did not set out to explain historical reality armed with some full fledged concept such as hegemony rather he examined the minutiae of concrete social economic cultural and political relations as they are lived in by individuals

in their specific historical circumstances and gradually he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society The rigor of Santucci s examination of Gramsci's life and work matches that of the seminal thought of the master himself Readers will be enlightened and inspired by every page Japanese Horror Culture Fernando Gabriel Pagnoni Berns, Subashish Bhattacharjee, Ananya Saha.2021-11-17 Contemporary Japanese horror is deeply rooted in the folklore of its culture with fairy tales like ghost stories embedded deeply into the social cultural and religious fabric Ever since the emergence of the J horror phenomenon in the late 1990s with the opening and critical success of films such as Hideo Nakata's The Ring Ringu 1998 or Takashi Miike's Audition dishon 1999 Japanese horror has been a staple of both film studies and Western culture Scholars and fans alike throughout the world have been keen to observe and analyze the popularity and roots of the phenomenon that took the horror scene by storm producing a corpus of cultural artefacts that still resonate today Further Japanese horror is symptomatic of its social and cultural context celebrating the fantastic through female ghosts mutated lizards posthuman bodies and other figures Encompassing a range of genres and media including cinema manga video games and anime this book investigates and analyzes Japanese horror in relation with trauma studies including the figure of Godzilla the non human via grotesque bodies and hybridity with Western narratives including the linkages with Hollywood thus illuminating overlooked aspects of this cultural phenomenon Handbook of Japanese Media and Popular Culture in Transition Forum Mithani, Griseldis Kirsch, 2025-10-01 The Handbook of Japanese Media and Popular Culture in Transition brings together new research and perspectives on popular media phenomena as well as shining a spotlight on texts that are less well known or studied Organized into five thematic sections the chapters span a diverse range of cultural genres including contemporary film and television postwar cinema advertising popular fiction men s magazines manga and anime karaoke and digital media They address issues critical to contemporary Japanese society the politicization of history authenticity and representation constructions of identity trauma and social disaffection intersectionality and trans nationalism Drawing on methods and approaches from a range of disciplines the chapters make explicit the interconnections between these areas of research and map out possible trajectories for future inquiry As such the handbook will be of value to both novice scholars and seasoned researchers working within and or beyond the Japanese media studies remit Global Design History Glenn Adamson, Giorgio Riello, Sarah Teasley, 2011-03-15 Globalism is often discussed using abstract terms such as networks or flows and usually in relation to recent history Global Design History moves us past this limited view of globalism broadening our sense of this key term in history and theory Individual chapters focus our attention on objects and the stories they can tell us about cultural interactions on a global scale They place these concrete things into contexts such as trade empire mediation and various forms of design practice Among the varied topics included are the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth century the Japanese tea ceremony as a case of

import substitution German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing ethnic motifs an experimental UK Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects Featuring work from leading design historians each chapter is paired with a response designed to expand the discussion and test the methodologies on offer An extensive bibliography and resource guide will also aid further research providing students with a user friendly model for approaches to global design Global Design History will be useful for upper level undergraduate and postgraduate students academics and researchers in design history and art history and related subjects such as anthropology craft studies and cultural geography Popular Culture Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market Japan in **Print** Mary Elizabeth Berry, 2006 Considering the social processes that drove the information explosion of the 1600s this is an account of the conversion of the public from an object of state surveillance into a subject of self knowledge It shows that public texts projected a national collectivity characterized by access to markets mobility sociability and self fashioning

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